

Keyboard

VENI REDEMPTOR GENTIUM

♩=170 Hip Hop

Ulrich Nehls 1999

8

Halo-Pad

Musical score for piano keyboard. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as ♩=170 and the style is 'Hip Hop'. The section title 'Halo-Pad' is written above the staff. Measure 8 starts with a sustained note on the fourth line of the treble staff, followed by eighth-note pairs on the fifth and fourth lines. The bass staff has a sustained note on the fourth line. Measures 9 through 12 show a repeating pattern of eighth-note pairs on the fifth and fourth lines of the treble staff, with the bass staff providing harmonic support. Pedal markings 'Ped.' and '* Ped.' are present.

16

Continuation of the musical score for piano keyboard. The section title 'Halo-Pad' is implied. Measure 16 begins with eighth-note pairs on the fifth and fourth lines of the treble staff. The bass staff has a sustained note on the fourth line. Measures 17 through 20 show a repeating pattern of eighth-note pairs on the fifth and fourth lines of the treble staff, with the bass staff providing harmonic support. Pedal markings 'Ped.' and '* Ped.' are present.

25

Continuation of the musical score for piano keyboard. The section title 'Halo-Pad' is implied. Measure 25 begins with eighth-note pairs on the fifth and fourth lines of the treble staff. The bass staff has a sustained note on the fourth line. Measures 26 through 29 show a repeating pattern of eighth-note pairs on the fifth and fourth lines of the treble staff, with the bass staff providing harmonic support. Pedal markings 'Ped.' and '* Ped.' are present.

34

Continuation of the musical score for piano keyboard. The section title 'Halo-Pad' is implied. Measure 34 begins with eighth-note pairs on the fifth and fourth lines of the treble staff. The bass staff has a sustained note on the fourth line. Measures 35 through 38 show a repeating pattern of eighth-note pairs on the fifth and fourth lines of the treble staff, with the bass staff providing harmonic support. Pedal markings 'Ped.' and '* Ped.' are present.

43

Continuation of the musical score for piano keyboard. The section title 'Halo-Pad' is implied. Measure 43 begins with eighth-note pairs on the fifth and fourth lines of the treble staff. The bass staff has a sustained note on the fourth line. Measures 44 through 47 show a repeating pattern of eighth-note pairs on the fifth and fourth lines of the treble staff, with the bass staff providing harmonic support. Pedal markings 'Ped.' and '* Ped.' are present.

53

Continuation of the musical score for piano keyboard. The section title 'Halo-Pad' is implied. Measure 53 begins with eighth-note pairs on the fifth and fourth lines of the treble staff. The bass staff has a sustained note on the fourth line. Measures 54 through 57 show a repeating pattern of eighth-note pairs on the fifth and fourth lines of the treble staff, with the bass staff providing harmonic support. Pedal markings 'Ped.' and '* Ped.' are present.

Keyboard

2 61

This staff shows a repeating pattern of eighth-note chords and sustained notes. The pattern consists of a bass note followed by a chord of three notes. This sequence repeats four times, ending with a single bass note.

70

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This staff continues the pattern from the previous one, ending with a fermata over the final sustained note.

78

This staff shows a repeating pattern of eighth-note chords and sustained notes, similar to the ones above it.

Play 4th x. only

85 12 repeat 4 times

12 PLAY D.S.

This staff includes a dynamic instruction 'repeat 4 times'. It features a section labeled 'PLAY' with two identical measures above it, each consisting of a bass note followed by a sustained note. The section ends with 'D.S.' (Da Capo).

101 \emptyset CODA 4 f

This staff concludes the piece with a section labeled 'CODA'. It features a bass note followed by a sustained note, a measure of rests, another bass note followed by a sustained note, and a final bass note. The dynamic 'f' (fortissimo) is indicated at the end.