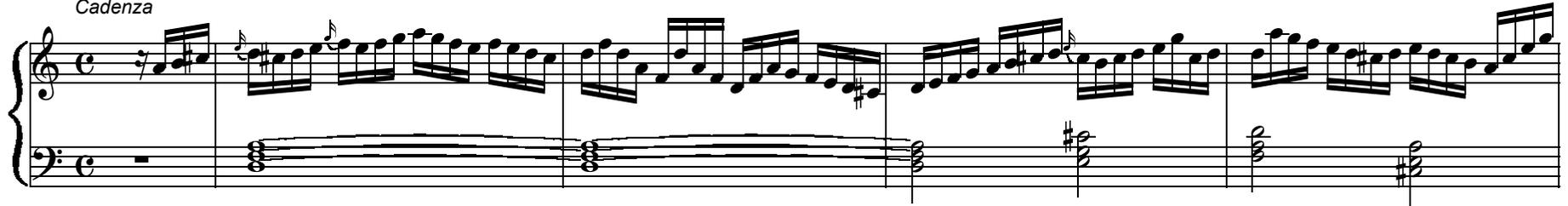


I. Tono in Delasolre

P. Gian Domenico Cattenacci
trascrizione a cura di Paolo Dugoni

Cadenza

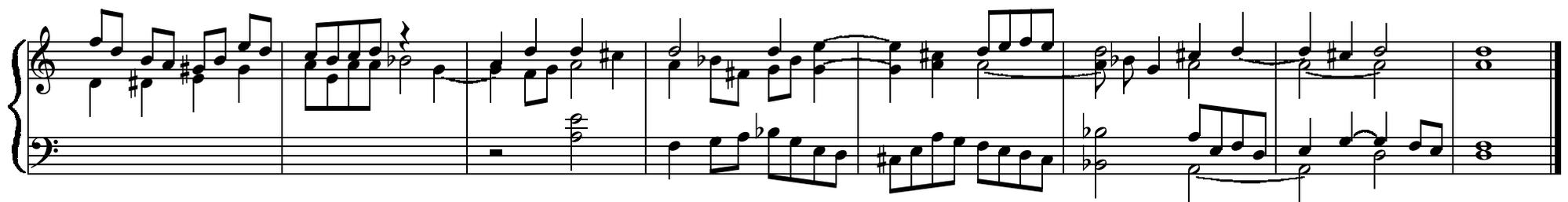


The Cadenza section consists of two staves. The treble staff contains a highly technical melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bass staff provides a harmonic accompaniment with sustained chords and moving bass lines.

1° versetto



The first verse section is divided into two parts by a double bar line. The first part features a rhythmic melody in the treble staff and a bass line with sustained chords. The second part continues the melody with a more flowing line in the treble and a corresponding bass line.



This section continues the first verse, showing further development of the melodic and harmonic material. It includes various rhythmic patterns and chordal textures.

2° Versetto



The second verse section begins with a new melodic phrase in the treble staff, supported by a bass line. It features a mix of rhythmic values and harmonic textures, concluding with a final cadence.

3° versetto

4° versetto

Cadenza