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THE LIP DELIVERED TO THE
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Music Department

H. P. DANKS'

LATEST SONGS.

"I WAS FALSE, BUT YOU'LL FORGIVE ME,"

In answer, and companion to the popular

"YOU ARE FALSE, BUT I'LL FORGIVE YOU."

~~FATHER~~ AND MOTHER ARE HOMELESS TO-DAY.

THE FOOTPRINTS OF LOVED ONES ARE FADING.

AWAY DOWN SOUTH IN GEORGIA.

SHE'S JUST AS SWEET AS SWEET CAN BE.

POOR LITTLE SIGHTLESS JIM. ON DE 'MANCIPATION DAY.

HAUL TAUT, MY LADS. THE SCOTCH GRENADIER.

DEAR LITTLE SUNSHINE, TELL ME WHY.

OVER THE BEAUTIFUL RIVER.

NEVER MEET TROUBLE HALF WAY.

YOU'RE NOTHING BUT A BUTTERFLY.

I'M GLAD I'M NOT A BACHELOR.

ONE DAY I WENT A COURTING.

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NEW YORK:

4

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NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley AND Theodore D. C. Miller, M.D.

Joys of Childhood. (Song and Chorus.) Fine Words. Set to taking Music.....	40 c.	Mother is Waiting to Welcome Her Boy. Beautiful pathetic Song. Suited to Temperance work.....	40 a.
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It is Sweet to be Remembered. (Song and Chorus.) Fine Words set to taking Music.....	40 c.	Fly Birdie to Where Willies' Waiting. (Song and Chorus.) A taking Song, which will find a welcome among all lovers of touching sentimental compositions.....	40 a.
Eight Bells at Sea. (Song and Chorus.) Companion piece to the "Pilot." Pretty, written in the popular style. Elegant lithograph title. Every Singer should order it.	40 c.	Good Nights and Fair Ladies. (Song and Chorus.) This beautiful composition is dedicated to the Ladies' Legion of Honor, throughout the United States, and should be in general use among that Order.....	40 c.
		The Bright Side. The Nearer I Draw to Jesus. Written from a touching incident connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular.....	40 a.

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Mrs. PAULINE LIEDER,
Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,
No. 60 Chatham Street, N. Y.

FATHER AND MOTHER ARE HOMELESS TO-DAY. ³

SONG & CHORUS.

Words by THEO. D. C. MILLER, M. D.

Music by H. P. DANKS.

Legato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Legato.' The introduction consists of two staves of piano music. The vocal melody enters in the third measure of the first system. The lyrics are written below the vocal staff, with some lines split across two staves. The piano accompaniment consists of chords and single notes in the left hand, and chords in the right hand. The score ends with a final piano chord.

1. Oh, how could you do it? I'm sure you will rue it! Now sis - ter, just tell me the
 2. I must have been dreaming, though real it is seem - ing, Since from our old home you went
 3. I look at your let - ter and think it were bet - ter If you had been laid with our
 4. A fath - er and moth - er, a sis - ter and broth - er, Are all that is left of a

rea - son I pray! Why you were so cru - el to mortgage the homestead And
 out as a bride; And promised so faith - ful to keep the old homestead Till
 lost ones to rest, Than bring all this sor - row to dear ones so help - less, And
 once hap - py band! The graves on the hill - side, the home in the val - ley, Are

fath - er and moth - er leave homeless to - day? I thought hearts of pi - ty were
 fath - er and moth - er were laid side by side! Oh, had I but known it, how
 bear all the pain of such acts in your breast! Will years bring you pleasure? your
 mortgaged a - way by that dear sis - ter's hand: Oh, how could you do it, I'm

WM. J. A. L. NO. 219.

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found in the ci - ty, And trust - ed my sis - ter, who once was so kind! But soon you would wea - ry Of help - ing our dear ones, now a - ged and gray, I'd hard heart beat light - er? And mem - o - ry bright - en dark hours pass'd a - way? Oh, sure you will rue it! And drive all the bliss of our earthlife a - way! The

what is this trouble your let - ter has brought me? The old farm is mortgaged and I've been so blind. bar - ter all pleasure, and toil without ceas - ing, To keep them from wandering homeless to - day. no! you will nev - er know one thought of gladness While fath - er and moth - er are homeless to - day. home of our youth you have sold to a stran - ger, And fath - er and moth - er are homeless to - day!

CHORUS.

AIR. Oh Sis - ter, how could you? Oh Sis - ter, why should you? Now sis - ter just tell me the

ALTO. Oh Sis - ter, how could you? Oh Sis - ter, why should you? Now sis - ter just tell me the

TENOR. Oh Sis - ter, how could you? Oh Sis - ter, why should you? Now sis - ter just tell me the

BASS. Oh Sis - ter, how could you? Oh Sis - ter, why should you? Now sis - ter just tell me the

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GET THE NEW SONG BY H. P. DANKS ENTITLED: "I WAS FALSE BUT YOU'LL FORGIVE ME" WRITTEN AS AN ANSWER TO NED STRAIGHT'S POPULAR "YOU ARE FALSE BUT I'LL FORGIVE YOU." 40 CENTS EACH.

rea-son, I pray? You've mortgaged the home of our youth to a stran-ger, And

fath-er and moth-er are homeless to-day.

WM. J. A. L. NO. 219.

NEW SONGS BY H. P. DANKS: "HOLD TAUT, MY LADS." "ON DE MANCIPATION DAY." "AWAY DOWN SOUTH IN GEORGIA." "THE FOOTPRINTS OF LOVED ONES ARE FADING." "I'M GLAD I'M NOT A BACHELOR." "ONE DAY I WENT A COURTING." "YOU'RE NOTHING BUT A BUTTERFLY." "OVER THE BEAUTIFUL RIVER." "NEVER MEET TROUBLE HALF WAY." "THE SCOTCH GRENADIER." BY MAIL 40 CENTS EACH.

LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

VOCAL.

Angel Mother Watch for Me (sg. & cho.)... Charles E. Pratt
As I Stood by the Door (descriptive sg.)... Sandilands & Walsh
A Little Place Within Thy Heart (Ballad) Cooper & Thomas
A Sailor's Wife I Soon Shall Be (Sailor's sg.) Miller & Bentley
Baby Died One Year Ago To-day (sen.) Prof. M. O'Riordan
Baby Sleeps and Home is Lonely (sen.) Miller & Bentley
Beautiful Songs Unsung (Ballad with cho.) M. C. Vandervoort
Breathing Sweet Words at the Gate (very pretty) Ned Straight
Bright Side, The Nearer I Draw to Jesus, The (Sacred Song) Miller & Bentley
Bright Little Spot on the Ocean, The (Irish sen.) Walsh
Beneath the Sod They're Sleeping (for Decoration Day) J. L. Fensy
Birdie Mine, Why Do You Leave Me (Ballad) Miller & Schumack
Bold Irishmen to the Front (march sg. & cho.) Frank Davis
Buttercups (sg. & cho.) Will Emery
Bridge That Crosses the Brook, The (sg. & dance) Schumack
Casey's Ball Last Night comic song & chorus Kerrigan & McCarthy
Come Along Sister Mary (sacro Reg. song) James A. Hand
Cupid on the Ice (love song & chorus) Miller & Bentley
Can You Forgive and Forget, Love (beautiful song & chorus) Charles W. Mark
Close the Blinds, Let's Dying (sen. sg. & cho.) Sam Murdy
Charley, He's A Masher (swell song and chorus) Ed Smith
Down By De Rainbow (Negro song and chorus) Ned Straight
Deuced Good Fellow (swell song and chorus) " "
Day I Took My Peg to Coney Isle, The (comic song & chorus) Kerrigan & McCarthy
Down on Coney Island Beach (A daisy beach song) Miller & Bentley
Don't Shut Out the Moonlight, Mother (sen.) " "
Dora Blaine (A popular song and chorus) " "
Do It Again (Sacro-Comic) Ned Straight
Do Days When I Was Sold in Slavery (Negro) J. L. Fensy
Day That My Poor Mother Died, The (sen) Tucker & Schumack
Dem Glory K. "Yars (comic) Alf White
Doing All the Good We Can (American Legion of Honor song) Miller & Bentley
De Song Ob De Augmentation... Wm. C. Schumack
Erin's Green Isle (Irish sentimental) Paddy Murphy
Everything Done For the Best (motto song and chorus) Sandilands & Walsh
Eugot Bells at Sea (Sea song and chorus) Miller & Bentley
Elores (A beautiful Ballad) Miller & Schumack
Finigin Corrie (comic waltz song and chorus) Paddy Murphy & E. Walden
Finigin Masquerade (comic waltz song and chorus) Paddy Murphy & E. Walden
Finigin Calico Ball (comic waltz song and chorus) Paddy Murphy & Harry Saxton
Farewell to Ireland (sentimental Irish Ballad) Paddy Murphy
Flirting On Our Block (comic with pleasing music) Miller & Bentley
Fly Birdie, To Where Willie's Waiting (very pretty) Miller & Bentley
Golden Chariot, The (Plantation sg. and cho.) Ned Straight
Give An Honest Irish Lad A Chance (very popular) Kerrigan & McCarthy
Grandfather's Cane (sentimental) Miller & Bentley
Grandmother's Eyes Have Grown Dim (sacro sg. & cho.) Miller & Bentley
Good Knights and Fair Ladies (Ded. to the Ladies of Honor of the United States) Miller & Bentley
Hab Dem Ladders Ready (Negro sg. & cho.) Ned Straight
Heroes of Ireland, The (Irish National) Sandilands & Walsh
Hunting Four Leaf Clover (A touching song) Miller & Bentley
High Water Pants (most popular comic sg. published) O'Neil & Conroy
Haunted Brooklet, The (Sentimental) Miller & Schumack
Hiding In the Corn (happy childhood song) Miller & Bentley
How Mrs. McGovern Sold The Gauger (comic) Miller & Schumack
Happy Old Irish Fair (comic duet) Frank Davis
Happy Dreams of You (San Francisco Minstrels Hit) Dunne & Mullaly
Hold Up Your Hand for Jesus (sacro sg. & cho.) Miller & Bentley
Irish Volunteers, The (comic march song) Thomas E. Powers

I Could Not Help It Ma (Sacro-Comic song) Charles W. Connolly
I'm Just Turned Sixty-three (Negro sg. & dance) Ned Straight
I'm Uncle Pompey Still (Old Man Negro) Ned Straight
I'll Name the Boy Dennis or No Name At All... Kerrigan & McCarthy
I'll Meet You Sweet Bessie at Twilight (sen.) Miller & Bentley
It Is Sweet to be Remembered (very touching) " "
I'm a Charming Up-Town Belle (sacro-comic) " "
I Have No One Here to Love (sentimental) Schumack
I'm Glad I'm Not a Bachelor (comic) H. P. Danks
Joys of My Childhood (reminds of childhood's days) Miller & Bentley
Jerry Murphy Squad's (march, sg. & cho.) Campbell & Burke
Jes' Let Dem Houses Go (Neg. song & ch) Miller & Schumack
Kitty McNish (sacro-comic) Ned Straight
Kerrigan's Masquerade (waltz song) Frank Davis
Killarney Musketeers, The... Dan Rose
Lion Jewel, The (sentimental song and chorus) " "
Lay My Head Beneath a Rose (sentimental) Ned Straight
Little Rognish Eyes (song and dance) Prof. M. O'Riordan
Luck Lays Over Brain (motto song & chorus) Ned Straight
Little Sunshine Come to Me (very pretty) Miller & Bentley
Let Us Catch the Golden Sunbeams (sent.) Miller & Bentley
Lily White Rose (song and dance) Andy McKee
Let Us be Boys Again Just for To-Night (Miller & Schumack)
McCarthy's Boarding House (comic duet) Thomas E. Powers
Mary Ann Kehoe (comic duet) Thomas E. Powers
Music and Dancing (waltz sg. & cho.) Charles W. Connolly
Messenger Bird, The (sentimental sg. & cho.) Ned Straight
My Home by the Deep Rolling Sea (fine words and music) Miller & Bentley
Mary Ann O'Holahan Dowd (comic song and chorus) Kerrigan & McCarthy
Mother is Waiting to Welcome Her Boy (temperance song) Miller & Bentley
My Own Sweet Wife To Be (sg. & dance, sent.) James A. Hand
My Old Plantation Home So Far Away (plantation song) Miller & Bentley
Mother Please Forgive Your Boy (on a very touching incident) Miller & Bentley
McCarthy's Fancy Ball (comic and pretty) Frank Davis
My Talkative Wife (sacro-comic) Schumack
Mickey Flaherty (comic and good) Ned Straight
My Angel Brother's Ring (sentimental) Chas. W. Mark
Milkmaid's Out To-Day (march, song and chorus) Andy McKee
No Work (sentimental song and chorus) Ned Straight
Night I Learned to Swim, The (comic) Thomas E. Powers
New Year's Day (comic) Thomas E. Powers
Never Meet Trouble Half Way (motto song) H. P. Danks
Nigger in a Fit (Negro song and dance) Andy McKee
Old Bench Near the Mill, The (very pretty) Samuel H. Speck
Open Up Dem Doors (Negro shout, chant and melange) Ned Straight
Old Times Roxy; or, Trouble in De Kitchen (negro) Ned Straight
Old Willow Chair Where Grandmother Sat, The (home song) Miller & Bentley
Old Fashioned Cottage, The (recollections of childhood) James A. Hand
Only A Daisy (pretty, and written in the popular line) Charles E. Pratt
Only To Hear Her Voice (sentimental) James A. Hand
Oh! Why Was I So Soon Forgotten (sent.) James A. Hand
Old Ruined Mill, The (descriptive) Miller & Bentley
Old Dinner Horn, The (comic) Miller & Bentley
Old Sow Ball's Hair is Turning Gray (sure to take) Miller & Bentley
Old Pompey's Getting Barefoot on the Top of his Head... Miller & Schumack
O'Brien The Alderman (comic) Frank Davis
Old Haunted Mill, The (descriptive) Miller & Schumack
Over The Beautiful River (very fine) H. P. Danks
Our Starry Flag, Our Glory (National) William W. Bentley
Old Family Chair, The (very fine) Paddy Murphy
One Day I Went A-Courting (a rib-tickler) H. P. Danks
Our Own Shamrock Shore (a fine duet) Frank Davis
Fennel and Poor (touching) Thomas E. Powers
Petticoat Brigade, The (march song) Ned Straight
Picking Up Gold in the Streets (comic and good) Miller & Bentley
Paddy Duffy (comic song and chorus) Paddy Murphy
Pretty Irish Queen (song and dance) Frank Davis
Pretty Little Dandelion (song and dance) Schumack
Pretty Little Lox (song and dance) "

Rise Up In De Mornin'... Alf White
Reason Why I was Elected, The (comic) Ned Straight
Romping Irish Lass (a good comic song) Ned Straight
Reason We Mortgaged the Farm, The... Miller & Bentley
Rose Patchoula (song and dance) James A. Hand
Rose Perfumed Bouquet (song and dance) Jas. Schumack
Save at the Spigot and Waste at the Bung, Miller & Schumack
Sweet Ameriky (song and dance) Thomas E. Powers
Silver Bells are Ringing Away Up in the Sky " "
Sweetest of the Sweet, The... Charles E. Pratt
So Bad and Weary To-Night (sentimental) Chas. W. Connolly
Sweet Maggie Gordon (comic love duet) Ned Straight
Settle Dat Bill (Negro song and dance) " "
Stitch in Time, Saves Nine, A (motto) Ned Straight
She's So Captivating (song and dance) Harry S. Sargent
Slattery Family, The (comic) " "
Save My Child (incident of the "Seawalks") Miller & Bentley
Sons of Erin's Isle (march, song and chorus) Paddy Murphy
Sister Hannah (mad song) James A. Hand
Sop of Good Whiskey at Gerrity's Wake, The... Miller & Schumack
Sweeter Than A Red, Ripe Peach (sg. & dca) Chas. E. Pratt
Sunny Days (song and dance) Schumack
Sweet Lass of Richmond Hill... Annie Herbert
She Smiled as We Crossed on the Hoboken Ferry... Miller & Bentley
Take Me Back to My Dear Old Southern Home (with echo chorus) Samuel H. Speck
Times Of Long Ago (Negro song and chorus) Ned Straight
Ticking of the Clock, The (motto song) Ned Straight
Take Things As They Come (motto song) Ned Straight
Throwing Pebbles in the Stream (very fine) Miller & Bentley
Take Me In Your Arms, Mamma (sentimental) " "
Traveling Back to Alabama (Negro) James A. Hand
Tie That Binds Us Brothers, The (Knights of Honor) Miller & Bentley
Time When We Were Young, The (sen.) " "
Tis Then Sweetheart I'll Dream of Thee (fine) " "
Teddy Please Scare Me Again (Sacro-comic) M. C. Vandervoort
Tis Ten O'Clock, Please Go " Miller & Schumack
Too Late... Alf White
Two Irish Turks, The (rough Irish song & dance) Schumack
Tis A Blossom From Our Little Willie's Breast Ned Straight
Waldingham McSwenny, The Gay Cavalier... Dockwiler
When The Flowers are Dreaming (fine) Jas. P. Skilly
Waiting For De Setting Ob De Sun (Negro) Ned Straight
When McGuinness Gets A Job (Irish) O'Neil & Conroy
When the Magnolias Bloom (sg. & dance) Samuel H. Speck
Winnie Wane (love song) Miller & Bentley
Widow Clancy's Party (comic) O'Neil & Conroy
Wake Bonnie Bessie (Scottish Ballad) Miller & Bentley
When Gabriel Blows His Horn (Negro) Chas. W. Mark
Whisper Softly Papa's Dying (sentimental) " "
We are Growing Old Together... Miller & Bentley
While Waiting For the Cows to Come... Miller & Bentley
When Courting Bulda Brown (sacro) " "
We Shall Miss Thee, Ella Darling (sacching) " "
Where the Sweetest Flowers Grow (sg. & dance) Schumack
Where Pretty Lilies Grow (sg. & dance) Schumack
When You Were Sweet Sixteen (Ballad) Alf White
You Shouldn't Notice It (Sacro-Comic) Ned Straight
You are False, But I'll Forgive You... " "
Yesterday-To-Day (Ballad) John T. Rutledge
You May Speak If You Like to Papa (sacro-comic) Miller & Bentley
You'll Miss Me When We Part (sentimental) Schumack
You're Nothing But A Buttery (fine) H. P. Danks

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Irish Lancers	"	60c
Sea Cadet Lancers	"	60c
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You are False, But I'll Forgive You (waltz)	"	40c
Petticoat Brigade (march)	"	40c
Midshipmite's March	"	40c
Irish Volunteers (march)	"	40c
Echoes from the Chapel of Knock	"	40c
Sweetest of the Sweet (waltz)	Charles E. Pratt	40c
Sweeter Than A Red, Ripe Peach (schott.)	"	40c
No Work (waltz)	Franker	40c
Invitation Waltz	Annie S. Schutte	40c