

TRIO.

VIOLON.

D. F. Tovey, Op. 8.

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Allegro moderato.

Musical score for Violon, Op. 8 by D. F. Tovey. The score is written for a single violin part and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro moderato." and the dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and fingerings. The piece transitions from a 3/4 time signature to a 2/4 time signature at the beginning of the third staff. The tempo changes to "Adagio." at the start of the third staff, then to "Tempo I." at the start of the fourth staff. The piece concludes with a final cadence on the tenth staff.

VIOLON.

3

a tempo

rit. *pp* *cresc.*

mf *cresc.*

ff

ff *sf* *f* *sf*

Meno mosso ed assai tranquillo

pp espressivo *ppp* *pp*

ppp *pizz.* *3* *p poco cresc.* *arco*

pp *p dolcissimo* *poco a poco cresc.*

poco a poco più agitandosi al *sf* *sf* *3*

Tempo I. *sf* *sf* *sf* *f* *ff*

ff agitato *sf* *sf* *ff*

VIOLON.

pesante

sf sf sf

Molto adagio.

Tempo I.

ff sf sf ff ff

ff

decresc. p decresc. pp p

decresc. pp

mp cresc. f

f sf

p

dolcissimo

rit. a tempo

pp sempre p

mf cresc. f ff

ff

sf

agitato

VIOLON.

5

Più sostenuto

f $\rightarrow$ *p espressivo* *mp*

p cresc. *f* *p*

string. al Tempo I.

cresc. *f* *ff* *1*

ff *pesante* *ff*

Largo.

pp

p *p* *mp* *pp* *1*

13 *p cantabile*

Vcl.

mf

poco cresc. *mf* *rit.* *a tempo* *p* *mf* *mp* *1*

VIOLON.

cresc. *f* *p* *molto rit. a tempo* *decresc. ppp*

p *cresc.* *f*

sf *decresc.* *p* *rit.*

Poco animato *p* *6* *cresc.*

f *pesante* *ff* *sf* *ff*

pesante *sf* *f* *p* *cresc.* *f* *mp*

cresc.

f *ff* *pesante* *ff*

ff *rit.* *Molto adagio.* *12* *8*

VIOLON.

7

fpp
p cresc.
sempre pp
decresc.
ppp
fpp *rit.* - *pizz.* - *arco*
Vcl. *p* *mp*
sempre più sostenuto *ten.* *sulla*
p assai *pp*
tastiera *pizz.* *arco*

FINALE.

Allegro non tanto.

ppp *ff*
sf *sf* *sf*
ff *ff* *ff*
sostenuto *rit.* *a tempo*
sf *f risoluto* *ff*
sf *sf*

VIOLON.

The musical score for Violon consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/4.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a decrescendo (*decresc.*) and ends with a pianissimo (*pp*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic.
- Staff 3:** Marked *sostenuto* and *ff espressivo*. It includes a forte (*ff*) dynamic.
- Staff 4:** Starts with a sforzando (*sf*) dynamic, followed by a fortissimo (*fff*) dynamic. A first ending bracket is present.
- Staff 5:** Includes a fortissimo-pianissimo (*fpp*) dynamic, a decrescendo (*decresc.*), and a pianissimo (*ppp*) dynamic. It features triplet markings (3, 6, 12) and a first ending bracket.
- Staff 6:** Starts with a fortissimo (*fff*) dynamic, followed by a first ending bracket and a second ending bracket.
- Staff 7:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic with the marking *espressivo*. It features a triplet marking (3).
- Staff 8:** Starts with a piano (*Piano*) dynamic, followed by a pianissimo (*pp*) dynamic. It includes a first ending bracket.
- Staff 9:** Features a crescendo (*cresc.*) and triplet markings (3, 3, 3).

VIOLON.

9

ff *sf* *sf* *sf* *f* *espressivo*

decresc. - - - - - *p* *sost.*

sempre più sost. *f* *pp sulla tastiera* *G. P.* *p cantabile* *Meno mosso, quasi modto*

cresc. - - - - - *f* *decresc.* *sost.* *p*

ppp *cresc.* - - - - -

f *decresc.* - - - - - *p*

decresc. *pp*

sost. - *pp*

ppp *G. P.* *rit.*

VIOLON.

a tempo ma sempre sost.

