

Oh Boys Carry Me Long

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Words and Music by
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Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody in the treble staff consists of a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

7 F F F

(First Verse) Oh! car-ry me 'long; — There's no more trou-ble for

(Second Verse) All o-ver the land — I've wan-dered ma-ny a

(Third Verse) Fare-well to the boys — With hearts so hap-py and

(Fourth Verse) Fare-well to the hills, — The mea-dows cov-ered with

7 *p*

The vocal part consists of four staves, each corresponding to a verse. The melody is in 6/8 time, marked Moderato. The piano accompaniment is in 6/8 time, marked Moderato. The piano part features a steady accompaniment of eighth notes in the bass staff and a melody of eighth and quarter notes in the treble staff. The piano part begins with a piano (*p*) dynamic.

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The lyrics have been updated from the original minstrel dialect.

Oh Boys Carry Me Long

12 C7 F C7 F B $\flat$

me; _____ I'm gon - na roam In a hap - py home Where

day _____ To blow the horn And mind the corn And

light _____ They sing a song The whole day long, And

green, _____ Old brin - dle Boss And the old grey-hoss All

12

15 F/C C7 F F F

all the peo - ple are free. _____ I've worked long in the fields _____ I've

keep the pos-sum a - way. _____ No use for me now _____ So

dance the jub - ba at night. _____ Fare - well to the fields _____ of

beat - en bro-ken and lean. _____ Fare - well to the dog _____ That

15

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems. The first system (measures 12-15) includes vocal staves with lyrics and a piano accompaniment. The second system (measures 15-18) continues the vocal and piano parts. Chord symbols (C7, F, Bb, F/C) are placed above the vocal staves. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'me; _____ I'm gon - na roam In a hap - py home Where day _____ To blow the horn And mind the corn And light _____ They sing a song The whole day long, And green, _____ Old brin - dle Boss And the old grey-hoss All all the peo - ple are free. _____ I've worked long in the fields _____ I've keep the pos-sum a - way. _____ No use for me now _____ So dance the jub - ba at night. _____ Fare - well to the fields _____ of beat - en bro-ken and lean. _____ Fare - well to the dog _____ That'.

19 F C7 F C7 F B $\flat$

han-dled man - y a hoe; I'll turn my eye, Be - fore I die, And
fel - lows bu - ry me low; My horn is dry, And I must lie Where the
cot - ton, 'bac - co and all; I'm gon - na hoe in a bress-ed row Where the
al - ways fol - lowed me round; Old San-cho'll wail And droop his tail When

23 F/C C7 F F CHORUS F F G7

see the su - gar-cane grow. Oh! boys, car-ry me long; Car-ry me till I
pos - sum nev - er can go. corn grows mel-low and tall. Oh! boys, car-ry me long, Car-ry me till I
I am un - der the ground.

The musical score is written for voice and piano. The vocal part consists of two systems of four staves each. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first system covers measures 19 to 22, and the second system covers measures 23 to 26. Chords are indicated above the vocal staves: F, C7, F, C7, F, B $\flat$ in the first system, and F/C, C7, F, F, CHORUS, F, F, G7 in the second system. The lyrics are written below the vocal staves. The chorus begins at measure 23. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Oh Boys Carry Me Long

28 C F C7 F/A B $\flat$ F/C C7 F

die__ Car-ry me down to the bu-ry-ing ground. Mas-ter, don't you cry.

die.__ Car-ry me down to the bu-ry-ing ground. Mas-ter don't you cry.

28

33

33

The image shows a musical score for the song 'Oh Boys Carry Me Long'. It is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 28-32) features vocal lines for two voices (Soprano and Alto) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'die__ Car-ry me down to the bu-ry-ing ground. Mas-ter, don't you cry.' The second system (measures 33-37) shows the continuation of the vocal lines and piano accompaniment. The third system (measures 38-42) shows the continuation of the vocal lines and piano accompaniment. The piano accompaniment in the first system consists of chords and single notes, while in the second and third systems, it features a more active bass line with eighth notes and sixteenth notes. The vocal lines are simple, with some rests and a final cadence at the end of each phrase.