

Violine. QUARTETT.

I.

Louis Victor Saar, Op. 39.

Allegro non troppo un poco sostenuto. (♩ = 152.)

energico

Viola, *p*

f

mf

p dolce

f

f con passione

ff

a tempo ① 8 *dolce*

dim. e rit. *p*

cresc. *f*

cresc. *f*

ff

p

p

sf

② 3

Violine.

mf espressivo *p*

p *f*

a tempo energico *rit.* *f*

poco a poco dim. *rit.* *Poco meno mosso.* *p espress.*

dim. e rall.

Tempo I *molto energico* *f marc.*

sempre f e marc.

ff

3 3 trem. *p*

p

Violine.

cresc. molto e ritard. *ff a tempo*

pizz. *mf*

p *arco* *sf* *sf*

rit. *a tempo (come I^{mo})* 1 2 3 4 5 6 7 8

④ *energico* *f* 1

p *f* *sf* 1

espress. *cresc.*

f *dim.* *f* *p*

f *3* *2* *f*

3 *2* *ff con passione*

rit. *a tempo* 2 *pizz.* 5 *mf*

Violine.

5 arco dolce

p *f*

p *cresc.* *p* *cresc.*

ff

cresc. *ff* *p* *cresc.*

6 *sf* *mf espressivo*

p

pizz. *rit.* *Un poco sostenuto.* 2

sf *p* *sf* *p* *rit.* *a tempo*

rit. *f* *p* *Vivace.*

f molto energico *p*

cresc. *e* *rit.*

ff a tempo al Fine

II.

Adagio. ♩ = 76. (8/8)

2^o Vell.

p espressivo

pp *cresc.*

f *sf* *sf* *dim.* *p* *p espress.*

poco rit. Die Viertel wie die Achtel des

pp

vorhergehenden Zeitmasses. (nicht schleppend)

p

a tempo, poco a poco animato

rit. *poco p*

f molto espress. *più cresc.*

ff

dim.

pizz. *p* *mf* *p*

Violine.

arco
p dolce *espress.*

f *rit.* *p ben cantando*

Erstes Zeitmass. (9/8)

8

1 *pp*

10 *p* *cresc.* *f* *trm*

espress. *meno f* *pizz.* *pp*

arco *p* *dimin.*

pp *espress.*

Wie vorher, die Viertel wie die Achtel, etwas langsamer.

cresc. *ff* *dim.* *p* *pp*

III.

Allegro molto vivace, quasi Presto. $\text{♩} = 116$

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features a crescendo and a first ending. The third staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff is marked *arco* and includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff is marked *arco* and includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a first ending. The sixth staff includes a piano (*p*) dynamic, a first ending, and a pizzicato (*pizz.*) instruction. The seventh staff is marked *arco* and includes a *pscherzando* instruction. The eighth staff includes a piano (*p*) dynamic and a first ending. The ninth staff includes a piano (*pp*) dynamic, a first ending, and a pizzicato (*pizz.*) instruction. The tenth staff includes a piano (*pp*) dynamic, a first ending, and a *marcato* (*marc.*) instruction. The score concludes with a final first ending and a *pp* dynamic.

Violine.

Musical score for Violin, page 8, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamics and performance instructions:

- Measures 1-3:** *p* (piano), *b2.* (second bowing), *7* (fingerings).
- Measures 4-6:** *cresc.* (crescendo), *3* (fingerings), *sempre cresc.* (always crescendo).
- Measures 7-9:** *ff* (fortissimo), *13* (measure number), *1* (fingerings).
- Measures 10-12:** *f* (forte), *4* (fingerings), *pp* (pianissimo).
- Measures 13-15:** *cresc.*, *molto cresc.* (very much crescendo), *14* (measure number), *f*, *pp*, *p*, *1*, *2* (fingerings).
- Measures 16-18:** *f*, *1*, *p*, *cresc.*, *f*, *15* (measure number), *pizz.* (pizzicato), *p*, *sf* (sforzando), *arco* (arco), *f*, *1*.
- Measures 19-21:** *1*, *p*, *11* (measure number), *1*, *p*.
- Measures 22-24:** *p scherzando* (piano scherzando), *2*, *1* (fingerings).
- Measures 25-27:** *pp* (pianissimo), *2*, *1* (fingerings).

Violine.

pizz. *p* **2** arco *sf* *f* *sf*

f *ff*

dim. **1** **1** *poco allargando*

p **2**

Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmasses.

p *dolce* *pp*

dolce *espress.* **1** *poco f* **1**

f *f*

rit. *a tempo* *pespress.* *cresc.* *ff*

16 **1** **6** *rit.* *a tempo*

dim. e rit. p a tempo *dolce* *p*

pp *pizz.*

Coda. *allargando* *arco* *rit.*

p *pp*

Press-tissimo *ff*

2 *pizz.* **1** **1** *sf* *pp*

sf *sf* *sf* *pp*

Violine.

IV.

Allegro con brio. (♩=84)

pizz.
arco
sf *mf* *mf*
f *ff*
p *sf p* *p* *cresc.*
f *p* *f* *p*
f *espress.*
sul G. *poco rit.* (18) *a tempo* *pizz.*
espr. *arco* *sul G.* *p*
p dolce *cresc.*
f *sf* *p*
espress. *espress.* *cresc.*
ff
1 *3* *3* *3* *3* *1* *1. 1* *2.* *3 rit.*
p *p* *p*

Violine.

a tempo
pizz. *p* *arco* *pp* *cantabile* *p* *pizz.* *cresc.*

f *sempre* *cresc.* *ff*

dim. *poco*

a *poco* *rit.* *p* *Zeitmass des 1. Satzes.* *1* *Zeitmass des 2. Satzes.* *8* *Zeitmass des 3. Satzes.* *6* *Zeitmass des 4. Satzes.* *6* *pp molto espr.*

rit. *p* *sf p* *pp*

cresc. *sfz* *f marc.* *ff*

pp *cresc.* *f*

sf *p*

f *p* *f* *p* *f*

espr. *20* *2*

Violine.

rit. a tempo
1
p cantando

cresc. f

(21)
f p

espress. cresc.

ff f

p poco - - - a - - -

poco rall. poco rit. Zeitmass des 1. Satzes.

rit. - - - molto - - - arco Vivace.

pizz. f sf f molto energico p cre - -

scen - - - do - - - rit. - - -

Molto vivace.

ff