

QUARTETT.

Allegro non troppo. Violoncell.

Jos. Rheinberger, Op. 38.

Pfte.

1

p dolce

3

p dolce

cresc.

ff

f

f

f

ritard.

ff

sf

p f

dolce

1

ff

B

4

f

3

4

f

pp

sf

sf

f

f

C

ff

1

sf

1

sf

4

1

Violoncell.

Violoncell musical score, 11 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Staff 1: *pp*, *p*, *pp*, *sf*. Includes a triplet of eighth notes.

Staff 2: *sf*, *f*, *f*, *p*. Includes a triplet of eighth notes and a first finger marking.

Staff 3: *ff*, *p*, *ff*. Includes a first finger marking.

Staff 4: *ff*, *f*. Includes a first finger marking and a section marked **D**.

Staff 5: *f*, *f*, *ff*, *f*, *pp*. Includes a fifth finger marking.

Staff 6: *f*, *ff*, *pp*. Includes a fifth finger marking.

Staff 7: *p dolce*. Includes a section marked **E** and a triplet of eighth notes.

Staff 8: *f*. Includes a first finger marking.

Staff 9: *ff*, *ff*, *ff*. Includes a first finger marking.

Staff 10: *marcato*, *f*, *f*. Includes a first finger marking and a triplet of eighth notes.

Staff 11: *f*, *ff*, *ff*, *ff*. Includes a first finger marking.

Violoncell.

Violoncello

F

ff *p* *f* *fp* *sf*

sf *dim.* *p dolce* *cresc.*

f *ff* *f* **Tempo I.**

p *cresc.* *mf*

dim. *p* *sf*

f *f* *f*

ff *f* *f*

p

cresc. *fff*

H1 *sf* *pp* *f* *poco rit.*

Violoncell.

morendo

a tempo

pp *p* *pp* *ppp*

pp *fp* *f* *cresc.*

ff *ff*

1

Adagio.

p *pp*

f *p* *pp* *p* *cresc.*

f *pp dolcissimo* *f* *ff*

poco rit. *p dim.* *p*

f *p* *f* *f* *f*

Violoncell.

Violoncell. musical score with 10 staves. The score includes various dynamic markings and section letters (B, C, D). The notation is in bass clef with a key signature of one sharp (F#).

Staff 1: *pp* (pianissimo), *f* (forte), **B**

Staff 2: *dim.* (diminuendo), *pp*, *cresc.* (crescendo)

Staff 3: *ff* (fortissimo), *p* (piano), *pp*

Staff 4: *f*, *dim.*, *pp*

Staff 5: *cresc.*, *ff*, *p*, **C**

Staff 6: *pp dolce* (pianissimo dolce)

Staff 7: *poco rit.* (poco ritardando), *ff*, *p*

Staff 8: *p*, *cresc.*, *f*

Staff 9: **D**, *ff*

Staff 10: *mf* (mezzo-forte), *pp*, *mf*, *ppp* (pianississimo)

Mennetto.
Andantino.

Violoncell.

pizz. *arco* *mf* *f* *ff* *ppp* *dolce* *rit.* *Alternativo.* *p* *cresc.* *f* *ff* *p* *pizz.* *cresc.* *f* *p* *arco* *mf* *f* *ff* *rit.* *poco meno mosso* *pp* *p* *dolce* *cresc.* *rit.* *p*

Finale.
Allegro.

Violoncell.

Violoncell part of the Finale, Allegro. The score consists of 11 staves. The first six staves are in bass clef, and the last five are in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features various dynamics including *f*, *p*, *pp*, *mf*, *ff*, *cresc.*, and *dolce*. It includes articulation marks like *pizz.* and *arco*, and fingering numbers 1, 2, 3, 4. The piece ends with a repeat sign and a final measure marked with a 2.

Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *marcato*. Dynamics: *f*, *ff*, *mf*. Includes a triplet of eighth notes.

Staff 2: Dynamics: *p*, *f*. Includes a triplet of eighth notes.

Staff 3: Dynamics: *ff*, *f*, *f*. Includes a triplet of eighth notes.

Staff 4: Dynamics: *f*, *ff*. Includes a triplet of eighth notes.

Staff 5: Dynamics: *ff*, *f*, *pp*. Includes a triplet of eighth notes.

Staff 6: Dynamics: *pp*, *ppp*, *cresc.*, *fff*. Includes a triplet of eighth notes.

Staff 7: Dynamics: *ff*, *fff*, *f*. Includes a triplet of eighth notes.

Staff 8: Dynamics: *f*, *dim.*, *fff*, *p*. Includes a triplet of eighth notes.

Staff 9: Dynamics: *ff*, *p*, *mf*, *pp*. Includes a triplet of eighth notes.

Staff 10: Dynamics: *p*, *p dolce*. Includes a triplet of eighth notes.

Staff 11: Dynamics: *ff*, *fp*, *dolce*. Includes a triplet of eighth notes.

Staff 12: Dynamics: *ff*, *fp*, *dolce*. Includes a triplet of eighth notes.

Section Markers: *C* (Cello), *D* (Double Bass), *E* (E-flat).

Performance Instructions: *marcato*, *trizz.*, *arco*.

Violoncell.

9

Violoncell musical score page 9. The score is written for a single instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems, with some systems containing multiple staves. The final system includes the instruction "L'istesso tempo." and "poco rit." (poco ritardando). The score ends with a double bar line.

Dynamic markings: *pp*, *f*, *ff*, *cresc.*, *marcato*, *pp*, *f*, *ff*, *p dolce*, *mf*, *ff*, *poco rit.*, *ff*.

Tempo markings: *L'istesso tempo.*, *poco rit.*