



TO

Mrs Emma Morrison Director

OSWEGO, N.Y.

THE

BRIDAL EVE,

Reverie

FOR THE

PIANOFORTE,

COMPOSED BY

JOSEPH RAFF.

Op.26.



PHILADELPHIA-

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THE BRIDAL EVE.

REVERIE.

Composed by Jos. Raff.

Andante con moto.

legg: mf

p un poco.

rit

Tempo IQ

legg: mf

p rit

dim.

p dol

Andante sosten.
con espress

con agitato.

veloce.

sf un poco rall.

a tempo

agitato.

Ped. Ped. *cres* Ped. Ped. *rit. dim.*

Con gracia.
al tempo

mf Ped. Ped. Ped. Ped.

Ped. *cres* Ped. Ped. Ped.

ff Ped. *con passione* Ped. *con brio* Ped. Ped.

Ped. Ped. Ped. Ped.

legg.

marc la melodia

This system contains the first two measures of the piece. The treble clef part begins with a piano (*p*) dynamic and a *legg.* (leggiero) tempo. It features a melodic line with triplets and slurs. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern. Pedal markings (*Ped.*) and asterisks are present throughout.

cres agitato

The second system continues the melodic line in the treble clef, marked *cres agitato*. The treble part shows increasing rhythmic complexity with more triplets and slurs. The bass clef accompaniment remains consistent. Pedal markings and asterisks are used for performance guidance.

veloce

rit

a tempo

dol

The third system introduces a section marked *veloce* (fast) in the treble clef, which then returns to *a tempo*. A *dol* (dolce) marking is also present. The treble part features a wide intervallic leap and a melodic flourish. The bass clef part has a *rit* (ritardando) marking. Pedal markings and asterisks are included.

The fourth system continues the melodic and harmonic development. The treble clef part maintains its intricate melodic line with triplets and slurs. The bass clef accompaniment provides a steady foundation. Pedal markings and asterisks are used throughout.

cres

con espress

un poco rit

The fifth system concludes the piece with a *cres* (crescendo) marking in the treble clef. The final measures are marked *con espress* (con espressione) and *un poco rit* (un poco ritardando). The treble part features a melodic flourish. Pedal markings and asterisks are present.

Tempo I^o

5
 Musical score system 1, first system. Treble and bass clefs. Pedal markings (Ped.) and asterisks (*) are present. The instruction *con affezione* is written above the staff.

Musical score system 2, second system. Pedal markings (Ped.) and asterisks (*) are present. The instructions *cres* and *decres.* are written above the staff.

Musical score system 3, third system. Pedal markings (Ped.) and asterisks (*) are present. The instruction *con espress.* is written above the staff.

Musical score system 4, fourth system. Pedal markings (Ped.) and asterisks (*) are present. The instruction *rull.* is written above the staff.

Musical score system 5, fifth system. Pedal markings (Ped.) and asterisks (*) are present. The instructions *con fermezza,* *con agitato,* *cres*, and *rll* are written above the staff.

con espress
a tempo *con agitato.*

Ped. dol. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dol. *sf* *poco rall.* *p* * *Ped.* * *Ped.* * *Ped.* *

cres. *con espress* *rit*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

decres. *rit* *poco.* *md.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a poco rall. *dim.* *2^a Ped. p smorz.*

Ped. * *Ped.* * *Ped.* *

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