

COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS NEWTON-CENTER MASSACHUSETTS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
Israfel (high voice to g)	1.00
Arthur Reginald Little	
Helen (high voice to g)	.40
Drink to Me Only with Thine Eyes (medium voice)	.50
Harvey Worthington Loomis	
Hark, Hark, the Lark! (medium voice)	.60
O'er the Sea (high voice to b)	.75
In the Moon Shower (recitation with obligato of voice, violin and piano)	.60
Henry J. Gilbert	
Salammbô's Invocation to Tánith (dramatic soprano to a)	1.00
Pirate Song (for baritone)	.60
Zephyrus (medium voice)	.60
The Lament of Deirdré (medium voice)	.60
Henry Waller	
The Spirit of Wine (for baritone)	1.00
Natalie Curtis	
Songs from "A Child's Garden of Verses"	net 1.00
Katherine Ruth Heyman	
Lament for Adonis (medium voice)	.50
John Parsons Beach	
A Woman's Last Word (medium voice)	.75
Ici-Bas (medium voice)	.40
Autumn Song (medium voice)	.60
'Twas in a World of Living Leaves (medium voice)	.50
A Song of the Lilac (high voice)	.50
The Kings (for baritone)	.75
Alfred E. Little	
I Look into My Glass (medium voice)	.60
Arthur Farwell	
Love's Secret (medium voice)	.40
A Ruined Garden (Soprano) (c to a ♭)	.85
Requiescat	.25
Lawrence Gilman	
The Heart of the Woman (contralto)	.50
Alice Getty	
J'ai Cherché Trente Ans Mes Soeurs (medium voice)	.60
Louise Drake Wright	
The Shadow Rose (medium voice)	.60
Carlos Troyer	
Traditional Songs of the Zuñis	
Zuñian Lullaby	.60
Zuñi Lover's Wooing	.60
The Sunrise Call	.75
The Coming of Montezuma	.75

A WOMAN'S LAST WORD

CLOSED

SHELF

M

1621

B3655w

ROBERT BROWNING.

757098

JOHN PARSONS BEACH.

Andantino quieto.

mp

VOICE.

PIANO.

Let's con-tend no

mf *p* *pp*

1 4 5 4 3 2 1

5 3 1 1 3 5

more, Love, Strive nor weep; All be as be -

mf *mp*

1 4 5 4 2 1 2 5 4 5 1 2 3 2 1

1 2 4 5 3 1

fore, Love, On - ly sleep!

1 3 5 3 2 1

2 1 2 2 1 3 2 1 8

5

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes fingerings and a 7-measure rest.

un poco agitato

What so wild as words are? I and thou

mf

L. H.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes fingerings and a 7-measure rest.

poco rall. f

In de-bate as birds are, Hawk on bough!

rall.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes fingerings and a 7-measure rest.

a tempo

molto rit.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes fingerings and a 7-measure rest.

dimin.

Più lento. *mp*

Teach me, on - ly teach, Love! As I ought

p

I will speak thy speech, Love, Think thy thought —

Meet, if thou re - quire it, Both de-mands,

mf *cresc.*

mf

f Lay - ing flesh and spi - rit *mf* In thy hands.

pp sempre That shall be to - mor - row, Not to - night:

pp

I must bu - ry sor - row Out of sight.

p *rit. e dim.*

Adagio.

pp

pp

Must a lit - tle weep, Love, Fool - ish me! —

Tempo I.

ppp

And so fall a - sleep, Love, Loved by

p

pp

thee —

ppp

smorzando.

ppp

rit.

INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

Harvey Worthington Loomis

Intermezzo from "The Tragedy of Death"	.75
Star Rays	.50
Lyrics of the Red Man	net 1.00

Henry F. Gilbert

Negro Episode	.50
Scherzo	.75
Mazurka	.50
Two Verlaine Moods	1.00
The Island of the Fay (after Poe)	1.00
Two Episodes (for Orchestra)	
I. Legend { Score	net .75
II. Negro Episode { Parts	net 1.00

Lawrence Gilman

A Dream of Death (Recitation with Piano Acc.)	.50
The Curlew (Recitation with Piano Acc.)	.40

Edward Burlingame Hill

At the Grave of a Hero	.50
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Arthur Farwell

American Indian Melodies	net 1.00
Dawn	.75
Ichibuzzhi	.75
The Domain of Hurakan	1.00
To Morfydd (Oboe and Piano)	.60
Symbolistic Studies	
I. Toward the Dream	.85

Carlos Troyer

Ghost Dance of the Zuñis	1.00
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Rudolph Gott

Landscape (Oboe and Piano)	1.00
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Arthur Reginald Little

Ulalume	.50
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Louis Campbell Tipton

Sonata Heroic	net 1.50
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