

WELCOME TO KOSSUTH.

a Patriotic Song

*with Chorus ad lib.*

KOSSUTH.

*Written by*

W<sup>m</sup>. ROSS WALLACE.

*Composed by*

William Dressler.

25¢ net

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# A WELCOME TO KOSSUTH.

WRITTEN BY WM ROSS WALLACE

WM DRESSLER OP. 39.

ALLEGRO MODERATO.

*Marziale Maestoso.*

*f* Trumpets.

Drum.

Ped. \*

Cannon, right hand

Ped. \*

*ff* Ped. \*

Ped. \*

*ff* Ped. \*

Ped. \*

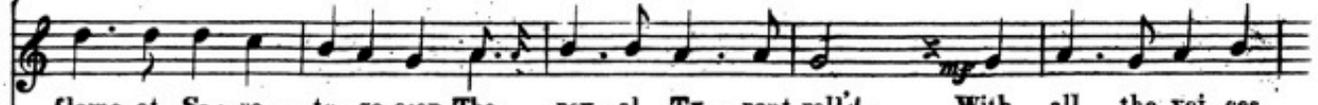
The musical score consists of four systems of staves. The first system includes a trumpet part with a forte (*f*) dynamic and a drum part with a pedal effect. The second system features a piano part with a forte (*f*) dynamic and a cannon part in the right hand. The third system continues the piano part with a fortissimo (*ff*) dynamic and a pedal effect. The fourth system concludes the piece with a piano part and a final pedal effect.

SECOND VERSE.

Co - lum - bia grasps the trumpet To sound the He - ro's name: She will  
Bring forth the an - cient can - non, That our fathers cast of old, And whose

The second verse is presented with a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef) with chords and some melodic lines. There are some markings like '3' above certain notes in the piano part, indicating triplets.

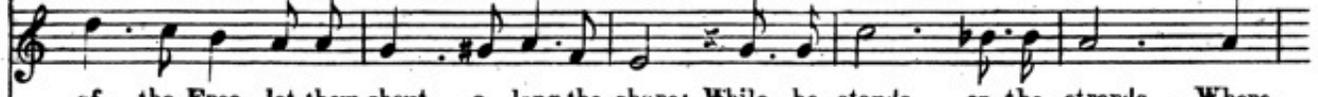
give his wearied arm a home; She will guard his mighty fame. "O yet his country,



flame at Sa-ra-to-ga over The roy-al Ty-rant roll'd. With all the voi-ces



shall be free" Cry the voi-ces from the shore, While he stands &c.



of the Free let them shout a long the shore; While he stands on the strands - Where



*cres.* La-fayette stood he-fore, "Where Wash-ington un-sheath'd his sword, And



*cres.*



La-fayette stood he-fore Sound the cannon on the shore! Sound the cannon on the



*ff*

*mf* Trumpet.



shore Sound the can\_non on the

*ff*  
*Ped.* \* *f*

CHORUS.  
shore While he stands on the strands Where Lay\_fayette stood he\_fore Where

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Wash\_ington un\_sheath'd his sword And La\_fayette stood he\_fore, sound the cannon on the shore!

*ff* *f* Trumpets.

Sound the cannon on the shore! Sound the

*ff* *Ped.* \* *f* *ff*

6

cannon on the shore!

The musical score consists of three systems. The first system has a vocal line with the lyrics 'cannon on the shore!' and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Pedal markings 'Ped.' are present in the piano part. The second system continues the piano accompaniment with similar rhythmic patterns and pedal markings. The third system concludes the piece with a final chord and a fermata over the vocal line.

3

The blood of all the Nations —

The Saxon's with the Frank's,

And the Celt's, the Pole's are in our Land,

And rolling through our ranks!

'Tis thus the world is giving "Hail!"

On the millions from the shore

While he stands on the strands

Where Lafayette stood before

"Where Washington unsheathed his sword,

And Lafayette stood before —

Sound the cannon on the shore!

CHORUS. While he stands on the strands &c.

4

Then roll our starry banner —

Like storms upon the breeze;

Let them sound "Kossuth shall yet return

To his country o'er the seas!"

O! then shall Freedom's sun appear

On Europe's chainless shore;

While he stands on the Lands,

Where the Tyrant stood before,

"But where the thrones are overturned,

And the Scepter is no more"

Sound the cannon from the shore!

CHORUS. While he stands on the Lands &c.