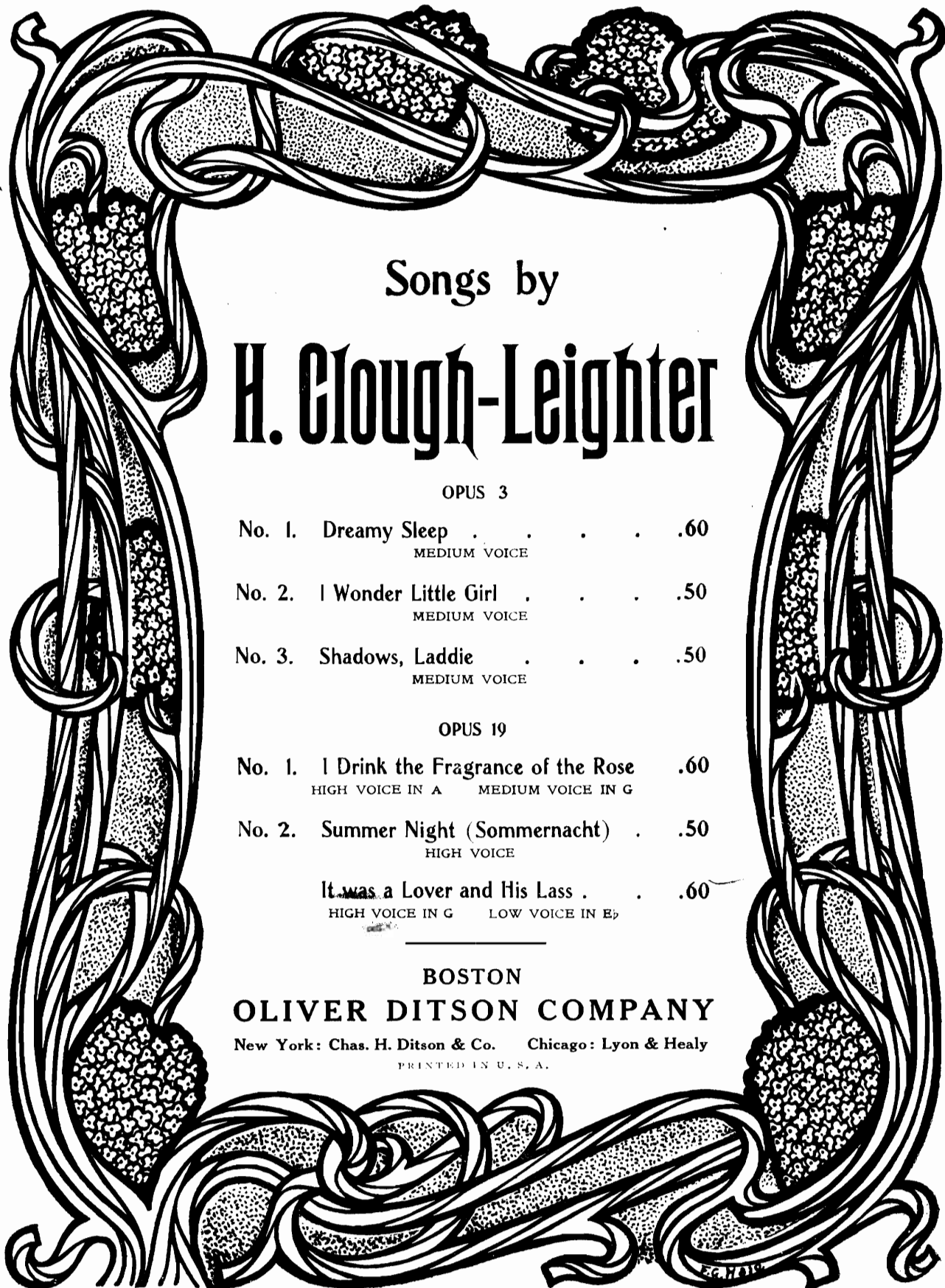


DISCOUNT

148571



Songs by
H. Clough-Leigher

OPUS 3

- No. 1. Dreamy Sleep60
MEDIUM VOICE
- No. 2. I Wonder Little Girl50
MEDIUM VOICE
- No. 3. Shadows, Laddie50
MEDIUM VOICE

OPUS 19

- No. 1. I Drink the Fragrance of the Rose .60
HIGH VOICE IN A MEDIUM VOICE IN G
- No. 2. Summer Night (Sommernacht) .50
HIGH VOICE
- It was a Lover and His Lass60
HIGH VOICE IN G LOW VOICE IN E_b

BOSTON
OLIVER DITSON COMPANY
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy
PRINTED IN U. S. A.

M
1621
C6471

C

IT WAS A LOVER AND HIS LASS

(Original Key)

WILLIAM SHAKSPERE
From "As You Like It," Act V, Scene 3

H. CLOUGH-LEIGHTER
(1874 -)

VOICE *Poco allegro animoso*

PIANO *mp leggiero* *poco rit.*

It was a lov - er and his lass, With a

a tempo *p*

cresc. *f* *tardo* *mp a tempo*

hey, and a ho, and a hey non - i - no, That o'er the green corn -

cresc. *f > colla voce* *mp a tempo*

La *

field did pass In spring - time, the *pp*

pp

on - ly pret - ty ring - time, When birds *p*

p *poco cresc.*

do sing, hey, ding - a - ding, *mf*

mf *leggieramente assai*

ding; Sweet lov - ers love the *poco meno mosso* *mp* *rit. e dim.* *p*

poco meno mosso *mp* *rit. e dim. colla voce*

p spring.

p *mp* *a tempo*

mf This car - ol they be -

tr *rit.* *mf* *a tempo*

cresc. gan that hour, With a hey, and a ho, and a

cresc.

mf hey non - i - no, How that a life was but a

f

flow'r In spring - time, the on - ly pret - ty

p

ring - time, When birds

mf

do sing, hey, ding - a - ding, ding;

leggieramente assai

meno mosso Sweet lov - ers love the spring. *tardo* *f molto rit.*

meno mosso *colla voce* *f molto rit.*

La * La *

8571

IL-1254-4

SONGS BY AMERICAN COMPOSERS

		High	Medium	Low	Price
Andrews, Addison F.	Because of You	E♭			.50
do.	Dependence	D♭			.50
do.	Oh, for a day of Spring	E♭	C	B♭	.50
do.	Song of a heart	F			.50
Collins, Laura Sedgwick	A foolish little maiden	D	C		.60
Dana, C. Henshaw	Among the lilies	A♭	F		.50
do.	The lilies, clustered fair and tall	D♭			.50
Boott, F.	Here's a health to King Charles. (Solo and Mixed Chorus)		F		.50
do.	J ethe (With violin or 'cello)	E	D	C	.50
Dressler, Louis R.	Serenade	F	D		.50
do.	Serenade	G		D	.50
Dunkley, Ferdinand	O moonlight deep and tender	C	A		.50
Elson, Louis C.	Murmuring voice of the deep			F	.50
Gilchrist, W. W.	Where would I be (A sea song)			D	.50
Gottschalk, Louis Moreau	O loving heart, trust on	F	E	D	.60
do.	do. (With violin or 'cello)	F	E	D	.75
do.	Slumber on, baby dear (<i>La Ninnarella</i>)		F		.60
Hadley, Henry K.	Garden Old, The. Op. 19, No. 2. (With violin obligato)	F			.50
do.	What the flowers say. Op. 19, No. 1	F	D		.50
Osgood, George L.	Down the shadowed lane she goes	G	F	D	.50
do.	Flower may hide its lovely face, The	D		A	.50
do.	My Little Woman	E♭	(Bass)	A	.50
do.	Wake not, but hear me, love	A♭		F	.50
Paine, John K.	Early Springtime. Op. 29, No. 3	C♯ min.			.50
do.	Matin Song. Op. 29, No. 1	A♭		F	.50
Pasmore, Henry B.	Northern Romance, A	F♯ min.		E♭ min.	.60
Sawyer, Frank E.	Nightingales	F			.50
do.	Shine on, O stars!	F	D		.50
Smith, Gerrit	Boat Song		E♭		.50
do.	Dreaming	D♭		B♭	.40
Woodman, R. Huntington	Lend me thy lance	F			.50
do.	Old winter comes			G min.	.50

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO.

CHICAGO: LYON & HEALY