

DEAREST

Song

BY

CHARLES DENNÉE

Soprano or Tenor

Alto or Baritone

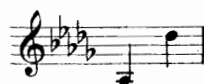
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Dedicated to Madame Buckhout

DEAREST

CHARLES DENNÉE
Op. 38 N°1

Moderately, but not dragging

sweetly;

rich, sonorous tone

mf

L.H.

diminish and retard

A

with much expression

very legato

p softly, but rich tone

pp

p

with pedal throughout

dain-ty maid, so sweet and fair, is Dear-est, En-dowed with ev'-ry

charm that's rare, is Dear-est. Her eyes light up with love di-vine When

pp

ten.

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diminish *retard*

ev - er they look in - to mine; Ah, come! and in my arms re - cline

diminish *retard*

tenderly *p*

Dear - - est. Each morn, the first word on my tongue is Dear - est,

pp *p* *pp*

mp

At night, the lul - la - by that's sung is Dear - est. And

p *pp* *mp*

as I lie a - sleep, and dream, Bright an - gels, hov - ring o'er me seem To

ten. *p* *sostenuto*

ppp *p*

sing the same en - tranc - ing theme; Dear - est.

mf *retard* *pp*

with rich singing tone

mf *retard* *pp* *f* *expressively*

My . life is bet - ter, day by day, for

pp *sweetly, with tenderness*

L.H. *diminish and retard* *pp* *subdued*

Dear - est, God's bless - ing, ev' - ry night, I pray, for Dear - est.

p *with fervor*

My thoughts all cen - ter in one word, To me the sweet - est

diminish, pp *f ten.* *retard ppp*

ev - er heard, I breathe it, And my soul is stirred; Dear - est.

diminish pp *f* *retard ppp*

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LYRIC FANCIES

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BY

AMERICAN COMPOSERS



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