

Mille Regretz

- chanson -

Josquin des Prez

(c.1440/50-1521)

1

Mil - le re - gretz de vous ha -

The first system of the musical score for 'Mille Regretz'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Mil - le re - gretz de vous ha -'. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a simple harmonic accompaniment.

6

ban - do - ner Et d'es - lon - ger, et

The second system of the musical score. The vocal line continues with the lyrics 'ban - do - ner Et d'es - lon - ger, et'. The piano accompaniment continues with a similar harmonic structure.

11

d'es - lon - ger, vos - tre fa - che_a - mou - reu - se,

The third system of the musical score. The vocal line continues with the lyrics 'd'es - lon - ger, vos - tre fa - che_a - mou - reu - se,'. The piano accompaniment continues with a similar harmonic structure.

16

Jay si grand dueil et pai - ne

The fourth system of the musical score. The vocal line continues with the lyrics 'Jay si grand dueil et pai - ne'. The piano accompaniment continues with a similar harmonic structure.

21

dou - lou - reu - se,

Quon me ber -

26

ra

brief mes jours de - fi - ner,

31

Quon me ber - ra

brief mes jours de - fi -

36

ner, brief mes jours de - fi - ner, brief mes jours de - fi - ner.