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# IN A PERSIAN MARKET

Two Pianos, Four Hands

Arranged by the Composer

ALBERT W. KETÉLBEY

"THE CAMEL DRIVERS GRADUALLY APPROACH"

**Moderato** (♩ = 108)

PIANO I.

*pp*

with Soft Pedal

**Moderato** (♩ = 108)

PIANO II.

R.H. *pp*

with Soft Pedal

8

I.

*f*

*p*

II.

*f*

*p*

⊛ This arrangement agrees with the Orchestral parts

The image displays a musical score for two systems, labeled I and II. Each system consists of a violin part (I) and a piano part (II). The piano part is divided into a right-hand (R.H.) and left-hand (L.H.) section. The violin part features complex melodic lines with various ornaments and dynamics. The piano part includes chordal accompaniment and specific technical markings such as 'tre corde' and 'f'.

**System I:**

- Violin (I):** Features a melodic line with grace notes and slurs. Dynamics include *f* and *tre corde*.
- Piano (II):** The right-hand part (R.H.) has a melodic line with grace notes. The left-hand part (L.H.) provides a steady accompaniment. Dynamics include *f* and *tre corde*.

**System II:**

- Violin (I):** Continues the melodic line with grace notes and slurs. Dynamics include *f* and *tre corde*.
- Piano (II):** Continues the accompaniment with grace notes and slurs. Dynamics include *f* and *tre corde*.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A box labeled 'A' is present in the piano part of both systems, indicating a specific section or measure.

I.

II.

**B** "THE BEGGARS IN THE MARKET PLACE"

I.

Back - sheesh, back - sheesh, Al - lah, Back - sheesh, back - sheesh, Al -

**B** "THE BEGGARS IN THE MARKET PLACE"

II.

I.

- lah, Backsheesh, back - sheesh, Al - lah, Emp - shi, emp - shi, emp -

II.

I. *shi.* *ff*

II. *ff*

I.

II.

I.

II.

**C** "THE PRINCESS APPROACHES"  
**Poco meno mosso**

I.

*p* *Ped.* *Ped.* *Ped.*

II.

**C** "THE PRINCESS APPROACHES"  
**Poco meno mosso**

*p sost.* *mf* *melodia marcato* *poco marcato*

*Ped.* *Ped.* *mf* *Ped.*

3 2 1

I.

*mf marcato cresc.*

*Ped.* *Ped.* *Ped.*

1 2 3 1 2 3

II.

*mf* *cresc.*

*Ped.* *8va bassa* *Ped.* *Ped.*

3 2 1 2 3 1 2 3

I.

*8ves ad lib.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5 3

II.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5 3 1 2 1 2 1 2

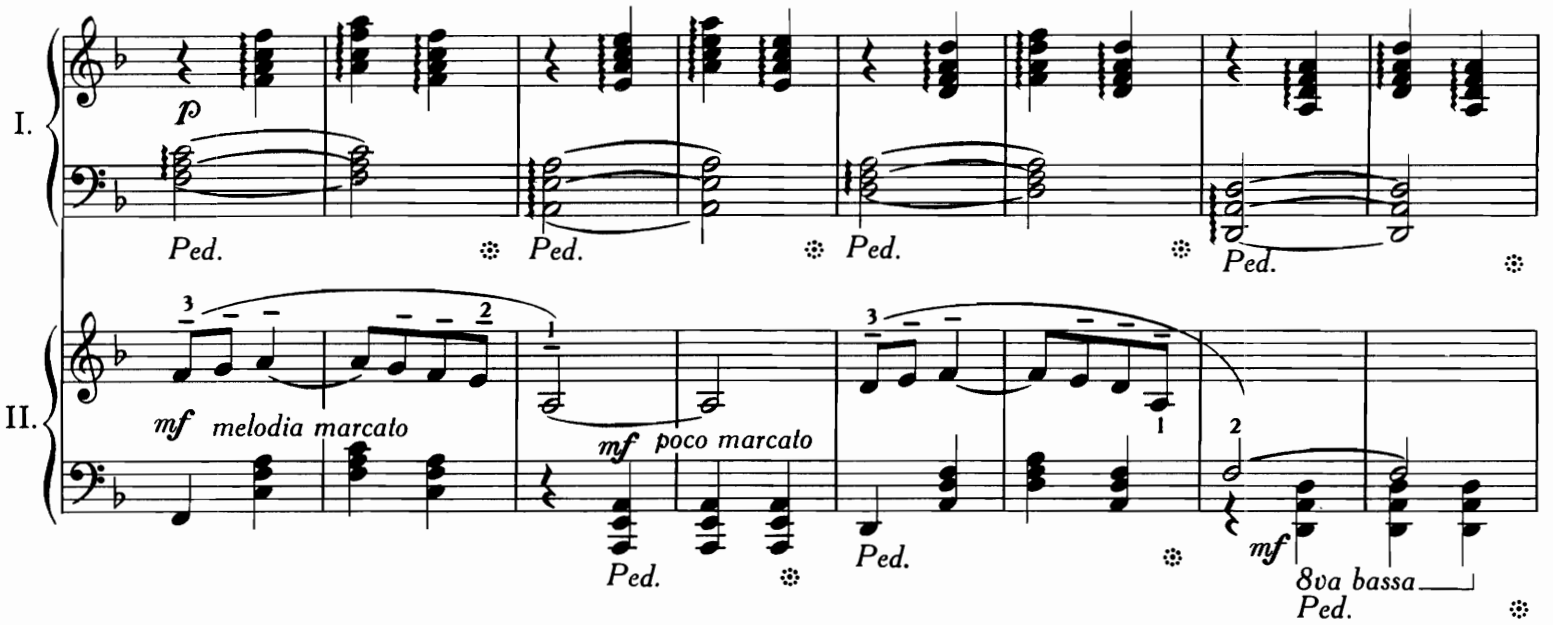
I. *p*

Ped. \* Ped. \* Ped. \* Ped. \*

II. *mf* melodia marcato

*mf* poco marcato

Ped. \* Ped. \* *mf* 8va bassa Ped. \*



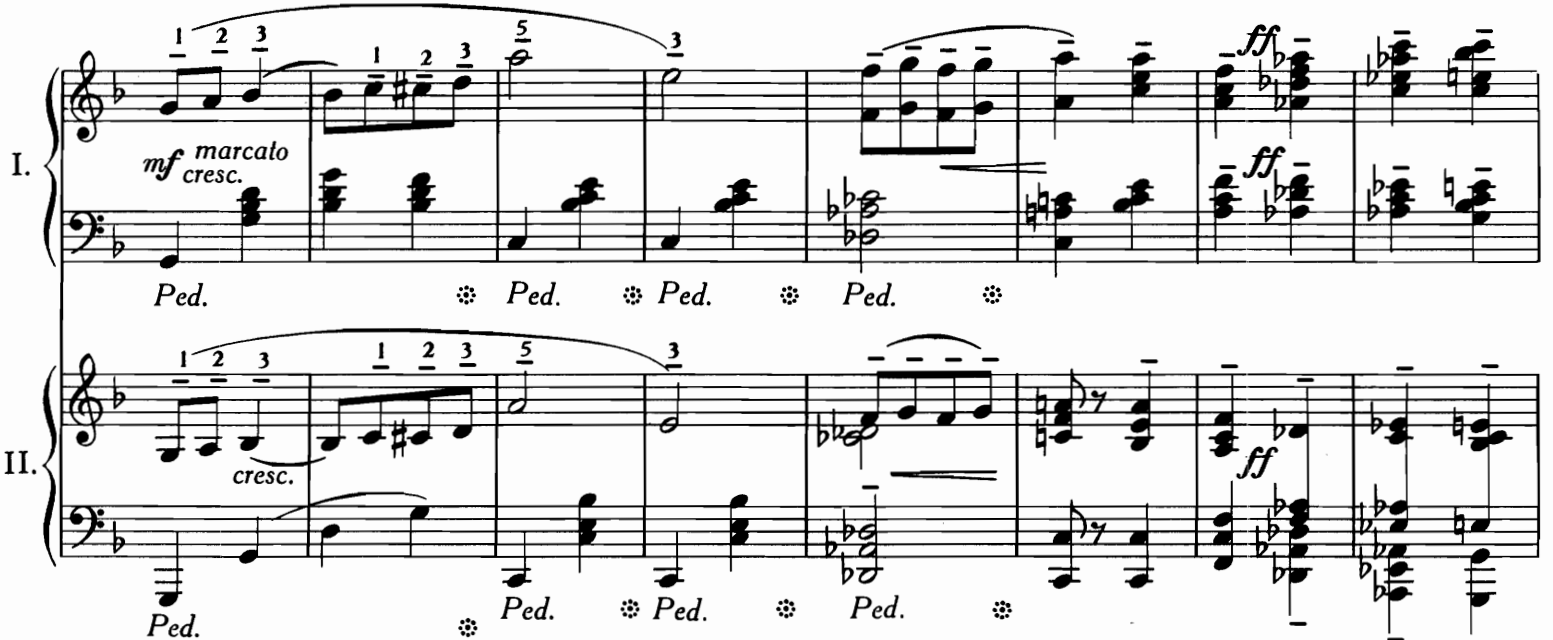
I. *mf* marcato cresc.

Ped. \* Ped. \* Ped. \* Ped. \*

II. *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

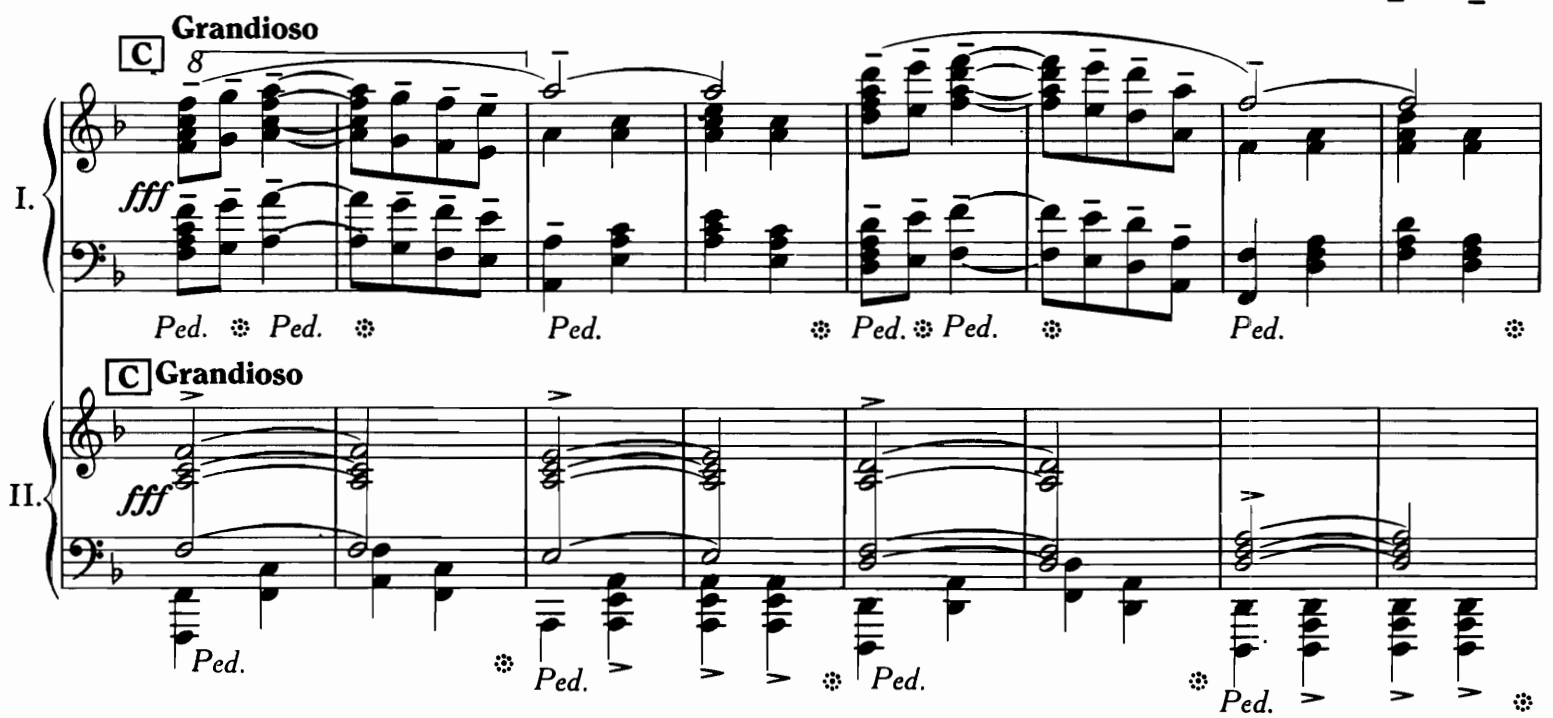


I. **C** **Grandioso** *fff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

II. **C** **Grandioso** *fff*

Ped. \* Ped. \* Ped. \* Ped. \*



The image displays a musical score for two pianos, labeled I and II, across four systems. Each system consists of two staves (treble and bass clef) for each piano. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks. The first system includes a measure with an '8' above it. The second system includes a measure with an '8' above it. The third system includes a measure with an '8' above it. The fourth system includes a measure with an '8' above it. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

**D** Poco più mosso

I.

8 5 3 4 3 4 5 1 5 3 4 3 1 2 1

3 5

**D** "THE JUGGLERS IN THE MARKET-PLACE"  
**Poco più mosso**

*f*

I.

8 5 3 4 5 5 3 1 2 1 3 2 loco

3 5

**D** "THE JUGGLERS IN THE MARKET-PLACE"  
**Poco più mosso**

*f*

I.

5 3 4 3 4 1 5 3 4 3 1 2 1

3 5

**D** "THE JUGGLERS IN THE MARKET-PLACE"  
**Poco più mosso**

*f*



I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

Ped. \*

I.

**E** "THE CALIPH PASSES"

II.

**E** "THE CALIPH PASSES"

I.

II.

*p*

*ff*

8

I.

II.

I.

*dim.*

*p*

*dim.*

*p*

Ped. 8va bassa

"THE BEGGARS"

I. **F** "THE BEGGARS"

Back - sheesh, back - sheesh, Al - - - lah, Back - sheesh,

II. **F** "THE BEGGARS"

*mf*

I. back - sheesh, Al - - - lah, *p*

II. *p*

I. *rit.* *Ped.* ✽

II. *rit.*

"THE PRINCESS PREPARES TO DEPART"

I. **G** 8

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

II. **G**

*p sost.* *espress.*

*Ped.* \* *Ped.* \* *Ped.* \*

I.

*Ped.* \* *Ped.* \*

II.

*Ped. 8va bassa* \* *Ped.* \* *Ped.* \* *Ped.* \*

I.

*pp*

*with Soft Pedal* *Ped.* \*

II.

*p*

*Ped.* \* *Ped. with Soft Pedal* \* *Ped.* \*

"THE CARAVAN RESUMES ITS JOURNEY"

**H** Tempo I. ITS JOURNEY

I. *tre corde* *f*

"THE CARAVAN RESUMES ITS JOURNEY"

**H** Tempo I.

II. *f* *tre corde*

I. *f*

II. *R.H.*

I. *p*

II. *p*

I.

II.

I.

*mp*

*with Soft Pedal*

II.

*mp*

*due Ped. with Soft Pedal*

\* Ped.

\* Ped.

I.

II.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

I.

II.

"THE MARKET-PLACE BECOMES  
DESERTED"

I.

II.

"THE MARKET-PLACE BECOMES  
DESERTED"

I.

II.

*sf*  
tre corde

*sf*  
tre corde  
Ped.