

Six
SONATES

Pour Violoncelle en Basse
Dédiés

A Sa Majesté

FREDERIC GUILLAUME . II .

RÔY DE PRUSSE

Par

L. Duport

Ouvre IV.^m

7 $\frac{1}{4}$

A. PARIS.

A LYON,

Chez ROUSSET, PROFESSEUR, marchand de Musique et d'Instrumens. Il tient Cordes
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Violon	Simp ^e Concertant	Quatuor.	Trio.	Duo.	Pour Clavier
Cambini 1 ^{re} suite	Casse 1 ^{re} a 2 Violon et B.	Schindl 1 ^{re} a 2 Violon et B.	Rever airs N ^{os} 1, 2, 3, 4.	Handen et Hoffman C.	
id. N ^o 2 a 2 Violon et B.	Vanhal 7 ^e	Simon 1 ^{re} id.	3, 6, 8, 9, 10, 11, 12, 13, 14.	Fischer 1 ^{re} Trio	
id. N ^o 4 a 2 Violon et B.	Bach 8 ^e	Le Duc 5 ^e id.	15, 16.	Rever 6 ^e Sonate airs	
id. N ^o 6 a 2 Violon et B.	Giordani 2 ^e	Kammell 8 ^e id.	Stamitz	Fischer 2 ^e Concerto	
id. N ^o 8 a 2 Violon et B.	Alexandre N ^{os} 1, 5, 6, 7	Vanhal 5 ^e id.	Hayendie airs	Bach 3 ^e Son a Violon	
id. N ^o 10 a 2 Violon et B.	3 George 1 ^{re}	Cramer 5 ^e id.	Kammell 5 ^e 20, 22	Fischer 2 ^e Sonate	
id. N ^o 12 a 2 Violon et B.	Hayden XI	Hamberger 1 ^{re} id.	Garnier 5 ^e	Fischer 5 ^e Sonate	
id. N ^o 14 a 2 Violon et B.	Giordani 5 ^e	Dolphin 1 ^{re} pour 2 Violon et B.	Campioni	Becke 1 ^{re}	
id. N ^o 16 a 2 Violon et B.	Cambini 2 ^e	Demak 1 ^{re} p. 5 Violon et B.	Demak	Becke 3 ^e	
id. N ^o 18 a 2 Violon et B.	Stamitz XII 1 ^{re} 2 Violon et B.	M. Dalerac p. 2 Violon et B.	Dalerac 5 ^e p. 1 Violon et B.	Fischer 3 ^e Sonate	
id. N ^o 20 a 2 Violon et B.	Kammell XII 1 ^{re}	Cambini 6 ^e p. 1 Violon et B.	C. Colonial 2 Violon et B.	Fischer 6 ^e Sonate	
id. N ^o 22 a 2 Violon et B.	Id. XII 1 ^{re}	Le Brun 2 ^e p. 1 Violon et B.	Lorenzini 3 Violon et B.	Lachnuth 5 ^e Sonate	
id. N ^o 24 a 2 Violon et B.	Pamani XII 1 ^{re}	Ramsdell p. 1 Violon et B.	Muller 2 Violon et B.	Lachnuth 8 ^e Sonate	
id. N ^o 26 a 2 Violon et B.	Simon	Stamitz XII 1 ^{re}	Feder 1, 2, 3, 4, 5, 6	Bach XII 1 ^{re} Sonate	
id. N ^o 28 a 2 Violon et B.	Stamitz XII 1 ^{re}	Sterckel 6 ^e	Stamitz XII 1 ^{re}	Kammell XII 1 ^{re} Trio	
id. N ^o 30 a 2 Violon et B.	Cambini 5 ^e	Cambini XI 1 ^{re}	Barier 6 Violon et B.	Bach 15 ^e Concerto	
id. N ^o 32 a 2 Violon et B.	Bach et Violon 14	Stamitz 21 ^e	Barier 1 p. 2 Violon et B.	Borghi 4 ^e Son a Violon	
id. N ^o 34 a 2 Violon et B.	Kammell XII 1 ^{re}	Picht 4 Violon et B.	Pinto et Feder p. 2 Violon et B.	Ramsdell 1 ^{re} Son a Violon	
id. N ^o 36 a 2 Violon et B.	Chartrain 1	Kammell 25	Stamitz 20 p. Violon et B.	Giordani 1 ^{re} Son a Violon	
id. N ^o 38 a 2 Violon et B.	Chartrain 4	Fiorillo	Cambini 4 ^e a 2 Violon et B.	Bach 15 ^e Son a Violon	
id. N ^o 40 a 2 Violon et B.	Hayden 1 ^{re}	Lachnuth 5	Cambini airs 1 ^{re} p. 1 Violon et B.	Alexandre avec acc. 1 Violon et B.	
id. N ^o 42 a 2 Violon et B.	Chartrain 3	Cambini 5 ^e Violon et B.	Alexandre 8	Feder a Son a Violon	
id. N ^o 44 a 2 Violon et B.	Delph Bullan 2	Cambini 5 ^e Violon et B.	Chartrain 6	Hayendie avec acc. 1 Violon et B.	
id. N ^o 46 a 2 Violon et B.	Cambini 10 ^e	Kammell 25	Stamitz Violon et B.	Sterckel 5 ^e Son a Violon	
id. N ^o 48 a 2 Violon et B.	Ramsdell 2	Cambini airs	Borghi 5	Sterckel 3 ^e a Violon	
id. N ^o 50 a 2 Violon et B.	Bocherini 2	Fiori 2	Dalerac 6 Violon et B.	Rigel 1 ^{re} a Violon	
id. N ^o 52 a 2 Violon et B.	Sacchini 2	Cambini 4 ^e Violon et B.	Cambini 14 Violon et B.	Bach 10 ^e a Violon	
id. N ^o 54 a 2 Violon et B.	Stamitz 20	Hayden 1 ^{re} p. 5 Violon et B.	Sterckel 8 Violon et B.	Sacchini 5 ^e a Violon	
id. N ^o 56 a 2 Violon et B.	Cambini XII 1 ^{re}	Stamitz	Cambini a 2 Violon et B.	Giordani 31 quatuor	
id. N ^o 58 a 2 Violon et B.	Kreuzer 1 ^{re}	Fiori 2	Brum 2 Violon et B.	Kamer 2 ^e Son	
id. N ^o 60 a 2 Violon et B.	Vanhal 20	Hayendie 15	Chabrier 1 Violon et B.	Ramsdell 4 ^e quart	
id. N ^o 62 a 2 Violon et B.	Rossini 2		Cambini a 2 Violon et B.	Pera 5 ^e Son a Violon	
id. N ^o 64 a 2 Violon et B.	Cambini 10		Cambini air 1 ^{re} Violon et B.	Lebrun 1 ^{re} Son a Violon	
id. N ^o 66 a 2 Violon et B.	Blasius 1 ^{re} Violon et B.		Opéra N ^{os} 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.	Sacchini 4 ^e Son a Violon	
id. N ^o 68 a 2 Violon et B.	Lachnuth 5		Hayendie 1 ^{re} Violon et B.	Mozart 1 ^{re} Son a Violon	
id. N ^o 70 a 2 Violon et B.	Sacchini 5		Cambini air 1 ^{re} Violon et B.	Kreuzer 1 ^{re} Violon et B.	
id. N ^o 72 a 2 Violon et B.	Stamitz 5		Chartrain 6 Violon et B.	Sterckel 6 ^e a Violon et B.	
id. N ^o 74 a 2 Violon et B.	Cambini 21		Picht 1 ^{re}	Sterckel XII 1 ^{re} a Violon et B.	
id. N ^o 76 a 2 Violon et B.	Cambini air 1 ^{re} 3		Cambini 20	Rossini Concerto	
id. N ^o 78 a 2 Violon et B.	Lachen M		Picht 2 ^e	Bach 1 ^{re} Sonate a 4 m	
id. N ^o 80 a 2 Violon et B.	Brum 1. 1.		Brum 4	Sterckel Concerto	
id. N ^o 82 a 2 Violon et B.	C. Stamitz 22		Fiorillo 1	Kreuzer 8	
id. N ^o 84 a 2 Violon et B.	Cambini 4. airs 1 ^{re}		Picht 1 ^{re}	Hayden 15 Son 19. 30.	
id. N ^o 86 a 2 Violon et B.	Hayden 55		Fiorillo 2	Bocherini 8	
id. N ^o 88 a 2 Violon et B.	Cambini 13. airs 1 ^{re}		Brum 4	Clementi 7. 8. 10. 11.	
id. N ^o 90 a 2 Violon et B.	Fiori 1		Fiorillo 1	Hayden 1	
id. N ^o 92 a 2 Violon et B.	Picht 1 ^{re}		Fiorillo 1	4 ^e Louis 1. 8.	
id. N ^o 94 a 2 Violon et B.	Cambini 20		Fiorillo 1	Kreuzer 1. 2. 3. 4.	
id. N ^o 96 a 2 Violon et B.	Picht 2 ^e		Fiorillo 1	Handen Sonate N ^{os} 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.	
id. N ^o 98 a 2 Violon et B.	Brum 4		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 100 a 2 Violon et B.	Fiorillo 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 102 a 2 Violon et B.	Feder 5. 1.		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 104 a 2 Violon et B.	Picht 2		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 106 a 2 Violon et B.	Picht 5		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 108 a 2 Violon et B.	Fiori 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 110 a 2 Violon et B.	Cambini 20		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 112 a 2 Violon et B.	Picht 2 ^e		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 114 a 2 Violon et B.	Brum 4		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 116 a 2 Violon et B.	Fiorillo 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 118 a 2 Violon et B.	Feder 5. 1.		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 120 a 2 Violon et B.	Picht 2		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 122 a 2 Violon et B.	Picht 5		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 124 a 2 Violon et B.	Fiori 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 126 a 2 Violon et B.	Cambini 20		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 128 a 2 Violon et B.	Picht 2 ^e		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 130 a 2 Violon et B.	Brum 4		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 132 a 2 Violon et B.	Fiorillo 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 134 a 2 Violon et B.	Feder 5. 1.		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 136 a 2 Violon et B.	Picht 2		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 138 a 2 Violon et B.	Picht 5		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 140 a 2 Violon et B.	Fiori 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 142 a 2 Violon et B.	Cambini 20		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 144 a 2 Violon et B.	Picht 2 ^e		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 146 a 2 Violon et B.	Brum 4		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 148 a 2 Violon et B.	Fiorillo 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 150 a 2 Violon et B.	Feder 5. 1.		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 152 a 2 Violon et B.	Picht 2		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 154 a 2 Violon et B.	Picht 5		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 156 a 2 Violon et B.	Fiori 1		Fiorillo 1	Juste 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	
id. N ^o 160 a 2 Violon et B.	Cambini 20		Fiorillo 1	Handen 1 ^{re} Trio	
id. N ^o 162 a 2 Violon et B.	Picht 2 ^e		Fiorillo 1	Juste 12. 1	

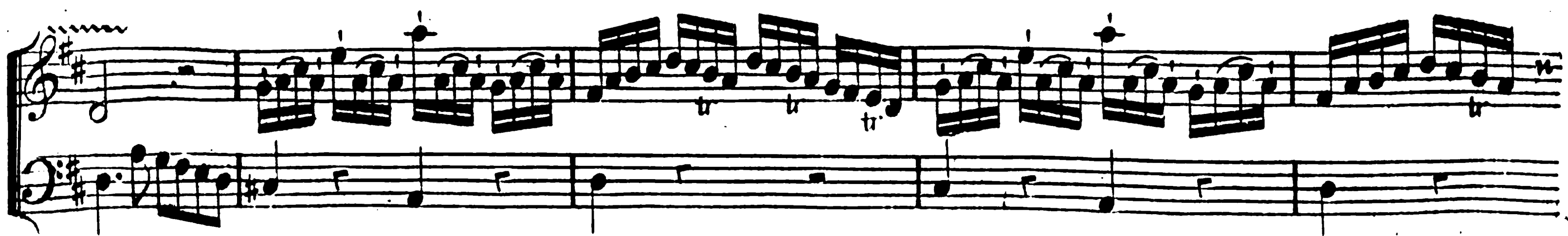
Flûtes	Simple Concertante pour Flûte ou Oboe ou Basson	Duos Pour Flûte	Pour Basson	Pour Clarinette	Musique Mixte à 2 Clarinettes 2 Cor
Flûte	Cambini H. 1. p. 3. F.	Cannal 1.	Ritter 1. Qual.	Kessler 1. 2. 3. Duo d'air.	Lon treime chez
Flûte	id. H. 2. F. 7. alto.	Overland 1.	Teschy Duo.	Tanner 2. Duo.	toute la collection
Flûte	id. 3. 2. F.	Fendling 6.	Reck 1. Duo.	Busch 1. 2. Duo d'air.	ces instruments et
Flûte	id. 4. 2. F.	Reussel 1. 2.	Reck 1. Duo.	Kuchler 1. 2. Duo.	tenueurs à titre co
Flûte	id. 5. Oboe et Basson	Blanc 1.	Ritter 1. 2. Conc.	Leget 3. Duo.	neuves s'ont in
Flûte	id. 6. 2. Oboe	Leski 1.	Devienne 3. Duo.	Lalle 1. Duo.	les Numéros et des
Flûte	id. 7. 2. F.	Fannsch 1.	Richner conc. 1. 2.	Fannsch 1. Duo.	de chaque est de
Flûte	id. 8. 2. F.	Mancinelli 1. 2. 3.	Cambini conc. 1.	Carden Trio d'air.	N. 1. Kessler
Flûte	id. 9. Oboe et Basson	Chapparelli 1. 2. 3.	Stamitz conc. 1.	Stamitz 3. qual.	N. 2. id.
Flûte	id. 10. Oboe	Hanner 3.	Leget conc. R. 1. 2.	Kuchler qual.	N. 3. id.
Flûte	id. 11. 2. F.	Chartrain 1. 2. 3.	Leget Qual.	Fannsch 1. qual.	N. 4. id.
Flûte	id. 12. 2. F.	Schmidt 1.	Blasius Qual.	Fannsch 1. qual.	N. 5. id.
Flûte	id. 13. 2. F.	Leget 2.	Leget Duo.	Blasius 1. qual.	N. 6. id.
Flûte	id. 14. Oboe et F.	Cambini 1.	Devienne Trio 1. 2.	Leibge 1. 2. 3.	N. 7. id.
Flûte	id. 15. 2. F.	Devienne 1. 2. 3.	airs vari.	Stamitz 1. qual.	N. 8. id.
Flûte	id. 16. 2. F.	Cambini H. et F.	Simonet Duo.	Chapparelli conc.	N. 9. id.
Flûte	id. 17. 2. Oboe et B.	Müller 3.	Devienne 1. Duo.	Stamitz conc.	N. 10. id.
Flûte	id. 18. 2. Oboe	Stamitz.	Devienne 2. Duo.	N. 1. 2. 3. 4. 5. 6.	N. 11. id.
Flûte	id. 19. F. Oboe et B.	Landerhausen air.	Devienne 3. F. C.	Michel Duo.	N. 12. id.
Flûte	id. 20. 2. F.	N. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Perel 1. Duo.	N. 1. 2. 3. 4.	N. 13. id.
Flûte	id. 21. Oboe et F.	et 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Stamitz. Symf. C. 25.	Michel air vari.	N. 14. id.
Flûte	id. 22. 2. Oboe et B.	Cambini air.	Devienne 2. 4. Sonat.	N. 1.	N. 15. id.
Flûte	id. 23. 2. F.	Cambini 7. l'air.		Roselli conc.	N. 16. id.
Flûte	id. 24. Oboe et F.	Cambini air vari.		N. 1. 2. 3. 4.	N. 17. id.
Flûte	id. 25. F. et F.	Devienne 1. et 3. l.		Leget Duo 1.	N. 18. id.
Flûte	id. 26. F. et Oboe	Devienne 1. et 6. l.		N. 1.	N. 19. id.
Flûte	id. 27. O. F. H.	Devienne 2. l'air vari.		Michel et Leget conc.	N. 20. id.
Flûte	id. 28. F. l. H.	Cambini 3. l'air F.		N. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	N. 21. id.
Flûte	id. 29. O. F. et F.	Hopmeyer 12.		Michel et Leget qual.	N. 22. id.
Flûte	id. 30. Oboe et F.	Schroeder 3.		N. 1. 2. 3. 4. 5.	N. 23. id.
Flûte	id. 31. Oboe et F.	Cambini 9. l'air.		Soler air vari.	N. 24. id.
Flûte	id. 32. Oboe et B.			Landerhausen 1. Duo.	N. 25. id.
Flûte	id. 33. Oboe et B.			Landerhausen Duo. air.	N. 26. id.
Flûte	id. 34. Oboe et B.			Soler Concerto.	N. 27. id.
Flûte	id. 35. Oboe et B.			N. 1. 2. 3.	N. 28. id.
Flûte	id. 36. Oboe et B.			Michel 1. Duo.	N. 29. id.
Flûte	id. 37. Oboe et B.			Michel 3. qual.	N. 30. id.
Flûte	id. 38. Oboe et B.			Blasius 1. qual.	N. 31. id.
Flûte	id. 39. Oboe et B.			Devienne 1. Duo.	N. 32. id.
Flûte	id. 40. Oboe et B.			Devienne 2. Symf. C.	N. 33. id.
Flûte	id. 41. Oboe et B.			Pando. Concert.	N. 34. id.
Flûte	id. 42. Oboe et B.			Cambini Trio.	N. 35. id.
Flûte	id. 43. Oboe et B.				N. 36. id.
Flûte	id. 44. Oboe et B.				N. 37. id.
Flûte	id. 45. Oboe et B.				N. 38. id.
Flûte	id. 46. Oboe et B.				N. 39. id.
Flûte	id. 47. Oboe et B.				N. 40. id.
Flûte	id. 48. Oboe et B.				N. 41. id.
Flûte	id. 49. Oboe et B.				N. 42. id.
Flûte	id. 50. Oboe et B.				N. 43. id.
Flûte	id. 51. Oboe et B.				N. 44. id.
Flûte	id. 52. Oboe et B.				N. 45. id.
Flûte	id. 53. Oboe et B.				N. 46. id.
Flûte	id. 54. Oboe et B.				N. 47. id.
Flûte	id. 55. Oboe et B.				N. 48. id.
Flûte	id. 56. Oboe et B.				N. 49. id.
Flûte	id. 57. Oboe et B.				N. 50. id.
Flûte	id. 58. Oboe et B.				N. 51. id.
Flûte	id. 59. Oboe et B.				N. 52. id.
Flûte	id. 60. Oboe et B.				N. 53. id.
Flûte	id. 61. Oboe et B.				N. 54. id.
Flûte	id. 62. Oboe et B.				N. 55. id.
Flûte	id. 63. Oboe et B.				N. 56. id.
Flûte	id. 64. Oboe et B.				N. 57. id.
Flûte	id. 65. Oboe et B.				N. 58. id.
Flûte	id. 66. Oboe et B.				N. 59. id.
Flûte	id. 67. Oboe et B.				N. 60. id.
Flûte	id. 68. Oboe et B.				N. 61. id.
Flûte	id. 69. Oboe et B.				N. 62. id.
Flûte	id. 70. Oboe et B.				N. 63. id.
Flûte	id. 71. Oboe et B.				N. 64. id.
Flûte	id. 72. Oboe et B.				N. 65. id.
Flûte	id. 73. Oboe et B.				N. 66. id.
Flûte	id. 74. Oboe et B.				N. 67. id.
Flûte	id. 75. Oboe et B.				N. 68. id.
Flûte	id. 76. Oboe et B.				N. 69. id.
Flûte	id. 77. Oboe et B.				N. 70. id.
Flûte	id. 78. Oboe et B.				N. 71. id.
Flûte	id. 79. Oboe et B.				N. 72. id.
Flûte	id. 80. Oboe et B.				N. 73. id.
Flûte	id. 81. Oboe et B.				N. 74. id.
Flûte	id. 82. Oboe et B.				N. 75. id.
Flûte	id. 83. Oboe et B.				N. 76. id.
Flûte	id. 84. Oboe et B.				N. 77. id.
Flûte	id. 85. Oboe et B.				N. 78. id.
Flûte	id. 86. Oboe et B.				N. 79. id.
Flûte	id. 87. Oboe et B.				N. 80. id.
Flûte	id. 88. Oboe et B.				N. 81. id.
Flûte	id. 89. Oboe et B.				N. 82. id.
Flûte	id. 90. Oboe et B.				N. 83. id.
Flûte	id. 91. Oboe et B.				N. 84. id.
Flûte	id. 92. Oboe et B.				N. 85. id.
Flûte	id. 93. Oboe et B.				N. 86. id.
Flûte	id. 94. Oboe et B.				N. 87. id.
Flûte	id. 95. Oboe et B.				N. 88. id.
Flûte	id. 96. Oboe et B.				N. 89. id.
Flûte	id. 97. Oboe et B.				N. 90. id.
Flûte	id. 98. Oboe et B.				N. 91. id.
Flûte	id. 99. Oboe et B.				N. 92. id.
Flûte	id. 100. Oboe et B.				N. 93. id.
Flûte	id. 101. Oboe et B.				N. 94. id.
Flûte	id. 102. Oboe et B.				N. 95. id.
Flûte	id. 103. Oboe et B.				N. 96. id.
Flûte	id. 104. Oboe et B.				N. 97. id.
Flûte	id. 105. Oboe et B.				N. 98. id.
Flûte	id. 106. Oboe et B.				N. 99. id.
Flûte	id. 107. Oboe et B.				N. 100. id.
Flûte	id. 108. Oboe et B.				N. 101. id.
Flûte	id. 109. Oboe et B.				N. 102. id.
Flûte	id. 110. Oboe et B.				N. 103. id.
Flûte	id. 111. Oboe et B.				N. 104. id.
Flûte	id. 112. Oboe et B.				N. 105. id.
Flûte	id. 113. Oboe et B.				N. 106. id.
Flûte	id. 114. Oboe et B.				N. 107. id.
Flûte	id. 115. Oboe et B.				N. 108. id.
Flûte	id. 116. Oboe et B.				N. 109. id.
Flûte	id. 117. Oboe et B.				N. 110. id.
Flûte	id. 118. Oboe et B.				N. 111. id.
Flûte	id. 119. Oboe et B.				N. 112. id.
Flûte	id. 120. Oboe et B.				N. 113. id.
Flûte	id. 121. Oboe et B.				N. 114. id.
Flûte	id. 122. Oboe et B.				N. 115. id.
Flûte	id. 123. Oboe et B.				N. 116. id.
Flûte	id. 124. Oboe et B.				N. 117. id.
Flûte	id. 125. Oboe et B.				N. 118. id.
Flûte	id. 126. Oboe et B.				N. 119. id.
Flûte	id. 127. Oboe et B.				N. 120. id.
Flûte	id. 128. Oboe et B.				N. 121. id.
Flûte	id. 129. Oboe et B.				N. 122. id.
Flûte	id. 130. Oboe et B.				N. 123. id.
Flûte	id. 131. Oboe et B.				N. 124. id.
Flûte	id. 132. Oboe et B.				N. 125. id.
Flûte	id. 133. Oboe et B.				N. 126. id.
Flûte	id. 134. Oboe et B.				N. 127. id.
Flûte	id. 135. Oboe et B.				N. 128. id.
Flûte	id. 136. Oboe et B.				N. 129. id.
Flûte	id. 137. Oboe et B.				N. 130. id.
Flûte	id. 138. Oboe et B.				N. 131. id.
Flûte	id. 139. Oboe et B.				N. 132. id.
Flûte	id. 140. Oboe et B.				N. 133. id.
Flûte	id. 141. Oboe et B.				N. 134. id.
Flûte	id. 142. Oboe et B.				N. 135. id.
Flûte	id. 143. Oboe et B.				N. 136. id.
Flûte	id. 144. Oboe et B.				N. 137. id.
Flûte	id. 145. Oboe et B.				N. 138. id.
Flûte	id. 146. Oboe et B.				N. 139. id.
Flûte	id. 147. Oboe et B.				N. 140. id.
Flûte	id. 148. Oboe et B.				N. 141. id.
Flûte	id. 149. Oboe et B.				N. 142. id.
Flûte	id. 150. Oboe et B.				N. 143. id.
Flûte	id. 151. Oboe et B.				N. 144. id.
Flûte	id. 152. Oboe et B.				N. 145. id.
Flûte	id. 153. Oboe et B.				N. 146. id.
Flûte	id. 154. Oboe et B.				N. 147. id.
Flûte	id. 155. Oboe et B.				N. 148. id.
Flûte	id. 156. Oboe et B.				N. 149. id.
Flûte	id. 157. Oboe et B.				N. 150. id.
Flûte	id. 158. Oboe et B.				N. 151. id.
Flûte	id. 159. Oboe et B.				N. 152. id.
Flûte	id. 160. Oboe et B.				N. 153. id.
Flûte	id. 161. Oboe et B.				N. 154. id.
Flûte	id. 162. Oboe et B.				N. 155. id.
Flûte	id. 163. Oboe et B.				N. 156. id.
Flûte	id. 164. Oboe et B.				N. 157. id.
Flûte	id. 165. Oboe et B.				N. 158. id.
Flûte	id. 166. Oboe et B.				N. 159. id.
Flûte	id. 167. Oboe et B.				N. 160. id.
Flûte	id. 168. Oboe et B.				N. 161. id.
Flûte	id. 169. Oboe et B.				N. 162. id.
Flûte	id. 170. Oboe et B.				N. 163. id.
Flûte	id. 171. Oboe et B.				N. 164. id.
Flûte	id. 172. Oboe et B.				N. 165. id.
Flûte	id. 173. Oboe et B.				N. 166. id.
Flûte	id. 174. Oboe et B.				N. 167. id.
Flûte	id. 175. Oboe et B.				N. 168. id.
Flûte	id. 176. Oboe et B.				N. 169. id.
Flûte	id. 177. Oboe et B.				N. 170. id.
Flûte	id. 178. Oboe et B.				N. 171. id.
Flûte	id. 179. Oboe et B.				N. 172. id.
Flûte	id. 180. Oboe et B.				N. 173. id.
Flûte	id. 181. Oboe et B.				N. 174. id.
Flûte	id. 182. Oboe et B.				N. 175. id.
Flûte	id. 183. Oboe et B.				N. 176. id.
Flûte	id. 184. Oboe et B.				N. 177. id.
Flûte	id. 185. Oboe et B.				N. 178. id.
Flûte	id. 186. Oboe et B.				N. 179. id.
Flûte	id. 187. Oboe et B.				N. 180. id.
Flûte	id. 188. Oboe et B.				N. 181. id.
Flûte	id. 189. Oboe et B.				N. 182. id.
Flûte	id. 190. Oboe et B.				N. 183. id.
Flûte	id. 191. Oboe et B.				N. 184. id.
Flûte	id. 192. Oboe et B.				N. 185. id.
Flûte	id. 193. Oboe et B.				N. 186. id.
Flûte	id. 194. Oboe et B.				N. 187. id.
Flûte	id. 195. Oboe et B.				N. 188. id.
Flûte	id. 196. Oboe et B.				N. 189. id.
Flûte	id. 197. Oboe et B.				N. 190. id.
Flûte	id. 198. Oboe et B.				N. 191. id.
Flûte	id. 199. Oboe et B.				N. 192. id.
Flûte	id. 200. Oboe et B.				N. 193. id.
Flûte	id. 201. Oboe et B.				N. 194. id.
Flûte	id. 202. Oboe et B.				N. 195. id.
Flûte	id. 203. Oboe et B.				N. 196. id.
Flûte	id. 204. Oboe et B.				N. 197. id.
Flûte	id. 205. Oboe et B.				N. 198. id.
Flûte	id. 206. Oboe et B.				N. 199. id.
Flûte	id. 207. Oboe et B.				N. 200. id.
Flûte	id. 208. Oboe et B.				N. 201. id.
Flûte	id. 209. Oboe et B.				N. 202. id.
Flûte	id. 210. Oboe et B.				N. 203. id.
Flûte	id. 211. Oboe et B.				N. 204. id.
Flûte	id. 212. Oboe et B.				N. 205. id.
Flûte	id. 213. Oboe et B.				N. 206. id.
Flûte	id. 214. Oboe et B.				N. 207. id.
Flûte	id. 215. Oboe et B.				N. 208. id.
Flûte	id. 216. Oboe et B.				N. 209. id.
Flûte	id. 217. Oboe et B.				N. 210. id.
Flûte	id. 218. Oboe et B.				N. 211. id.
Flûte	id. 219. Oboe et B.				N. 212. id.
Flûte	id. 220. Oboe et B.				N. 213. id.
Flûte	id. 221. Oboe et B.				N. 214. id.
Flûte	id. 222. Oboe et B.				N. 215

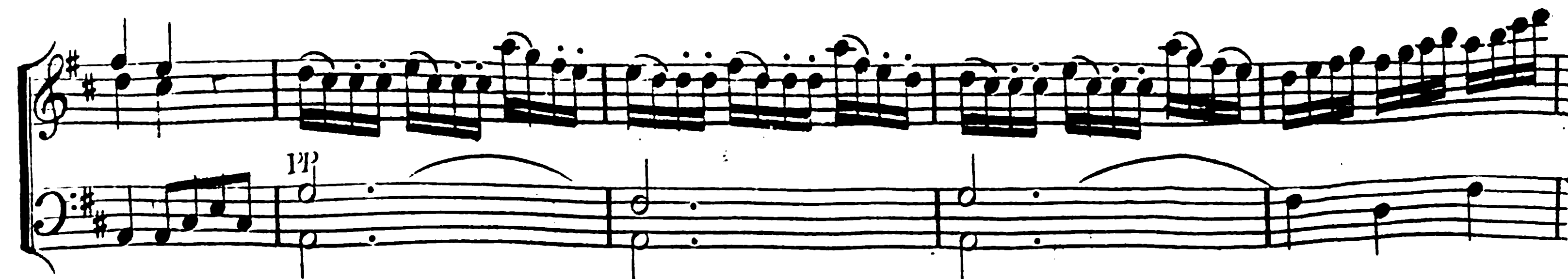
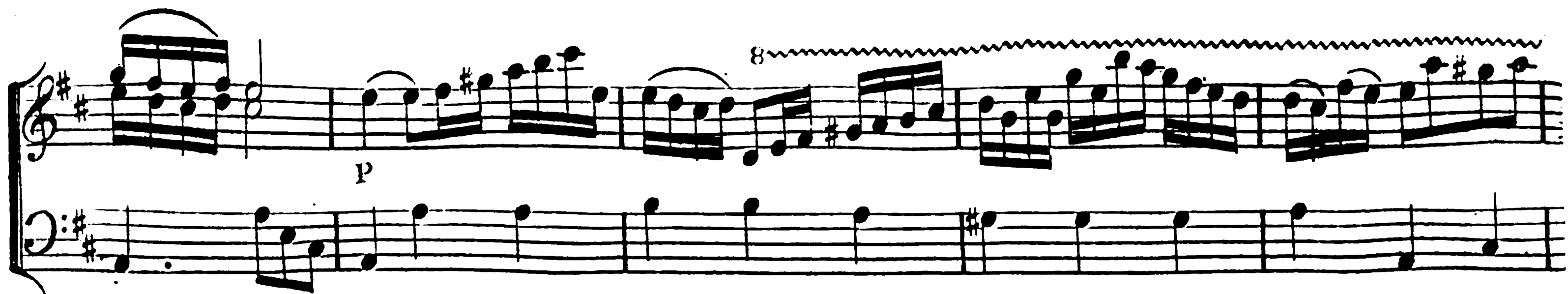
SONATA

I.

Allegro

This musical score is for the first movement of a sonata, marked 'Allegro'. It is written for piano in D major and 2/4 time. The score consists of eight systems of two staves each. The first system includes a key signature change to D major and a time signature change to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'cres.' (crescendo). Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and repeat signs.



Adagio

Rondeau

Gratioso

Musical score for "Rondeau Gratioso". The piece is in 3/4 time, key of D major (one sharp), and consists of 8 measures. The notation is arranged in three systems, each with a grand staff (treble and bass clefs). The score includes various musical ornaments and dynamics:

- Measure 1:** Treble clef has a trill (tr) on the first note. Bass clef has a crescendo (cres.) marking.
- Measure 2:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.
- Measure 3:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.
- Measure 4:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.
- Measure 5:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.
- Measure 6:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.
- Measure 7:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.
- Measure 8:** Treble clef has a trill (tr) on the first note. Bass clef has a piano (p) marking.

The score concludes with the word "Fin" at the end of the eighth measure. The notation includes various musical ornaments, including trills (tr), slurs, and dynamic markings (p, cres.).



The first system of musical notation consists of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.



The second system continues the musical piece. It includes a double bar line with a repeat sign. The text *al Segno* is written below the treble staff. The treble staff has a 3/4 time signature and contains a melodic line with trills. The bass staff has a 3/4 time signature and contains a simpler accompaniment.



The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with trills and grace notes. The bass staff has a melodic line with eighth and sixteenth notes.



The fourth system of musical notation continues the piece. The treble staff has a melodic line with trills and grace notes. The bass staff has a melodic line with eighth and sixteenth notes.



The fifth system of musical notation continues the piece. The treble staff has a melodic line with trills and grace notes. The bass staff has a melodic line with eighth and sixteenth notes.



The sixth system of musical notation continues the piece. The treble staff has a melodic line with trills and grace notes. The bass staff has a melodic line with eighth and sixteenth notes.



The seventh system of musical notation continues the piece. It includes a double bar line with a repeat sign. The text *al Segno* is written below the treble staff. The treble staff has a 3/4 time signature and contains a melodic line with trills. The bass staff has a 3/4 time signature and contains a simpler accompaniment.

8
SONATA
II.

Allegro Moderato

This musical score is for the second movement of a sonata, titled "Allegro Moderato". It is written for a piano in G major and 2/4 time. The score consists of eight systems of music, each with a treble and bass staff. The first system includes a key signature change to G major and a time signature change to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a trill with a grace note (tr~) throughout the piece. The sixth system includes the word "armonico" written above the bass staff. The score is printed on a single page, numbered 1004 at the bottom.

This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and triplets (marked '3'). The first system features a complex melodic line in the treble staff with many beamed notes. The second system continues this melodic line. The third system introduces trills in both staves. The fourth system features a trill in the bass staff. The fifth system has a wavy line above the treble staff and triplets in both staves. The sixth system continues the triplets in the bass staff. The seventh system features a trill in the bass staff. The eighth system concludes the page with a final melodic line in the treble staff and a bass line.

Adagio

The musical score is written for a single instrument, likely a piano or violin, in G major (one sharp). The tempo is marked *Adagio*. The time signature is common time (C). The notation is spread across six systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one sharp. The music is characterized by a high density of notes, often beamed together in groups of eighth, sixteenth, or thirty-second notes. Slurs and ties are used extensively to connect phrases and indicate phrasing. The second system introduces a bass line. The third system features a more complex melody with many slurs and ties. The fourth system continues the complex melody. The fifth system features a more complex melody with many slurs and ties. The sixth system continues the complex melody.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features complex melodic lines with many slurs, ties, and ornaments. The first system has a triplet of eighth notes marked with a '3'. The second system has a long slur over the first measure. The third system has an '8' with a wavy line above the final measure. The fourth system has a wavy line above the first measure. The fifth system has a 'tr' (trill) above the second measure. The sixth system has 'tr' above the second and fourth measures. The piece ends with a double bar line.

*Allegro
Assai*

The musical score is written for a piece in G major (one sharp) and 2/4 time. It is marked *Allegro Assai*. The score consists of seven systems of two staves each. The first system includes a tempo marking. The music features various ornaments (trills) and a wavy line indicating a trill. The key signature has one sharp (F#).

13

Handwritten musical score for piano, measures 13-20. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as treble and bass clefs, notes, rests, accidentals, and dynamic markings like 'tr' (trill) and '8' (octave). The music is written in a fluid, handwritten style.

14

15

16

17

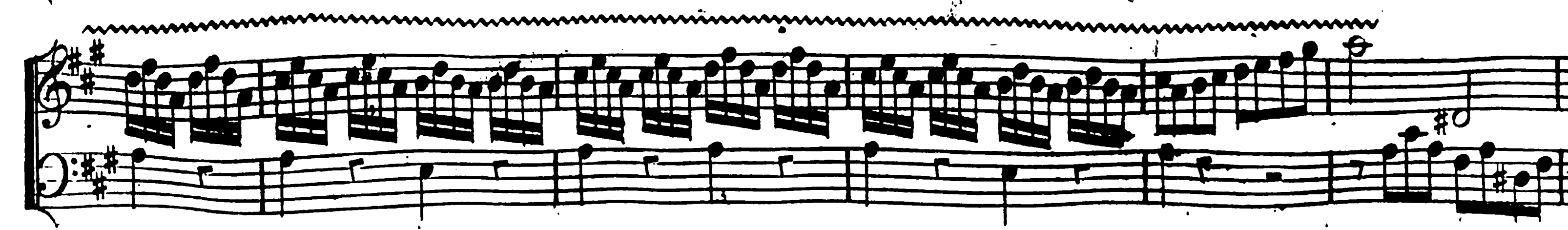
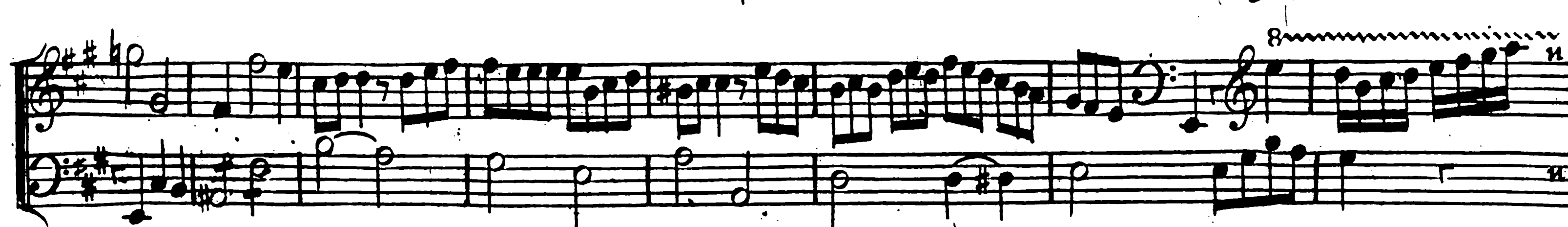
18

19

20

SONATA
III.

This page contains eight systems of musical notation for a piano and violin. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, f). The piano part is written in the bass clef, and the violin part is written in the treble clef. The music is characterized by rapid passages and complex rhythmic patterns.



Adagio
Cantrabile

The musical score is written for piano and consists of six systems of staves. Each system has a treble staff and a bass staff, both with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated by the markings *Adagio* and *Cantrabile*. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), and ornaments (marked with a wavy line and '8'). The piece concludes with a double bar line at the end of the sixth system.

Rondeau
Gravioso

Andante

*2^{me} Variation**D.C.*

IV.
SONATA

Allegro

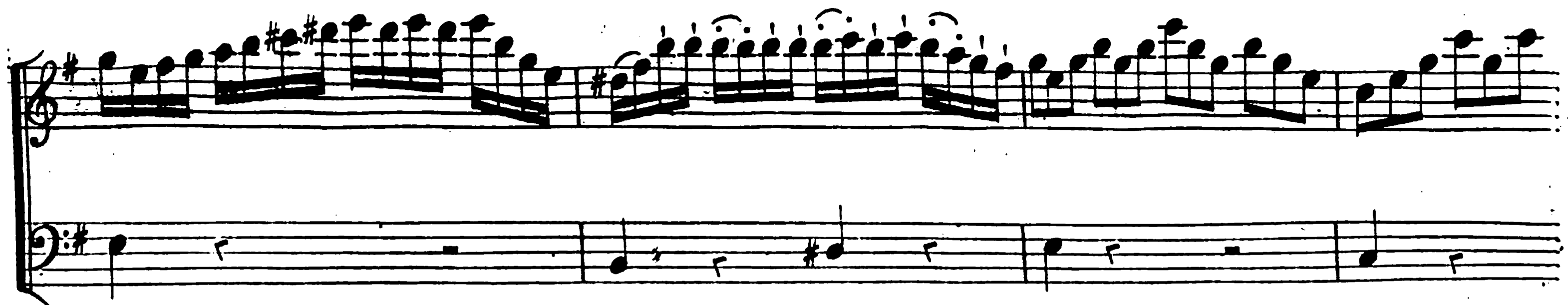
The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system shows measures 1-4. The second system shows measures 5-8, with a first ending bracket over measures 7-8. The third system shows measures 9-12, with a first ending bracket over measures 11-12. The fourth system shows measures 13-16, with a first ending bracket over measures 15-16. The fifth system shows measures 17-20, with a first ending bracket over measures 19-20. The sixth system shows measures 21-24, with a first ending bracket over measures 23-24. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings like 'F' (forte).

8

tr

8

tr

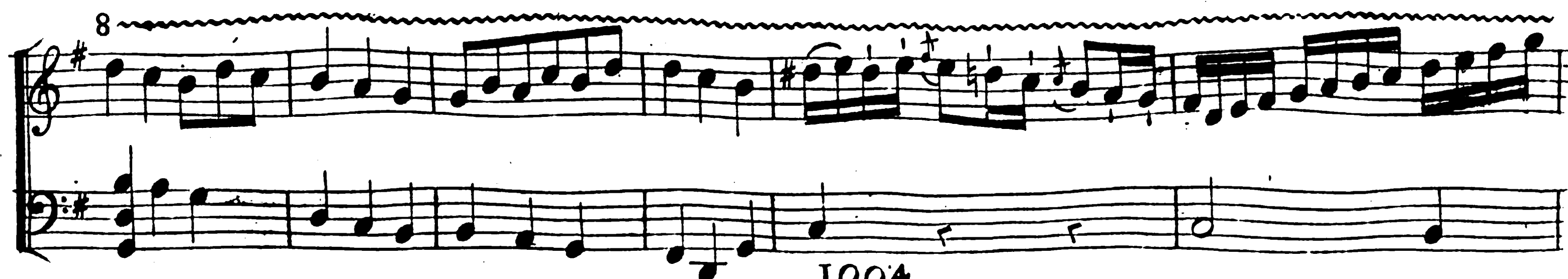


This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as trills (tr), ornaments (tr), slurs, and dynamic markings. The first system features a wavy line above the treble staff, indicating a tremolo or rapid oscillation. The second system includes a trill in the treble staff. The third system has a trill in the bass staff. The fourth system features a trill in the treble staff. The fifth system includes a trill in the treble staff. The sixth system features a trill in the treble staff. The notation is complex, with many sixteenth and thirty-second notes, and various rests and accidentals.

Adagio

The musical score is written for a piano, featuring a treble and bass staff in each system. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and 'f' (forte). The piece concludes with a double bar line at the end of the eighth system.

Rondo Grazioso



This page contains seven systems of musical notation, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3. The second system features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3. The third system shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3. The fourth system displays a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3. The fifth system features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3. The sixth system shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3. The seventh system displays a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a bass staff with a half note F#3, a quarter note G3, and a quarter note A3.

V.

SONATA

This musical score is for the fifth movement of a sonata, marked 'All. Moderato'. It is written for piano in B-flat major, 2/4 time. The score consists of ten systems of two staves each (treble and bass clef). The first system includes the tempo and key signature markings. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. There are several trills (tr) and slurs throughout. The piece concludes with a double bar line and repeat signs. The page number '1004' is printed at the bottom center.

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Some systems feature trills (tr) and slurs. The page is numbered 29 in the top right corner and 1004 at the bottom center.



First system of musical notation, featuring a treble and bass staff. The tempo/mood is indicated as *Adagio cantabile*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Adagio cantabile



Second system of musical notation, continuing the piece. The treble staff features a series of chords and rests, creating a more static texture, while the bass staff continues with a melodic line of eighth notes.



Third system of musical notation. The treble staff shows a more active melody with eighth notes and some chords, while the bass staff continues with a steady eighth-note accompaniment.



Fourth system of musical notation. The treble staff includes a trill (tr.) and a piano (*pp*) dynamic marking. The bass staff continues with the eighth-note accompaniment.

tr. *pp*



Fifth system of musical notation. The treble staff features a series of chords and rests, while the bass staff continues with a melodic line of eighth notes.

This musical score is for a piano piece, page 31. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *cres* (crescendo), *F* (forte), *P* (piano), and *pp* (pianissimo). There are also repeat signs and a trill mark (*tr*) in the fifth system. The piece concludes with a double bar line at the end of the sixth system.

System 1: Treble staff begins with a *cres* marking. Bass staff has a series of eighth notes. Dynamics *F* and *P* are present.

System 2: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes.

System 3: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamics *cres* and *F* are present.

System 4: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamics *P* and *tr* are present.

System 5: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes. Dynamics *pp* are present.

System 6: Treble staff features a series of eighth notes. Bass staff has a series of eighth notes.

The musical score is written for piano and consists of ten systems of staves. Each system typically has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate melodic lines, often with trills and grace notes, and complex harmonic textures. The first system begins with a treble staff featuring a series of trills and a bass staff with a steady eighth-note accompaniment. The second system introduces a trill in the treble staff. The third system continues the melodic development. The fourth system shows a more complex harmonic texture. The fifth system features a trill in the treble staff. The sixth system is marked '1^{re} var. 8' and shows a change in the bass staff. The seventh system continues the melodic development. The eighth system features a trill in the treble staff. The ninth system shows a change in the bass staff. The tenth system concludes the piece with a final cadence.

This musical score is for a 2nd variation, page 33. It consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system has a treble staff with a 3/4 time signature and a bass staff. The second system has a treble staff with a 3/4 time signature and a bass staff. The third system has a treble staff with a 3/4 time signature and a bass staff. The fourth system has a treble staff with a 3/4 time signature and a bass staff. The fifth system has a treble staff with a 3/4 time signature and a bass staff. The sixth system has a treble staff with a 3/4 time signature and a bass staff. The seventh system has a treble staff with a 3/4 time signature and a bass staff. The eighth system has a treble staff with a 3/4 time signature and a bass staff. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Al.^o

VI.

SONATA

8

pp

F

F

arpeggio

8

tr

3

pp

8

arpeggio

Adagio

The musical score is written for a piece in D major, marked 'Adagio'. It consists of six systems of two staves each. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features complex melodic lines with many slurs and ornaments, and a more rhythmic bass line. The tempo is marked 'Adagio'.

This musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff features a melodic line with eighth and sixteenth notes, some beamed together. Bass staff has a simple accompaniment of quarter and eighth notes.
- System 2:** Treble staff continues the melodic development with more complex phrasing. Bass staff provides harmonic support with steady eighth-note patterns.
- System 3:** Treble staff includes a trill (tr) in the final measure. Bass staff has a few longer note values.
- System 4:** Treble staff features a wavy line (trill) above the staff in the final measure. Bass staff continues with eighth-note accompaniment.
- System 5:** Treble staff has a wavy line above the staff in the first measure and a triplet (3) in the second measure. Bass staff has a triplet (3) in the first measure.
- System 6:** Treble staff ends with a fermata over a half note. Bass staff concludes with a series of eighth notes and a final cadence.

All.^o assai

1004

volti

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic bass line. An 8-measure rest is indicated at the end of the treble staff.
- System 2:** Continues the melodic development in the treble, with a triplet of eighth notes in the bass.
- System 3:** The treble staff has a melodic line, while the bass staff features a series of chords. The word "arpeggio" is written above the bass staff, and a piano dynamic "p" is marked below it.
- System 4:** The treble staff has a melodic line, and the bass staff has a series of chords. The word "arpeggio" is written above the bass staff, and a piano dynamic "p" is marked below it.
- System 5:** The treble staff has a melodic line, and the bass staff has a series of chords. The word "arpeggio" is written above the bass staff, and a piano dynamic "p" is marked below it.
- System 6:** The treble staff has a melodic line, and the bass staff has a series of chords. The word "arpeggio" is written above the bass staff, and a piano dynamic "p" is marked below it.
- System 7:** The treble staff has a melodic line, and the bass staff has a series of chords. The word "arpeggio" is written above the bass staff, and a piano dynamic "p" is marked below it.
- System 8:** The treble staff has a melodic line, and the bass staff has a series of chords. The word "arpeggio" is written above the bass staff, and a piano dynamic "p" is marked below it.



