

5. BENEDICTUS

de la misa Vidi speciosam

(original en claves altas)

TOMÁS LUIS DE VICTORIA

Cantus II

Altus

Tenor I

Tenor II

Be — ne — di — ctus qui ve — nit in no — mi — ne, be —

Be — ne — di — ctus qui ve — nit, qui ve —

Be — ne — di — ctus qui ve — nit qui ve —

Be — ne — di — ctus qui

8

C2

ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

A

nit, qui ve - nit in no-mi-ne Do - mi-ni, in no-mi -

T1

nit, qui ve - nit in no-mi - ne Do - mi-ni,

T2

ve - nit, qui ve - nit in no-mi - ne Do - mi-ni, Do - mi-ni, in

16

C2

-ni, in no-mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.

A

-ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

T1

8

in no-mi-ne, in no-mi-ne Do - mi - ni.

T2

8

no-mi-ne Do - mi-ni, in no-mi - ne Do - mi - ni.

24

C1 Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na
C2 Ho - san-na in ex-cel - sis, ho - san-na in ex-cel -
A Ho - san-na in ex-cel - sis, ho - san-na in ex-cel -
T1 Ho - san-na in ex-cel - sis, ho - san-na in ex-cel -
T2 8 Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis,
B 8 Ho - san-na in ex-cel - sis, ho - san-na in ex-cel - sis, ho - san-na in ex-cel - sis,

32

C1 in ex - cel - sis, ho - san - na in ex - cel - sis.
C2 - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
A - sis, ho - san - na in ex - cel - sis.
T1 8 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
T2 8 sis, ho - san - na in ex - cel - sis.
B - sis, ho - san - na in ex - cel - sis.