

Musical score for "Adoremus" in G major (4 sharps) and common time.

Soprano (S.): The vocal line begins with a dotted half note followed by a quarter note. The lyrics are "A - do - re - mus," with a tie over the "re" and "mus". The dynamic is ***p***.

Alto (A.): The vocal line begins with a dotted half note followed by a quarter note. The lyrics are "A - do - re - mus," with a tie over the "re" and "mus". The dynamic is ***p***.

Tenor (T.): The vocal line begins with a dotted half note followed by a quarter note. The lyrics are "A - do - re - mus," with a tie over the "re" and "mus". The dynamic is ***p***.

Bass (B.): The vocal line begins with a dotted half note followed by a quarter note. The lyrics are "A - do - re - mus," with a tie over the "re" and "mus". The dynamic is ***p***.

Piano: The piano part consists of two staves. The upper staff shows eighth-note chords in G major. The lower staff shows bass notes with a dynamic of ***p*** and a pedaling instruction (***ped.***). A note in the upper staff has a grace note symbol.

Reprise: The vocal parts begin again with "A - do - re - mus," with a tie over the "re" and "mus". The piano part continues with eighth-note chords in G major.

Final Chorus: The vocal parts begin again with "A - do - re - mus," with a tie over the "re" and "mus". The piano part continues with eighth-note chords in G major.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The music is in common time, with a key signature of three sharps. The vocal parts sing homophony, while the basso continuo provides harmonic support.

Vocal Parts:

- Soprano (S.):** Starts with a sustained note, followed by "ae - ter num".
- Alto (A.):** Starts with a sustained note, followed by "ae - ter num".
- Tenor (T.):** Starts with a sustained note, followed by "ae - ter num".
- Bass (B.):** Starts with a sustained note, followed by "ae - ter num".

Basso Continuo:

- The basso continuo part consists of two staves. The upper staff uses a treble clef and a key signature of one sharp. It features a continuous pattern of eighth-note pairs. The lower staff uses a bass clef and a key signature of one sharp, providing harmonic bass notes.

Text:

The vocal parts sing the Latin text "ae - ter num" and "Sanc - tis - si - mum". The basso continuo part sings "Sac - ra -" and "Sac -".

Performance Instructions:

- A dynamic marking **f** (fortissimo) is placed over the text "simum" in the Tenor and Bass parts.
- A dynamic marking **f** (fortissimo) is placed over the text "Sac" in the Basso Continuo part.

S. men - tum, Sac-ra - men tum. *f* Lau -

A. - ra men tum. *f* Lau -

T. 8 Sac — ra - men tum.

B. ra - men - tum.

S. da - te Do - min - um,

A. da - te Do - min - um,

T. 8 - - - *f* Lau - da - te Do -

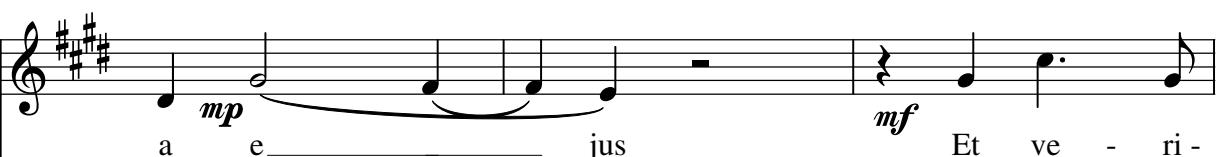
B. - - - *f* Lau - da - te Do -

S. 

A. 

T. 

B. 

S. 

A.

T.

B.

S. tas Do - mi - ni

A. Et Ve - ri - tas Do - mi - ni

T. 8 Et Ve - ri - tas Do - mi - ni, Do - mi -

B. Do - mi - ni

S. f ma - net in, in

A. f ma - net ae-ter - num,

T. 8 f ni ma - net in ae-ter - num,

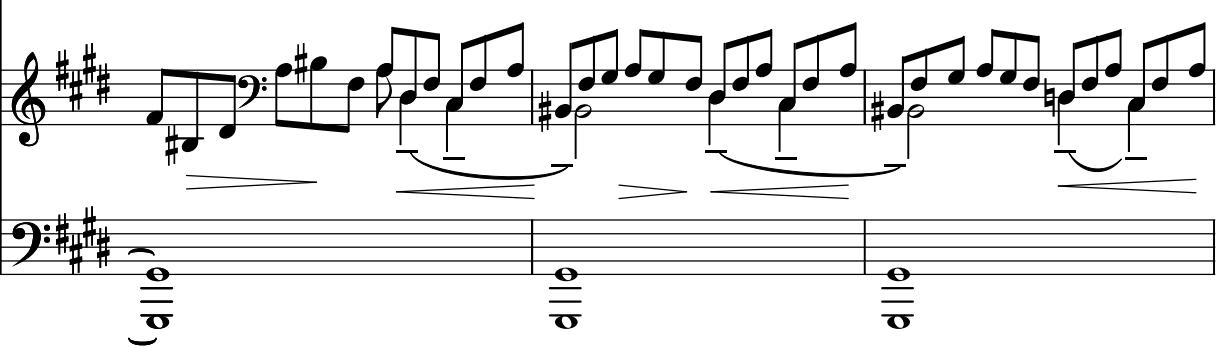
B. f ma - net in ae - ter - num,

S. 

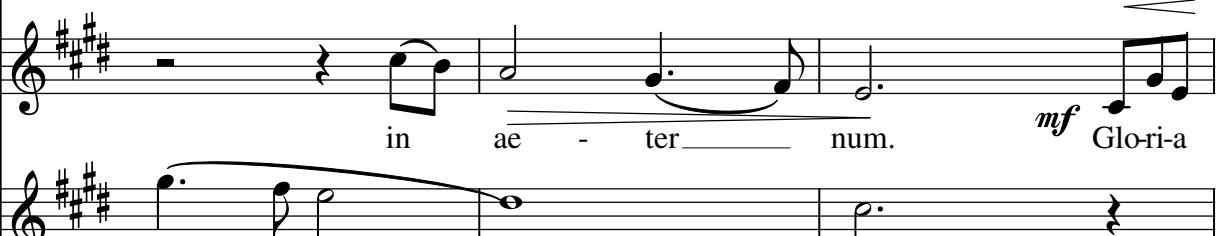
A. 

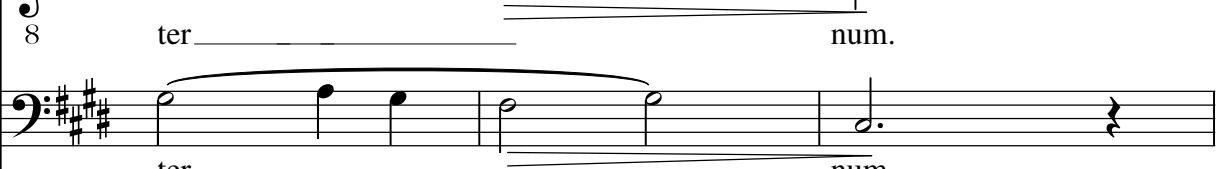
T. 

B. 

S. 

A. 

T. 

B. 



S. - et Fi - li - o Et Spi - ri -

A. Pa - tris et Fi - li-o Et Spi - ri -

T. 8 et Fi - li - o Et Spi - ri -

B. et Fi - li-o Et Spi - ri -

S. tu - i *mf* San - cto, San - cto,

A. tu - i *mf* San - cto, San - cto,

T. 8 tu - i *mf* San - cto, San - cto, *mf* San -

B. tu - i *mf* San - cto, San - cto,

S.

A.

T.

B.

S.

A.

T.

B.

S. at *mf* in prin - ci pi - o et nunc

A. at *mf* in prin-ci pi - o et nunc

T. 8 at *mf* in prin-ci pi - o et nunc

B. at *mf* et nunc

S. et sem - per

A. et sem - per

T. 8 et sem - per *mp* Et in

B. et sem - per *mp* Et in

p

poco marcato

S. *mp* Et in sae - cu-la sae - cu - lo -

A. *mp* Et in sae - cu-la sae - cu - lo -

T. 8 sae - cu-la sae - cu - lo rum, sae - cu -

B. sae - cu-la sae - cu - lo - rum, Et in

S. rum, sae - cu - lo -

A. rum, sae - cu - lo -

T. 8 lo -

B. sae - cu - la sae - cu - lo -

poco ritard.

S. *p* rum. A - MEN, *pp*

A. *p* rum. A - MEN, *pp*

T. *p* rum. A - MEN, *pp*

B. *p* rum. A - MEN, *pp*

8 *p* rum. A - MEN, A - MEN.

poco ritard.

pp