

SANCTUS

Transcripción: Higinio Anglés

TOMÁS LUIS DE VICTORIA

Musical score for the Sanctus chant. The score consists of four staves. The top staff begins with a soprano vocal line. The second staff begins with a alto vocal line. The third staff begins with a tenor vocal line. The bottom staff begins with a bass vocal line. The lyrics "Sanctus, Sanctus, Sanctus, Dominus" are repeated across the staves. The score is marked with a rehearsal number "8" at the beginning.

22

oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra, cae - li et
Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra, et ter -
ba-oth. Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra, et
us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra, et

30

ter - ra glo - ri - a tu - a, glo - ri - a tu - a.
ra glo - ri - a tu - a.

8 ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.
ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

38

Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in ex -
Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na
8 Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel - sis,
Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel - sis.

49

-cel - sis. Ho-san-na in ex-cel - sis, Ho-san-na in ex - cel - sis.
in ex - cel - sis, Ho-san-na in ex - cel - sis.

8 Ho-san - na in ex-cel - sis, Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel - sis.
Ho-san - na in ex-cel - sis, Ho-san-na in ex-cel - sis.