

# Psalm 23 A Responsorial Psalm

Flute

Violin

Congregation

Sop. *solo*  
*mf*  
The Lo - rd is my

Alt.

Ten.

Bass

Piano  
♩ = 91  
*mf*  
*Con espressione*  
*dim.*  
*mp*  
*Con Pedal*

Organ

Ped.

8

Flute

Violin

Congregation

Sop.  
shep - herd, there is no - thing, is no - thing I shall

Alt.

Ten.

Bass

Piano

Organ

Ped.

13

Flute

Violin

Congregation

*Tutti* *f* The Lo - rd is my shep - herd, there is no - thing, is

Sop.

want. The Lo - rd is my shep - herd, there is no - thing, is

Alt.

*Tutti* *f* The Lo - rd is my shep - herd, there is no - thing, is

Ten.

*Tutti* *f* The Lo - rd is my shep - herd, there is no - thing, is

Bass

*Tutti* *f* The Lo - rd is my shep - herd, there is no - thing, is

Piano

*f*

Organ

*mf*

Ped.

19

Flute

Violin

Congregation

*Rit...*

no - thing I shall want.

Sop.

*Rit...*

no - thing I shall want.

Alt.

*Rit...*

no - thing I shall want.

Ten.

*Rit...*

no - thing I shall want.

Bass

*Rit...*

no - thing I shall want. *A Tempo*  
Solo Baritone *mf*

The Lo - rd is my shep-

Piano

*Rit...*

*A Tempo*

*mp*

Organ

*Rit...*

*dim.*

Ped.

25

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

- herd, there is no-thing, is no - thing I shall want. Fresh and

30

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

*cresc.*

green, fresh and green are the pas-

Piano

*cresc.*

Organ

Ped.

33

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

- tures, fresh and green are the pas-

Piano

Organ

Ped.

37

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

- tures, the pas - tures where He, where He gives me re-

*dim..*



41

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

- pose, where He gives me, gives me re - pose, re-

The musical score for page 41 consists of ten staves. The top seven staves are for Flute, Violin, Congregation, Soprano, Alto, and Tenor, all of which are currently silent, indicated by horizontal lines. The eighth staff is for Bass, containing the lyrics: '- pose, where He gives me, gives me re - pose, re-'. The ninth staff is for Piano, showing a right-hand part with a triplet of eighth notes and a left-hand part with a sustained bass note. The tenth staff is for Organ and Pedal, both of which are silent.



48

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

*m.s*

*m.d*

51

*Rit...*

Flute *mp*

Violin *Rit...*

Congregation *Rit...* *3*

Sop. *Rit...* *3* *A Tempo* *mf*

Alt. *Rit...* *3*

Ten. *Rit...* *3*

Bass *Rit...* *3*

no - thing | shall want.

no - thing | shall want. Near rest - ful

no - thing | shall want.

no - thing | shall want.

no - thing | shall want.

*m.d* *Rit...* *A Tempo*

Piano *m.s* *dim.* *mp*

Organ *Rit...* *dim.*

Ped. *man*

55

Flute

Violin

Congregation

Sop.

wa - ters He leads me, near rest - ful wa - ters He

Alt.

Ten.

Bass

Piano

Organ

Ped.

60

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

*mp*

*cresc.*

*cresc.*

leads me. to re - vive, to re - vive, to



67

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

droop - ing, my droop - ing spi-rit, He

*rit...* *3* *A Tempo*



70

Flute *mp*

Violin

Congregation

Sop.  
guides me a - long, a - long the right path, He is

Alt.

Ten.  
8

Bass

Piano *mp*

Organ

Ped.

74

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

Flute: Musical notation with slurs and accents.

Violin: Rested until measure 74, then *f*.

Congregation: Rested until measure 74, then *f*.

Sop.: true, is true to His name, His name. The *Tutti f*

Alt.: Rested until measure 74, then *Tutti f* The

Ten.: Rested until measure 74, then *Tutti f* The

Bass: Rested until measure 74, then *Tutti f* The

Piano: Musical notation with a triplet in measure 74 and *f* in measure 75.

Organ: Rested until measure 74, then *A Tempo mf*

Ped.: Rested until measure 74, then *A Tempo mf*

78

Flute *f*

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-





89

Flute

Violin

Congregation

Sop.

Alt.

Ten.  
- dow of the val-ley, the val-ley of death, of

Bass

Piano

Organ

Ped.

Detailed description: This page of a musical score, numbered 89, features ten staves. The top seven staves are for vocal and instrumental parts: Flute, Violin, Congregation, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The bottom three staves are for keyboard instruments: Piano, Organ, and Pedal. The Tenor part includes the lyrics: "- dow of the val-ley, the val-ley of death, of". The Violin part has a triplet of eighth notes in the second measure. The Piano part provides harmonic accompaniment with chords and melodic lines in both hands. The Organ and Pedal parts are currently silent, indicated by horizontal lines on their staves.

93

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

*cresc.*

*cresc.*

death no ev - il, no

*cresc.*

3

3

3

96

Flute

Violin

Congregation

Sop.

Alt.

Ten.  
8  
ev - il, no ev-

Bass

Piano

Organ

Ped.

Detailed description of the musical score for page 96. The score is arranged in a grand staff format with ten parts: Flute, Violin, Congregation, Soprano, Alto, Tenor, Bass, Piano, Organ, and Pedal. The Flute, Congregation, Soprano, Alto, and Pedal parts are mostly silent, indicated by rests. The Violin part features a melodic line with a long slur. The Tenor part has lyrics: "ev - il, no ev-". The Piano part includes triplets and chords. The Organ and Pedal parts are also silent.



99

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

- il would I fear. *mf* You are

102

Flute

Violin

Congregation

Sop.

Alt.

Ten.  
8

there, are there with Your crook and Your

Bass

Piano

Organ

Ped.

Detailed description: This page of a musical score, numbered 102, features ten staves. The top seven staves are for vocal and instrumental parts: Flute, Violin, Congregation, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The bottom three staves are for keyboard instruments: Piano, Organ, and Pedal. The Flute, Congregation, Soprano, Alto, and Bass staves contain rests. The Violin part has a melodic line with two triplet markings. The Tenor part has a vocal line with lyrics: "there, are there with Your crook and Your". The Piano part has a harmonic accompaniment. The Organ and Pedal staves contain rests.

105

Flute

Violin

Congregation

Sop.

Alt.

Ten.  
8  
staff with these, with these You

Bass

Piano

Organ

Ped.

108

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

*f*

*Tutti*

The Lo-

give me com - fort. *f*

The Lo-

*f*

*Tutti*

*A Tempo*

*mf*



114

*Rit...*

Flute

*Rit...*

Violin

*Rit...*

Congregation

no - thing, is no - thing | shall

*Rit...*

Sop.

no - thing, is no - thing | shall

*Rit...*

Alt.

no - thing, is no - thing | shall

*Rit...*

Ten.

no - thing, is no - thing | shall

*Rit...*

Bass

no - thing, is no - thing | shall

*Rit...*

Piano

*Rit...*

*dim.*

Organ

Ped.

117

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

want.

want. *A Tempo Solo*

want. *mf* You pre - pare a feast, a feast for me in the

want.

want.

*dim.* *mp* *A Tempo*

122

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

sight of my foes, of my foes, my foes.

*Tutti* *mf* My

*A Tempo* *mf*



126

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

*mf*

*Tutti*

head You have a - noin - ted, have a - noint-

You have a - noin - ted, have a - noin-

129

Flute *mf* 3

Violin

Congregation

Sop.  
- ed, my head You have a-

Alt.  
- ted, my head *f* You have a - noint - ed with

Ten.

Bass

Piano

Organ

Ped.

132

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

- noin - ted with oil; my cup

oil, with oil; is

Detailed description: This is a page of a musical score, page 35, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (treble clef), Violin (treble clef), Congregation (treble clef, mostly rests), Soprano (treble clef), Alto (treble clef), Tenor (treble clef, with an 8 below the staff), Bass (bass clef), Piano (grand staff), Organ (grand staff), and Pedal (bass clef). The vocal parts have lyrics: Soprano: "- noin - ted with oil; my cup"; Alto: "oil, with oil; is"; Tenor and Bass: mostly rests. The Piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The Organ and Pedal parts provide harmonic support with chords and moving lines.

135

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

is ov - er flow - ing,  
ov - er, ov - er flow - ing, my

138

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

is ov - er flow - ing, is ov - er flow-

cup is ov - er flow-

141

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Pedal

*f*

*mf*

*Pedal*

The Lord is my  
- ing. The Lord is my  
- ing. The Lord is my







150

Flute

Violin

Congregation

Sop.

Alt.

Ten.  
*mf*  
Sure - ly His good - ness and kind-

Bass  
*mf*  
Sure - ly His good - ness and kind-

Piano  
*mf*

Organ

Ped.

153

Flute

Violin

Congregation

Sop.

Alt.

Ten.  
- ness, sure - ly His good - ness and kind - ness shall

Bass  
- ness, sure - ly His good - ness and kind - ness shall

Piano

Organ

Ped.

156

Flute

Violin

Congregation

Sop. *mf* all the days, all the *cresc....*

Alt. *mf* all the days, all the *cresc....*

Ten. *cresc....*  
fol - low me all the days, all the *cresc....*

Bass *cresc....*  
fol - low me. all the days, all the *cresc....*

Piano *cresc....*

Organ

Ped.

159

Flute

Violin

Congregation

Sop.  
days, all the days, all the days of my

Alt.  
days, all the days, all the days of my

Ten.  
days, all the days, all the days of my

Bass  
days, all the days, all the days of my

Piano

Organ

Ped.

162

Flute

Violin

Congregation

Sop.  
life, of my life, of my

Alt.  
life, of my life, of my

Ten.  
life, of my life, of my life, of my

Bass  
life, of my life, of my life, my

Piano

Organ

Ped.

165

Flute *ff* *3* *3*

Violin *ff* *3* *3*

Congregation

Sop. *molto* *ff*  
life. In the Lord's in the

Alt. *molto* *ff*  
life. In the Lord's in the

Ten. *molto* *ff*  
life. In the Lord's in the

Bass *molto* *ff*  
life. In the Lord's in the

Piano *molto* *ff*

Organ *f*

Ped.

167

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

Lord's house shall I

Lord's, Lord's house shall I

Lord's, Lord's house shall I

169

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

dwel, for - ev - er, for-

dwel, for - ev - er, for-

dwel, for - ev - er, for-

dwel, for - ev - er, for-



171

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

- ev - er, for - ev-

- ev - er, for - ev-

- ev - er, for - ev-

- ev - er, for - ev-

173

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

The Lo - rd is my

- er. The Lo - rd is my

- er. The Lo - rd is my

- er. The Lo - rd is my

176

Flute

Violin

Congregation

Sop.

Alt.

Ten.

Bass

Piano

Organ

Ped.

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

179

*Rall.....*

Flute

*dim...*

Violin

*dim...*

Congregation

*dim...*

no - thing | shall want.

Sop.

*dim...*

no - thing | shall want.

Alt.

*dim...*

no - thing | shall want.

Ten.

*dim...*

no - thing | shall want, | shall want.

Bass

*dim...*

no - thing | shall want, | shall want.

Piano

*dim...* *Rall.....* *m.d* *m.s*

8  
8 bassa

Organ

*dim.*

Ped.

*dim.*