

The Grace of God that bringeth Salvation.

Words selected by the Rev. B. WEBB, M.A.

Music composed by J. BARNBY.

Tempo moderato.

TREBLE. *Tit. ii., 11; Psalm xciii., 3; S. John, i., 4.*

The grace of God that bringeth sal - va - tion hath appear'd to all, . . .

ALTO.

The grace of God that bringeth sal - va - tion hath ap - pear - ed

TENOR,
(8ve. lower.)

The grace of God that bring - eth sal - va - tion hath ap - pear - ed

BASS.

The grace of God that bring - eth sal - va - tion hath ap - pear - ed

ACCOMP.

f Great Organ to 15th.

d = 52.

mf

. . . to all men, The grace of God that bringeth sal - va - tion . . . hath appear'd to all, . . .

mf

to all men, The grace of God that bring - eth sal - va - tion hath ap - pear -

mf

to all men, The grace of God that bring - eth sal - va - tion hath . . . ap -

mf

to all men, The grace of God that bringeth sal - va - tion hath appear'd to

mf Choir Organ.

ff

. . . to all men, and all the ends of the world, . . . and all the ends of the

ff

- ed to all men, and all the ends of the world, . . . and all the ends of the

ff

- pear'd to all men, and all the ends of the world, . . . and all the ends of the

ff

all men, and all the ends of the world, . . . and all the ends of the

ff

world . . . have seen, have seen the sal - va - tion of our God, . . .

world . . . have seen, have seen the sal - va - tion of our God, our

world . . . have seen, have seen the sal - va - tion of our God, our

world . . . have seen, have seen the sal - va - tion of our God, . . .

world . . . have seen, have seen the sal - va - tion of our God, . . .

all the ends of the world have seen the sal - va - tion of our God.

God, all the ends of the world have seen the sal - va - tion of our God.

God, all the ends of the world have seen the sal - va - tion of our God.

all the ends of the world have seen the sal - va - tion of our God.

Larghetto sostenuto. $\text{♩} = 52.$

Solo (TREBLE).

Bless-ed, bless-ed be He . that

p Swell Diapasons.

Choir Dulcian.

Larghetto sostenuto. $\text{♩} = 52.$

Solo (Treble).

p | *Swell Diapasons.*

Choir Dulciana.

com-eth. Bless-ed, bless-ed be He that com-eth in the name of . . . the Lord, in the

Musical score for 'The Grace of God That Bringeth Salvation' by Thomas Helmore. The score consists of six systems of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G minor, while the piano part uses various keys including C major and F major. The vocal parts sing in unison throughout. The piano part features harmonic support, including sustained notes and chords. The score includes dynamic markings such as *cres.*, *dim.*, *p*, *Swell.*, *cres.*, *dim.*, *dim. e rall.*, *pp*, and *Ped.*. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score concludes with a page number '(3)' at the bottom right.

CHORUS. *Allegro moderato.* ♩ = 108.

The musical score consists of six staves of music for four voices. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal parts are labeled with Roman numerals I, II, III, and IV. The lyrics are as follows:

Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -
 Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -
 Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -
 Ho - san - na, Ho - san - na in the high - est, Ho - san - na in the high -

f Great, senza Reeds.

- est, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na in the
 - est, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho -
 - est, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho -
 - est, Ho - san - na, Ho - san - na in the high - est, in the high -

mf

high - est. In Him was Life, and the Life was the Light of men! the
 - san - na. In Him was Life, In Him was Life, and
 - san - na. In Him was Life, . . . In Him was Life, . . . and .
 - est. In Him was Life, and the Life was the Light of men! the

mf Full Choir.

(4)

SHORT FULL ANTHEM (Four Voices) for CHRISTMAS, "BEHOLD, I BRING YOU GOOD TIDINGS," composed by
John Goss. Octavo size, price 1½d.; folio, 6d.; Vocal parts, 6d. London: Novello & Co.

The musical score consists of six systems of music for four voices (SATB) and organ. The vocal parts are in common time, with a key signature of one sharp. The organ part is in common time, with a key signature of one sharp. The vocal parts sing in unison throughout. The organ part features sustained notes and chords, with dynamic markings such as *cres.*, *ff*, and *Full Swell.* The vocal parts sing the following lyrics:

Life . . . was the Light of men! In Him was Life: and the
 . . . the Life was the Light of men! In Him was Life:
 . . . the Life was the Light of men! In Him was Life, . . . In Him was
 Life was the Light of men! In Him was Life: and the

{

Life was the Light of men, . . . the Life was the Light of men! In Him was
 In Him was Life, and the Life . . . was the Light of men! *cres.*
 Life, and . . . the Life was the Light of men! In Him was
 Life was the Light of men, and the Life was the Light of men!

{

cen - do. *f* Ho - san - na in the high -
 Life, and the Life was the Light of men! Ho - san - na in the high -
 - cen - - do. Ho - san - na in the high -
 Life, and the Life was the Light of men! Ho - san - na in the high -
 Ho - san - - - -
 Full Swell. *ff Great Org.*

A musical score for a three-part anthem. The top part is in soprano C major, the middle part in alto F major, and the bottom part in bass G major. The music consists of six systems of staves, each with a different vocal line. The lyrics "Ho-sanna in the high-est" are repeated throughout the piece. The score includes dynamic markings like "Ped. P" and "P". The bass part has a prominent bassoon-like line at the end of the score.