

# VI. Ex Missa

S. Vicelli

*Raccolto* ♩ = 120

Flauto I  
*mf* sempre eguale  
meditativo, legato sempre

Flauto II  
*mf* sempre eguale  
*mp*

Flauto III  
(in Sol)  
*mf* sempre eguale  
meditativo, legato sempre

Violoncello  
*mf* sempre eguale  
*mp*

9

Fl. I

Fl. II

Fl. III

Vlc.

*mp* legato sempre

This musical score page, numbered 17, contains measures 9 through 14. It features four staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violin (Vlc.). The music is written in treble clef for the flutes and bass clef for the violin. The key signature is one flat (B-flat). The time signature changes from 7/4 to 6/4 at measure 10, 7/4 at measure 11, 3/4 at measure 12, and 4/4 at measure 13. The Flute I and Flute III parts are marked with the dynamic *mp* and the instruction 'legato sempre'. The Violin part has a long horizontal line below it, indicating a sustained or bowed note. The Flute II part also has a long horizontal line below it in measures 10-11. The Flute I part has a long horizontal line below it in measures 12-14. The Flute III part has a long horizontal line below it in measures 13-14.

16

Fl. I

Fl. II

Fl. III

Vlc.

*mf*

*mf*

*mf*

*mf*

Detailed description: This musical score page, numbered 18, features four staves. The top three staves are for Flute I (Fl. I), Flute II (Fl. II), and Flute III (Fl. III), all in treble clef. The bottom staff is for Violin (Vlc.) in bass clef. The score begins at measure 16, marked with a fermata and a *mf* dynamic. The time signature changes from 6/4 to 8/4 in measure 17, and then back to 6/4 in measure 18. The Flute I part has a long note in measure 17 and a melodic line in measure 18. The Flute II part has a melodic line in measure 17 and a long note in measure 18. The Flute III part has a melodic line in measure 17 and a long note in measure 18. The Violin part has a melodic line in measure 17 and a long note in measure 18. The score concludes in measure 19 with a fermata and a *mf* dynamic. The page ends with a double bar line and a repeat sign.

23

Fl. I

Fl. II

Fl. III

Vlc.

*mp* *p* ben tenuto ed eguale

*mp* *p* ben tenuto ed eguale

*mp* *p* ben tenuto ed eguale

*mp* *p* ben tenuto ed eguale

30

Fl. I

Fl. II

Fl. III

Vlc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

Detailed description: This musical score page, numbered 20, features four staves. The top staff is for Flute I (Fl. I), the second for Flute II (Fl. II), the third for Flute III (Fl. III), and the bottom for Violin (Vlc.). The music is in 7/4 time, with a key signature of one flat. The score is divided into measures by vertical bar lines. Flute I has a rest in the first three measures, then plays a melodic line starting at measure 4, marked *mf*, which tapers to *mp* by measure 7. Flute II plays a melodic line from measure 1 to 4, marked *mp*, then has a rest from measure 5 to 7. Flute III has a rest in the first three measures, then plays a melodic line starting at measure 4, marked *mf*, which tapers to *mp* by measure 7. The Violin plays a melodic line from measure 1 to 4, marked *mp*, then has a rest from measure 5 to 7. The time signature changes from 7/4 to 4/4 at measure 4 and back to 7/4 at measure 7. A rehearsal mark '30' is placed above the first measure of Flute I.

37

Fl. I

Fl. II

Fl. III

Vlc.

breve

*p* come aprendosi verso il cielo *f*

*p* come aprendosi verso il cielo *f*

*p* come aprendosi verso il cielo *f*

*p* come aprendosi verso il cielo *f*

Detailed description: This is a page of a musical score for four instruments: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violoncello (Vlc.). The score is written in treble clef for the flutes and bass clef for the cello. The music is in 2/4 time, with a key signature of one sharp (F#). The piece starts at measure 37. The first two measures are in 2/4 time, the next two in 3/4, and the final two in 4/4. The lyrics 'p come aprendosi verso il cielo' are written below the staves, with dynamic markings 'p' (piano) and 'f' (forte) indicating the volume changes. The word 'breve' is written above the first measure of Flute I and Flute III. The score features various note values including quarter notes, eighth notes, and a breve note. Slurs and hairpins are used to indicate phrasing and dynamics. The page number '21' is in the top right corner.