



TO
Miss Mary O'Brion.

IN SPRINGTIME

[Im Frühling]

Six Pieces for the Pianoforte

COMPOSED BY

OLGA v. RADECKI.

Nº 1.	EARLY LEAVES (<i>Frisches Grün</i>)	30
Nº 2.	WANDERER'S SONG (<i>Wanderlust</i>)	20
Nº 3.	A PROTEST (<i>Protest</i>)	30
Nº 4.	BIRDS IN THE BOUGHS (<i>Vögel in den Zweigen</i>)	20
Nº 5.	FADED FLOWERS (<i>Welke Blüten</i>)	20
Nº 6.	NEW LIFE (<i>Neues Leben</i>)	35



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FADED FLOWERS.

(WELKE BLÜTHEN.)

Andante.

Olga von Radecki.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante.' and 'p'. The second system is marked 'f'. The third system is marked 'a tempo' and 'p'. The fourth system is marked 'p' and 'rit.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

a tempo

dim. p mf

p *cresc.*

p *dim.* *pp* *ppp*

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CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT.

Vocal.

Songs.	
A. E. M. Serenade	— 35
Adamski, T. Love's Simile	— 50
— Faded Hopes	— 50
Agnesic, W. I thought you loved me. Ballad	— 50
A. E. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Beatt, F. In the Cathedral	— 50
Bruchst, F. M. Margery	— 50
— The Letter	— 50
Brown, S. S. 3 Sacred Songs.	
No. 1. Oh that thou hadst hearkened	— 50
No. 2. What are these which are arrayed	— 50
No. 3. Therefore the Madesmaid of the Lord	— 50
Chadwick, E. W. The Miller's Daughter	— 40
Civilis, Vincenzo. The old Abbey Bell. Song for Bass	— 40
— Oh thou who dry'st the mourner's tears	— 40
Covino, Harry. The old Abbey Bell. Song for Bass	— 50
— Lullaby. Song for Soprano	— 50
— Despair. Song for Tenor	— 50
— At Rest	— 50
— Ave Maria (Tenor or Soprano)	— 50
— Beside the Summer Sea (Messa S. or Contralto)	— 40
— Bird was singing clear one day. Ballad	— 40
— It was a Knight of Aragon (Baritone or Bass)	— 40
— O heart my heart	— 40
— O Salmistria (Contralto)	— 40
— Salve Regina No. 2 (Messa Soprano)	— 50
— Up to her Chamber Window	— 50
— Whether the World go up or down	— 50
Fantasia, W. M. My gentle Mary (Tenor or Soprano)	— 50
Ford, C. S. No love for naught	— 50
— Till for Tst (Tenor)	— 50
Frank, Richard. Binding Sheaves	— 50
John, Clayton. Farewell oh dream of mine	— 50
Kennedy, Walter. Whether my heart be glad or no	— 50
Lawitt, W. J. S. My love will return to me	— 50
Leslie, Ernest. Year after year. Love Song	— 50
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 50
— Lett Alone. Ballad for Contralto or Baritone	— 50
— Oh East thee my Babe. Lullaby for Contralto	— 50
Hurston, S. W. The Boat of my Lover (Contralto or Messo-Soprano)	— 50
— Cavaliers Song	— 50
— Days are long (Contralto)	— 50
— Don't Forget	— 50
— Douglas my Douglas	— 50
— Oh heart of my heart	— 50
— Lonely	— 50
— Milkmaid's Song	— 50
— Morning Star (Romanza for Tenor or Soprano)	— 50
— The old clock on the stairs	— 50
— Promise	— 50
— Waiting by the Hedges (Tenor or Soprano)	— 50
Hudakaska, As if I were a bee (Spring Song)	— 50
Huger, As thy waving footsteps	— 50
Hunt, Hugo. Lullaby Hymn of the Virgin (Latin & Engl.)	— 50
Parke, W. W. Slumber Song	— 50
— Wedding Song	— 50
— Goldlocks	— 50
Kalman, Charles. Of thee I fondly dream	— 50
Keble, L. L. Beyond all lights	— 50
— Exaltation	— 50
Edly, J. P. Our loved ones far away. Song and Chorus	— 50
Stuckas, Hermann. The Sailor's Return (Baritone or Contralto)	— 50
Strag, Amelia, Dietrich. Here under the Linden	— 50
Ullman, Aug. Last Adieu	— 50
Vaschi, Vincenzo. The Sowerer (Il sora)	— 40
— Malinconia. Romanza	— 50
— Sic festi un Angelo (Oh were I blest above)	— 50
Messa Soprano or Baritone	— 50
— These will I love (Jo tamerb)	— 50
Vietar. Again	— 50
— Farewell	— 50
— In our boat	— 50
— Our own	— 50
— Reconciliation	— 50
— Spring Song	— 50
Well, Oscar. Autumn Blossoms (Nachtkoenen)	— 50
— Ave Maria	— 50
— Devotion (Die helle Sonne scheint)	— 50
— Farewell (Abschied)	— 50
— When the day is done (Abschied)	— 50
Whites, J. M. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
Woolf, E. L. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 50

Studies.

Florian, F. 14 Vocal Studies. Arr. by Chas B. Hayden	nett 2.50
Four Part Songs.	
a) Male Voices.	
Brown, S. S. Bugle Song	— 25
Chadwick, E. W. Margarita	— 30
— Reiterlied	— 30
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	nett 1.25
Kochst. Cruel Cockoo	— 15
— The Lovers	— 15
Palis, John Karolis. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25

b) Female Voices.

Marcolla. Jehovah's Power and Majesty (Trio)	— 30
Malley. Song of the Triton	— 30
Shaw, H. In Autumn	— 15
Shaw, Sparrows Twitter	— 30
Parrot. Thou art so like a flower	— 30
Phillips, E. Greeting	— 30
Stiller, S. P. In Maytime	— 30
Stidman. A Wedding March	— 30
St. Salus. Ave Verum	— 15
Scott, E. F. Bird's Message	— 30
Tedel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Cope, E. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Civilis, Vincenzo. O salutaris hostis	— 40
Dunkan, R. M. Hymn Music. 3 books ea.	— 30
— Oh tell me thou life and delight of my soul	— 30
Fantasia. Under the greenwood tree	— 45
Ford, Charles R. To demum laudamus in E flat	— 30
— Christmas Carol (Soprano Solo, Caorus with Organ accompaniment)	— 15
Kauf, James E. Sleep! Holy Babe! Christmas Carol	— 5
Lesigis, R. W. Asperges me	— 30
Sliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
Palis, John Karolis. The Realm of Fancy. Chorus, Solo and Orchestra	— 25
Thayer, Emma. Lullaby (Bass Solo and Chorus)	— 30
— Sweet Day of Rest (Tenor Solo and Chorus)	— 30
Ullman, Aug. Waken Christian Children. A Carol for Christmas	— 10
Whitney, E. S. Don't Miscreate (E flat)	— 60
Willis, Richard Steers. Christmas Carol	— 10

Instrumental.

Pianoforte Solo.

Ackermann, E. M. Chords of Life. Waltz	— 35
— La Galante. Polka Graziosa	— 30
— Happy Return March	— 30
— Hill Side Waltz	— 35
Bach, J. S. Gavotte in E. Transcribed by St. Salus	— 30
— Prelude in C min.	— 30
Bergli, W. Fantasiestück	— 50
Buchanan. Scherzo. Op. 2 No. 3	— 30
— Sonatina in G	— 30
Buck, H. Romanza	— 30
— Im Volkston	— 30
Schuler, A. E. Scherzino	— 35
Cope, E. L. Gavotte in F minor	— 60
Clumett. Op. 36 No. 1. Sonatina in C	— 35
Corvay, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera	1.—
— Return Home March	— 35
— Flowers of Youth. Collections of easy Compositions ea.	— 20
No. 1. La Fiorentina	— 30
No. 2. Mignon Waltz	— 30
No. 3. Crown Diamonds	— 30
No. 4. Young Harvard Waltz	— 30
No. 5. Hivals Polka Mazurka	— 30
No. 6. Chimes of Westminster	— 30
No. 7. Song of the Water Carrier	— 30
No. 8. Carina Waltz	— 30
No. 9. Our Girls Waltz	— 30
No. 10. Our Boys Waltz	— 30
Ovark, A. Valse Oraciosa	— 30
Field, J. Nocturne	— 35
Graschi. Menuet arranged by John Orth	— 30
Hedel. Bourree	— 35
Hosack, Wilfr. F. Polonaises	— 30
Holmeschild, Eduard. Bagatelle	— 30
— Canzonetta	— 35
Holler, Stephen. Aubade	— 30
— Improvments	— 30
— Mazurka	— 30
— Valse Allemande	— 30
Jensen, A. Cradle Song (Berceuse)	— 30
— Romanza	— 30
Killing, Adolph. Fetters fugitives No. 1 Op. 19	— 60
Leslie, Ernest. Eyebright Waltz	— 30
— After Vacation Waltz	— 30
— Under the Willows Waltz	— 30
Leitch, A. Song without words	— 30
Malling, Jorgus. Ends Melodique arr. by John Orth	— 35
Masfield, J. D. Op. 21. Fetilles d'Automne (Autumn leaves)	— 50
Martins, E. W. Album for Children.	
No. 1. Return of the Regiment	— 30
No. 2. Serenade to a Doll	— 30
No. 3. Mazurka	— 20
No. 4. Little Gavotte	— 20
No. 5. Little Waltz	— 20
No. 6. After the Ball	— 20
No. 7. What the Negro Minstrel sang	— 30
No. 8. Styrienne	— 30
No. 9. In the Church	— 30
No. 10. Funeral March of a Canary	— 20
No. 11. March of the twenty Tin Soldiers	— 20
No. 12. Minnet	— 20
— Ariel's Dirge and Fairy Song (From Shakespeare's Tempest)	— 50
— Gavotte in B min.	— 30
— March in D major	— 30
— Romanza	— 20
— Souvenir de Baviere No. 1, 2, 3 ea.	— 20
— Slumber Song	— 20
Huger, E. Humoresque	— 35
— Spring Song	— 30

Huger, Louis. Longing in Absence	— 50
— The Highland Lassie	— 35
— At Home and Abroad. Characteristic Sketches.	
No. 1. Kiss's Lullaby	— 25
No. 2. Rustic Wedding	— 30
No. 3. Meadow Lark's Song	— 30
No. 4. Mandoline Spanish Serenade	— 35
No. 5. By Moonlight (Barcarolle)	— 30
No. 6. Harvest Home Waltz	— 30
No. 7. Legend from the Rhine	— 30
No. 8. Ave Maria	— 35
Montenonki, M. Improvment	— 35
— Valse Caractéristique	— 25
Mozart. Menuet G min. (From the Symphony in G m.)	— 30
Muller, Julius E. Another Rhapsodie	— 50
— Children's Pleasures. Easy Compositions.	
No. 1. Dolly's Grand March	— 20
No. 2. Pussy Waltz	— 20
No. 3. Little Round Dance	— 20
No. 4. Hat and Ball March 1st Grade.	— 20
No. 5. Doll's Cradle Song	— 20
No. 6. Hoop Mazurka	— 20
No. 7. Echo Galop	— 20
No. 8. Soldier Boy's March	— 20
No. 9. See Saw Rondino	— 20
No. 10. Coasting 2d Grade.	— 20
No. 11. Snowballs	— 20
No. 12. Santa Claus	— 20
Nathan, Ad. Nocturno arranged by John Orth	— 25
Reumann. Humoreske arranged by John Orth	— 35
Orth, John. Cradle Song	— 30
— Scherzo	— 30
Palis, John Karolis. Prayers from Moses	— 40
Pendleton, Br. E. Humoresk. March Militaire	— 50
Perry, E. S. Op. 9 No. 1. Why	— 25
Phillips, Geo. In the Twilight	— 60
— Snowflake	— 50
— Little Album leaves for young pupils.	
No. 1. Tempo di Menuetto	— 20
No. 2. Gavotte	— 20
No. 3. Air Styrienne	— 20
No. 4. The Mill-wheel	— 20
No. 5. Aunt's Nursery Tale	— 20
No. 6. Improvment	— 20
— Salos-Klinge. Six Easy Pieces ea.	— 20
No. 1. Valse	— 20
No. 2. Polka	— 20
No. 3. Romanza	— 20
No. 4. Nocturno	— 20
Reverie	— 20
Rosenfeld, Carl. Ländler	— 30
— Valse	— 25
Schubert, J. Gondollera	— 30
— Romance Italienne	— 30
Stiller, S. P. Spring Blossoms. Easy Fantaisies on Favourite Melodies.	
No. 1. Comin through the Eye. Waltz	— 20
No. 2. Blue Balls of Scotland. Waltz	— 20
No. 3. Home Sweet Home	— 20
No. 4. Bonnie Doon	— 20
No. 5. Robin Adair	— 20
No. 6. Annie Laurie	— 20
No. 7. Mill in the Valley	— 20
No. 8. Russian National Hymn	— 20
No. 9. An Alerzia	— 20
No. 10. How can I leave thee	— 20
No. 11. Harp that once thro' Tarot's Hall	— 20
Scherwies, K. Polish Danes	— 35
— Improvment	— 35
Stuckas, H. Gavotte Favori	— 50
Stross, M. Chant du Savoyard (Savoyard's Song)	— 50
— La Favorite. Fensée Fugitive	— 30
— La Fleur de Mal. Réverie	— 30
— O Paradise. Paraphrase	— 60
— Spirit of the Night. Morceau Caractéristique	— 50
Tschelkewski. Barcarolle	— 50
Warren, A. E. Arlington Waltzes	— 75
— An Revoir March	— 40
— La Gazelle. Mazurka Caprice	— 35
Well, Oscar. Scherzino	— 50
Wider, Ch. M. Morceau de Bal	— 30
Willis, E. de. Alla Marcia	— 50
— Capriccio	— 50

Studies for Pianoforte.

Crowford, J. W. Technical Manual for the Pianoforte	3.—
Well, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea.	1.—
Scalas and Chard	— 35

Compositions for the Organ.

Songst, Aug. Canon in Octave (arr. by S. B. Whitney)	— 25
Ford, Chas. R. Improvment	— 25
Hudakaska. Song without words (Duet) arr. by S. B. Whitney	— 50
Morla, S. Op. 90. Adagio. (Duo Sonata) arr. by Chas. H. Morse	— 40
Palis, J. Cavatina arr. by S. B. Whitney	— 25
Sara, A. Op. 5. Romanza from the Fantastic Sonata. Arr. by Chas. H. Morse	— 60
Schumann. Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse	— 75
Tschelkewski. Op. 11. Andante Cantabile from String Quartette arr. by Chas. H. Morse	— 75
Wagner. Vorspiel Lohengrin arr. by S. B. Whitney	— 85
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— First Studies. 24 Easy Pieces. Book I	1.50
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Whitney, S. B. Canon in Octaves	— 40
— Pastorale in G	— 35
— Processional March	— 30

Theoretical Works.

Looy, Stephen A. Elements of Harmony	1.25
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