

Step by Step

Shirley Carpenter

♩ = 120

Vocals

Keyboard

4

Step by step, step by

8

step, step by step, fol - low - ing Je - sus,

11

3rd time - to Coda

step by step. Je-sus walks be-fore me, Step by Step;
Je-sustaughtthe chil- dren, Step by Step;

15

Je - sus walks be-hind me, Step by Step Taught them how to lis- ten, Step by Step
Je - sus on my right side, Step by Step; Taught them how to love Him, Step by Step;

19

Je sus on my left side; Ev - ery day I'm walk - ing step by
Taught them how to fol - low;

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The lyrics are: "step, fol - low - ing Je - sus, Step".

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of quarter notes G4, A4, and B4, followed by rests. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The lyrics are: "by Step.".