

Kyrie Eleison

Mass of the Nativity

♩ = 70

'Cello/Bass

7

14

21

27

34

41

48

55

61

68

mf

dim...

cresc...

f

mf

cresc...

f

cresc...

ff

dim...

mf

cresc...

f

Gloria in excelcis Deo

Mass of the Nativity

'Cello/Bass

7

13

20

27

mp

rall et dim.....

36

f

44

52

cresc.

58

ff

64

70

mf

cresc...

75

dim...

83

f

90

ff

97 *dim... mf*

103 *poco a poco cresc...*

107 *fff f*

111

118 *'Cello p*

127 *+Basso dim...*

137 *p f 'Cello mf poco a poco cresc...*

145 *+ basso ff f*

153 *rit..... p cresc...* $\text{♩} = 80$

161 *ff f dim...*

169 *cresc... cresc... ff dim... mf cresc...*

178 *Rit..... Tempo 1 ff*

185 *cresc... cresc... ff*

191 *dim... f cresc... ff dim...*

197 *f cresc...*

201



204

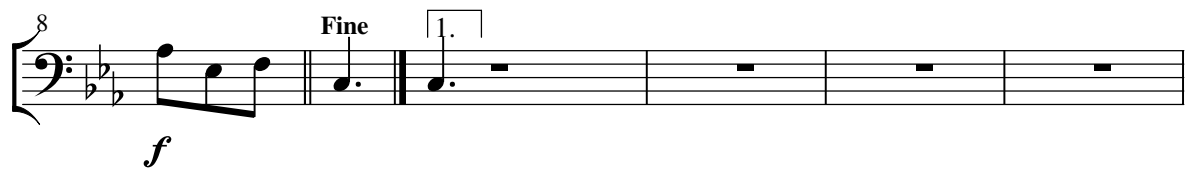
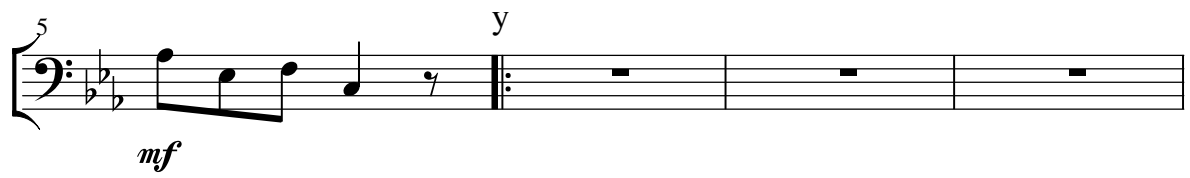
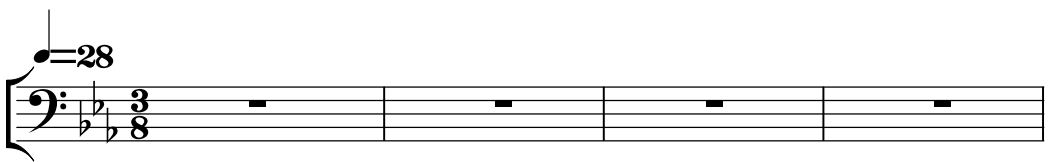


208



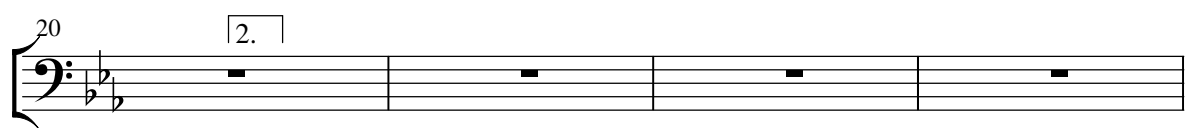
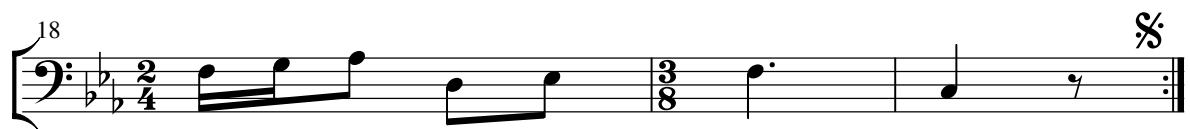
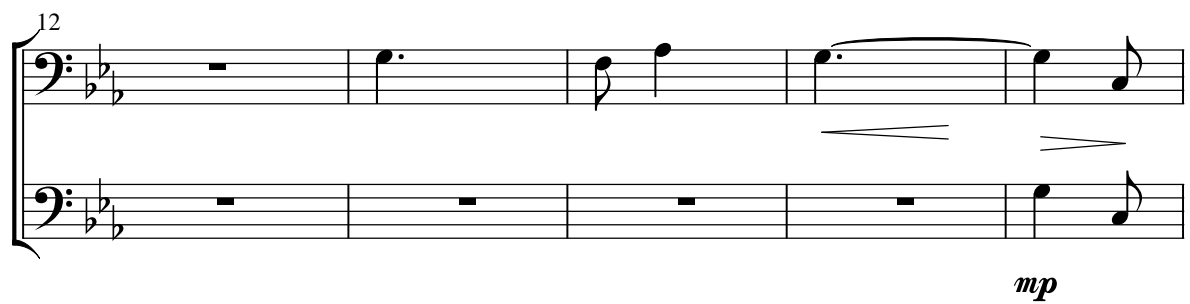
Psalm 50

Violoncello/Basso



'Cello

Basso

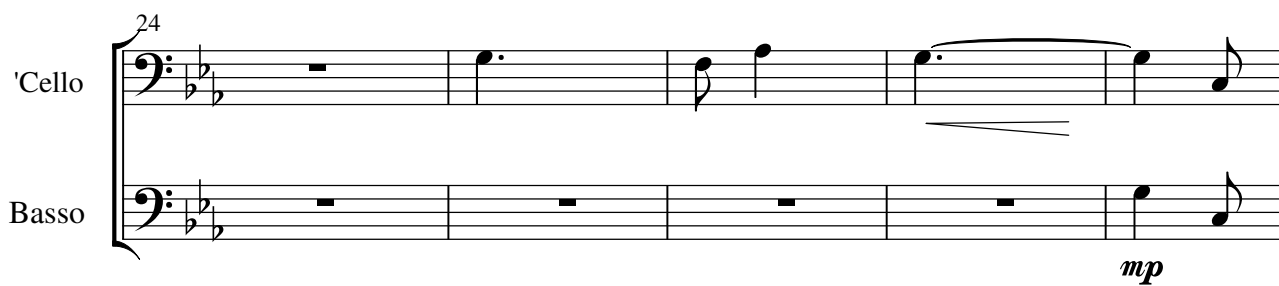


24

'Cello

Basso

mp



29



30

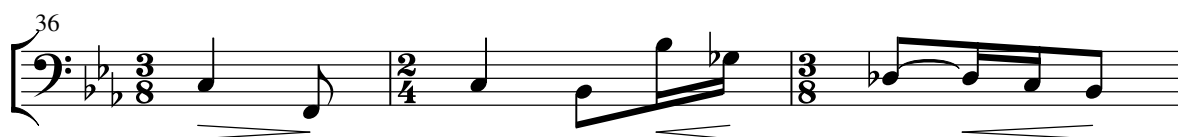
mf



34



36



37



40

'Cello

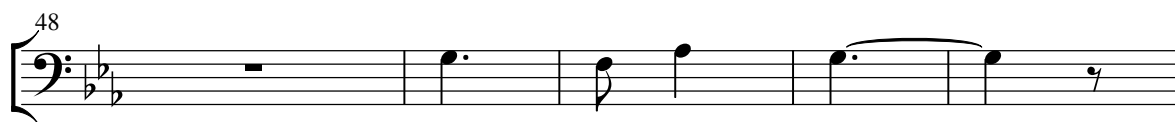
Basso



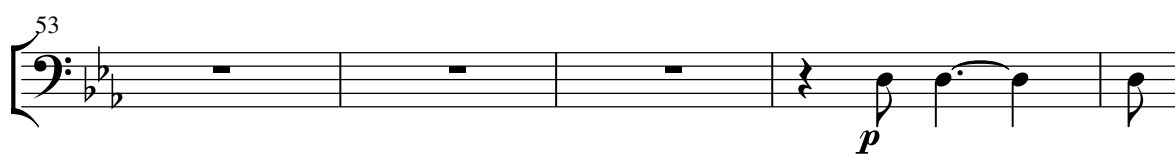
44 3.



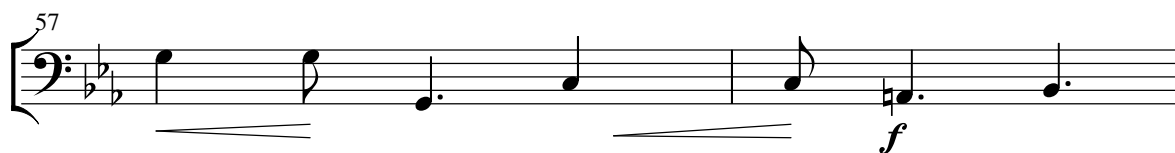
48



53



57

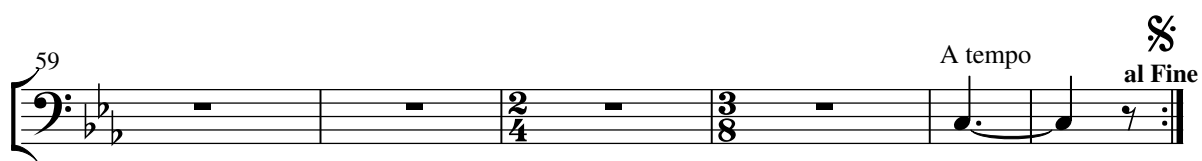


58



59

A tempo



Alleluia

Mass of the Nativity

♩=120

'Cello/Bass

6

10

15

20

25

31

36

41

46 *Rall.....*

ff

ff cresc...

f

ff

cresc...

f cresc...

fff

f cresc...

fff

Credo in unum Deum

Mass of the Nativity

'Cello/Bass

$\text{♩} = 80$

f

1.

2.

8

14

mf *cresc...* *ff*

23

dim... *f*

33

ff

41

f *ff*

48

$\text{♩} = 90$

56

64

ff

72

78

dim...

85

Rall..... *mp* $\text{♩} = 76$ *ff* *f*

91 *ff*

98 *Rit....* *♩=60 mp*
'Cello

106

114 *mf*
1. 2.

124 *Tutti*
cresc...

132 *f*

141

150 'Cello
mf

160 *Tutti*
f *dim...* *mp* *cresc...*

168 'Cello

176

184 *Tutti* *♩=59*

191 *Tutti mp* *cresc...*

198



205



212



219



227



235



241



250



262



273



280



287



294



301 *f* *mp dim...*

308 *p mp dim... p* *Adagio Rit...*

315 *f* $\text{♩} = 100$

320 *'Cello* *Basso* 3 3 3 3

323

325 *Tutti*

329

334 *'Cello* *Basso* *mf* 3 3

338 3 3

341 *Tutti* *f* 1. 2.

344 *mf*

347

349

351

cresc...

353

f

355

dim... *mf*

357

cresc... *Rit.....*

361

ff f *mf* *4 Tempo*

366

cresc...

368

cresc...

370

Rit..... *4 Tempo* *f* *dim...*

375

mf

377

mf

379

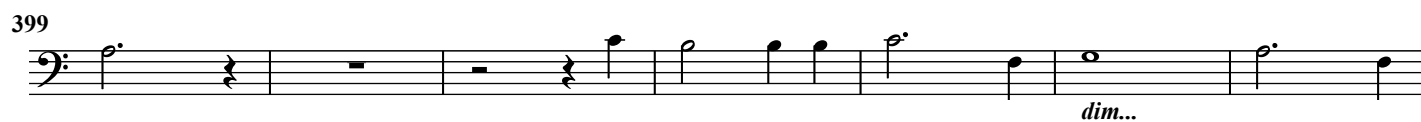
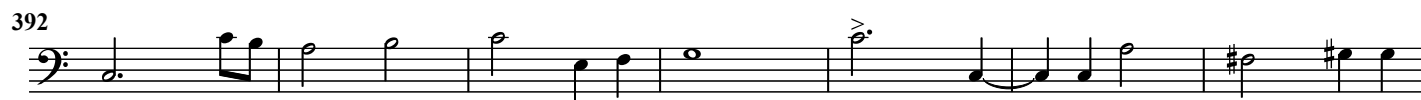
mf

381

mf

383

mf



Sanctus Dominus

Mass of the Nativity

$\text{♩} = 90$

'Cello/Bass

7

13

19

25

32

36

40

43

46

53

58

63

f

f

Rit.....

mf

cresc...

ff

Rit.....

$\text{♩} = 80$

mf

mf

fff

dim...

mf

Rit...=80

mf

1.

2.

dim.f

$\text{♩} = 80$

ff

Rall.....

fff

Acclamation 1

Mass of the Nativity

'Cello/Bass

$\text{♩} = 85$

6

11

16 *cresc...*
Rit...

fff

Acclamation 2

Mass of the Nativity

Cello/Bass

$\text{♩} = 85$

mf *cresc...* *f*

7 *Rall.....*

cresc... *ff*

Great AMEN

Mass of the Nativity

'Cello/Bass

$\text{♩} = 85$

f

6

Rall.....

ff

The musical score is written for Cello/Bass in 4/4 time. The tempo is marked as quarter note = 85. The first staff begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with a sharp sign indicating a key signature change. The second staff starts at measure 6 and ends with a fortissimo (ff) dynamic and a rallentando (Rall.....) instruction. The piece concludes with a double bar line.

Pater Noster

Cello

$\text{♩} = 75$

p *mp* *mf*

6 rit.. *mf* *mp*

12 A Tempo *p* *mp*

18 *f* *mf*

24

28 3 3 3

32 *mf*

35 *f*

39 *mp* *f*

This musical score is for the Cello part of a piece titled "Pater Noster". It consists of ten staves of music, each containing measures 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 75. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *rit.* (ritardando) marking at measure 39.

43

48

mp *f* *mf* animato

52

sf rit..

56

$\text{♩} = 108$
f

61

66

rit.. Tempo 1
mp

70

poco rit... Tempo 1
mp

76

sf *mp*

81

mf *f*

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 85-114. The key signature is D major (two sharps). The tempo marking "poco rit..." is present at the top right. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*).

Measures 85-88: The bass line begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. A dynamic marking of *f* (forte) is present.

Measures 89-91: The bass line continues with a series of eighth notes, followed by a half note. A dynamic marking of *f* (forte) is present.

Measures 92-94: The bass line features a series of eighth notes, followed by a half note. A dynamic marking of *mf* (mezzo-forte) is present.

Measures 95-96: The bass line continues with a series of eighth notes, followed by a half note. A dynamic marking of *mf* (mezzo-forte) is present.

Measures 97-100: The bass line features a series of eighth notes, followed by a half note. A dynamic marking of *f* (forte) is present.

Measures 101-103: The bass line continues with a series of eighth notes, followed by a half note. A dynamic marking of *f* (forte) is present.

Measures 104-106: The bass line features a series of eighth notes, followed by a half note. A dynamic marking of *mf* (mezzo-forte) is present.

Measures 107-109: The bass line continues with a series of eighth notes, followed by a half note. A dynamic marking of *mf* (mezzo-forte) is present.

Measures 110-113: The bass line features a series of eighth notes, followed by a half note. A dynamic marking of *f* (forte) is present.

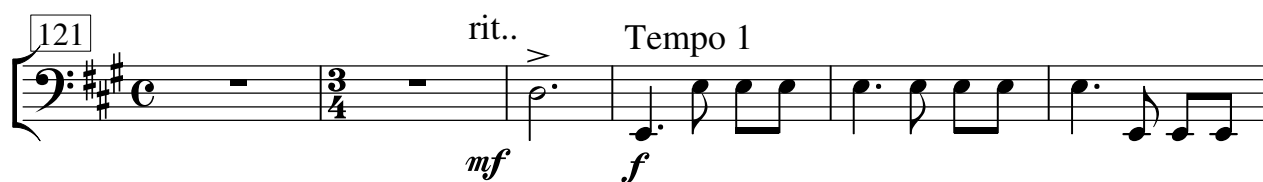
Measures 114-116: The bass line continues with a series of eighth notes, followed by a half note. A dynamic marking of *f* (forte) is present.

117 Rall.....

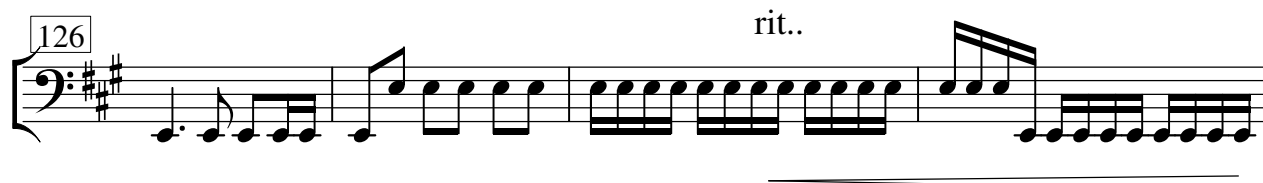


121 rit.. > Tempo 1

mf *f*



126 rit..



130 Tempo 1

Molto Rall.....

mf



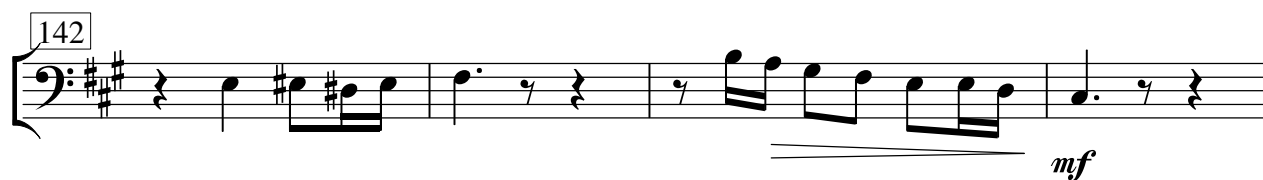
135 Ad Libitum Tempo 1

f



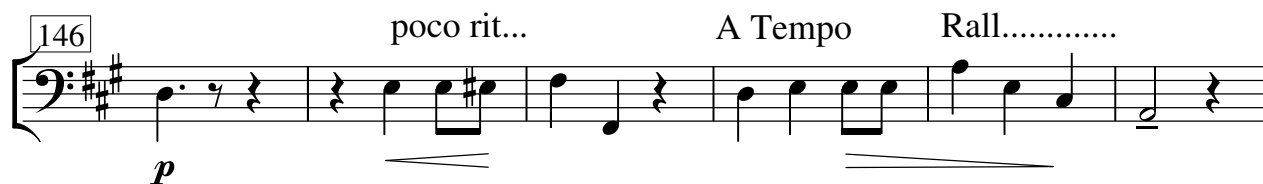
142

mf



146 poco rit... A Tempo Rall.....

p

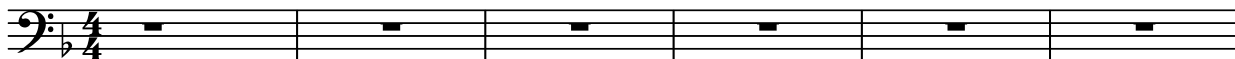


Agnus Dei

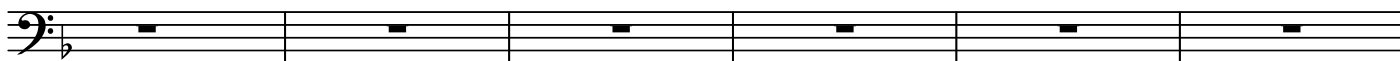
Mass of the Nativity

♩ = 90

'Cello/Bass



7



13



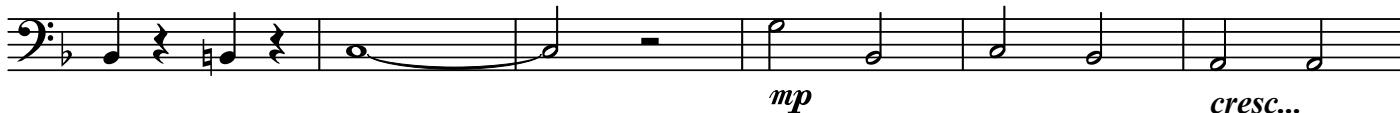
19



25



31



37



43



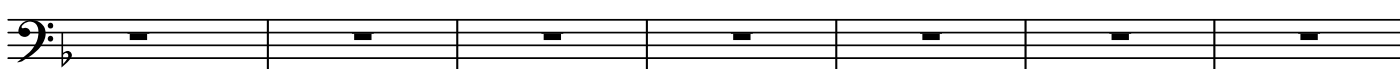
49



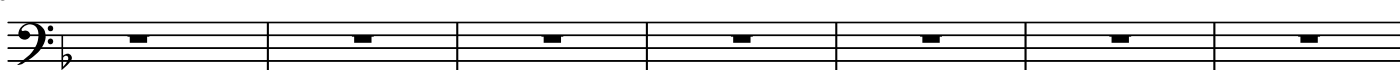
54



60



67



74

♩ = 90



80



86



92



98



104



110



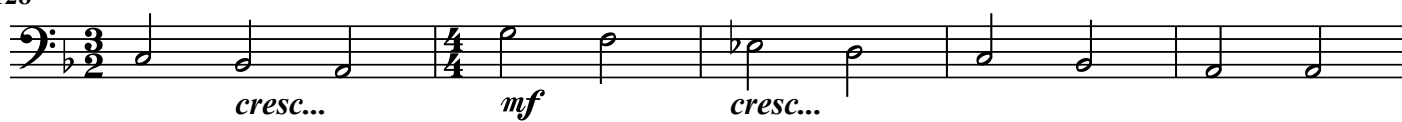
116



122



128



133



139



145



151



157

