

Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Viola

mf

7

dim...

14

cresc... *f*

21

28

mf

36

43

cresc... *f* *cresc...*

50

ff

57

dim...

63

mf *cresc...*

70

f

Gloria in excelcis Deo

Mass of the Nativity

Viola

f

6

12

18

24

mp

31

rall et dim.....

mp

39

f

mp

46

52

cresc.

f

58

cresc...

cresc...

ff

64

70

mf

cresc...

dim...

77

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86 *f* *cresc...*

92 *ff*

99 *dim...* *mf* *poco a poco cresc...*

105 *fff* *f*

111

117 *sol* *p*

124 *cresc.*

132 *cresc.* *dim...* *cresc.* *dim...* *p* *f*

141 *poco a poco cresc...* *Tutti*

150 *f* *rit.....* *p* $\text{♩} = 80$

157 *cresc...* *f*

165 *dim...* *dim...* *ff*

173 *dim...* *mf* *cresc...* *Rit.....* *Tempo 1* *ff*

180

186



192



198



202



205

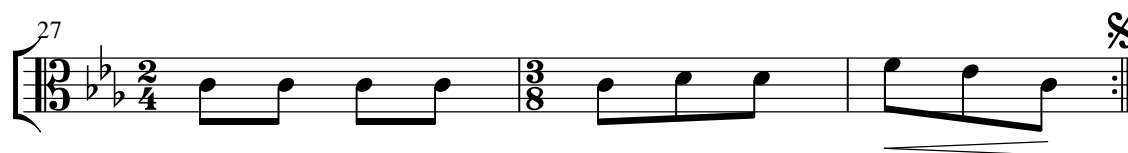
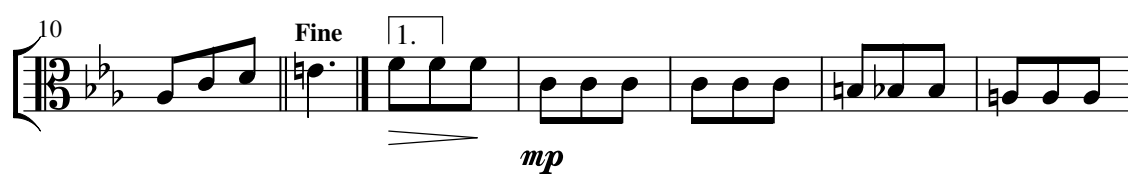
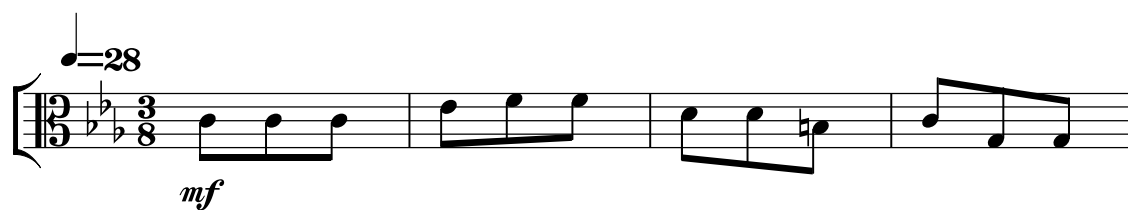


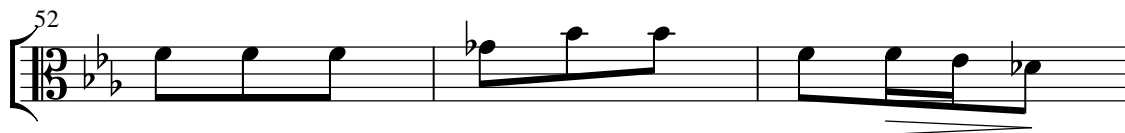
208



Psalm 50

Viola





59 3.

mp

Musical staff 59-63: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measure 59 starts with a triplet of eighth notes (Bb4, Ab4, Gb4). The staff continues with eighth and quarter notes. A crescendo hairpin is placed under measures 59-61. The dynamic *mp* is written below measure 61.

64

Musical staff 64-68: Continuation of the previous staff with eighth and quarter notes.

69

p

Musical staff 69-74: Continuation of the previous staff. Measure 72 has a crescendo hairpin. The dynamic *p* is written below measure 73.

75

f

Musical staff 75-79: Continuation of the previous staff. Measure 77 has a crescendo hairpin. The dynamic *f* is written below measure 78.

80

mp

Musical staff 80-84: Continuation of the previous staff. Measure 82 has a crescendo hairpin. The dynamic *mp* is written below measure 83.

85

rit... A tempo al Fine

p *f*

Musical staff 85-89: Continuation of the previous staff. Measure 86 has a crescendo hairpin and the dynamic *p*. Measure 87 changes to 2/4 time signature. Measure 88 changes to 3/8 time signature. Measure 89 has a crescendo hairpin and the dynamic *f*. The staff ends with a double bar line and a repeat sign.

Alleluia

Mass of the Nativity

♩ = 120

Viola

6

11

16

21

26

31

36

41

46

ff

ff cresc...

f

ff

cresc...

f cresc...

fff

ff

cresc...

f

ff

cresc...

Rall.....

fff

f cresc...

Detailed description: This is a musical score for a Viola part. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked as quarter note = 120. The first staff has a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The second staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The third staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The fourth staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The fifth staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The sixth staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The seventh staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The eighth staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The ninth staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The tenth staff starts with a measure of rest, followed by a measure of rest, then a measure of rest, and finally a measure with a quarter note, an eighth note, and a sixteenth note, all beamed together. The score includes various dynamic markings such as *ff*, *f*, *cresc...*, and *fff*, as well as a *Rall.* marking. The time signature changes from 3/4 to 2/4 at measure 31 and back to 3/4 at measure 41.

Credo in unum Deum

Mass of the Nativity

♩ = 80

Viola

1.

f

9

2.

15

dim... *mf*

20

cresc... *ff*

25

dim...

30

f

35

ff

42

f *ff*

49

♩ = 90

57

65

ff

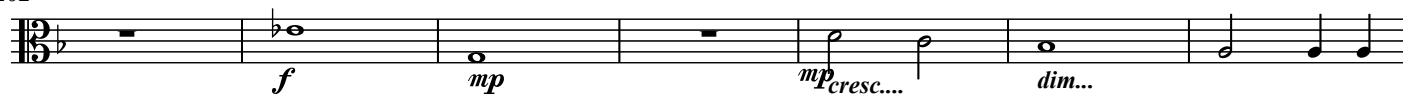
72

The musical score is written for Viola in 2/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 80. The score is divided into two systems, each with a first and second ending bracket. The first system (measures 1-9) features a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. The second system (measures 10-30) continues the melodic development with various dynamics including diminuendo (dim...), mezzo-forte (mf), crescendo (cresc...), and fortissimo (ff). The tempo changes to quarter note = 90 at measure 49. The final system (measures 50-72) includes rests for several measures before concluding with a melodic phrase. The score ends with a double bar line.

195



202



209



216



224



233



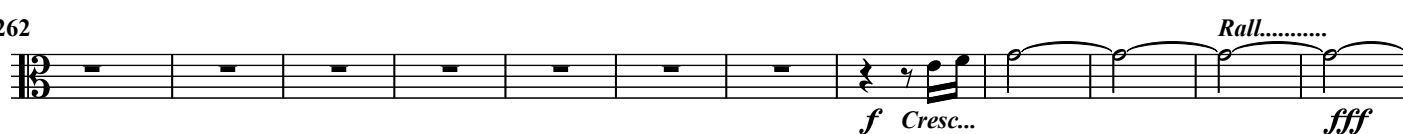
241



250



262



274



281



287



293



299



305



311



317



323



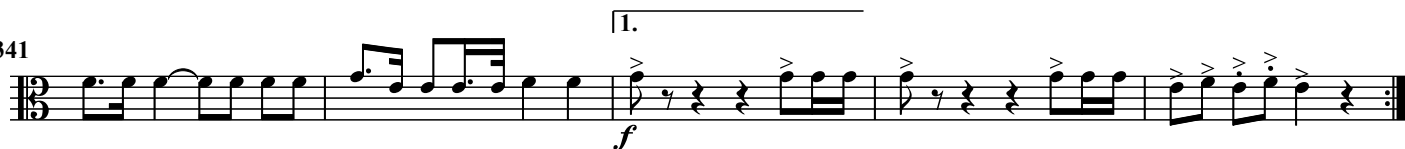
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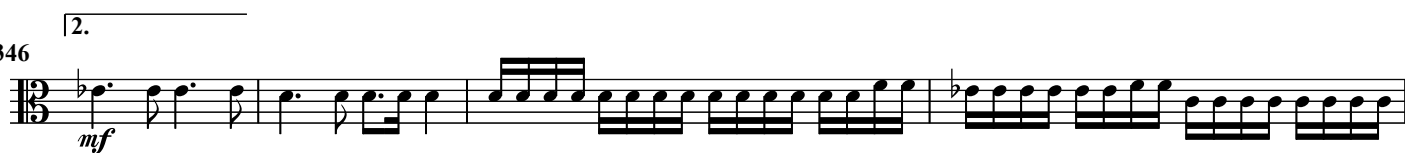
335



341



346



350



354



357



362



Sanctus Dominus

Mass of the Nativity

♩ = 90

Viola

8

15

f *f* *mf* *cresc...*

22

Rit.....
ff

29

♩ = 80
mf cresc...

36

fff

39

43

1.
dim... *mf*

48

56

2.
f

61

♩ = 80
ff

67

Rall.....
fff *cresc...*

Acclamation 1

Mass of the Nativity

$\text{♩} = 85$

Viola

f

6

11

cresc...

16 *Rit...*

fff

Acclamation 2

Mass of the Nativity

Viola

♩ = 85

mf

cresc...

f

6

Rall.....

cresc...

ff

Great AMEN

Mass of the Nativity

Viola

$\text{♩} = 85$

f

6

cresc...

ff

Rall.....

Pater Noster

viola

$\text{♩} = 75$ con espressione

mp *mf*

6 rit..

12 A Tempo

p *mp*

18 *f* *mf*

24

28

32 *mf*

35 *f*

39 *mp* *f*

43

43

48

48

mp *f* *mf* *> animato*

52

52

sf *rit..*

56

56

mf =108

61

61

mf

66

66

mp Tempo 1

70

70

poco rit... Tempo 1 *mp*

76

76

sf *mp*

81

81

mf *f*

85 Tempo 1

mp

Musical staff 85-88 in 3/8 time, key of D major. Measures 85-86 contain eighth and sixteenth notes. Measure 87 has a half note and two rests. Measure 88 has an eighth note, a quarter note, and a rest. A crescendo hairpin is under measures 87-88.

89

mf f

Musical staff 89-91. Measure 89 has a quarter rest followed by eighth notes. Measures 90-91 contain eighth and sixteenth notes. A crescendo hairpin is under measures 90-91.

92

Musical staff 92-94. Measures 92-93 have eighth notes and quarter rests. Measures 94-95 contain eighth and sixteenth notes.

95

mf

Musical staff 95-96. Measures 95-96 contain eighth and sixteenth notes. A crescendo hairpin is under measure 95.

97

Musical staff 97-100. Measures 97-98 have eighth notes and quarter rests. Measures 99-100 contain eighth and sixteenth notes. A crescendo hairpin is under measures 99-100.

101

Musical staff 101-103. Measures 101-102 contain eighth and sixteenth notes. Measure 103 has eighth notes and a half note.

104

mf stringendo

Musical staff 104-109. Measures 104-105 have half notes. Measures 106-107 are whole rests. Measures 108-109 have eighth notes. A crescendo hairpin is under measures 108-109.

110 ♩ = 100

f

Musical staff 110-113. Measures 110-111 have eighth notes with accents. Measures 112-113 contain eighth and sixteenth notes. A crescendo hairpin is under measures 112-113.

114

Musical staff 114-117. Measures 114-115 have eighth notes and quarter rests. Measures 116-117 contain eighth and sixteenth notes.

117 Rall.....

121 rit.. Tempo 1 $mf < f$

126 rit..

130 Tempo 1 Molto Rall..... mf

135 Ad Libitum Tempo 1 f

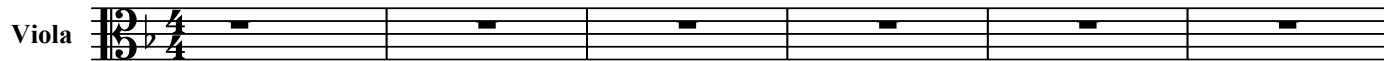
142 mf

146 poco rit... A Tempo Rall..... p

Agnus Dei

Mass of the Nativity

♩ = 90



7



14



20



26



32



38



44



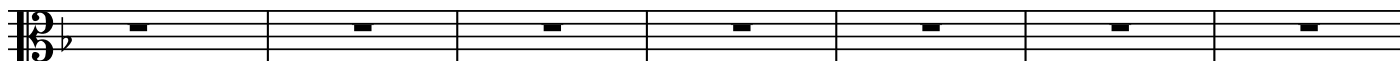
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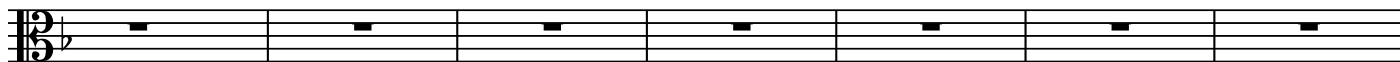
55



61



68



75

♩ = 90



81



87



93



99



105



110



116



122



128



133



139



144



150

156 *Rall.....*