

Kyrie Eleison

Mass of the Nativity

Violins I

$\text{♩} = 70$

mf

7

dim...

13

cresc... *f*

19

26

mf

33

40

cresc... *f*

47

cresc...

54

ff

60

dim... *dim...* *mf*

67

f

Gloria in excelcis Deo

Mass of the Nativity

Violins I

7

14

21

28

37

45

52

58

64

71

78

87

f

mp

rall et dim.....

f

cresc.

f

cresc...

ff

mf

cresc...

dim...

f

cresc...

93 *ff*

100 *dim...* *mf* *poco a poco cresc...*

105

108 *fff* *f*

113

120 $\text{♩} = 80$ *soli* *p*

129 *rit.....* *cresc.* *dim...* *p*

138 $\text{♩} = 130$ *f* *mf* *poco a poco cresc...*

145 *Tutti* *ff*

152 $\text{♩} = 80$ *rit.....* *p*

159 *cresc...* *ff* *f* *dim...*

168 *cresc...* *ff* *dim...* *mf*

177 *cresc...* *Rit.....* *Tempo 1* *ff*

184 *cresc...* *fff*

190

195

200

203

207

dim... *f* *cresc...*

ff *dim...* *f*

cresc... *fff*

cresc...

Psalm 50

Violins I

$\text{♩} = 28$

mf

5 *f* %

10 1. *mp*

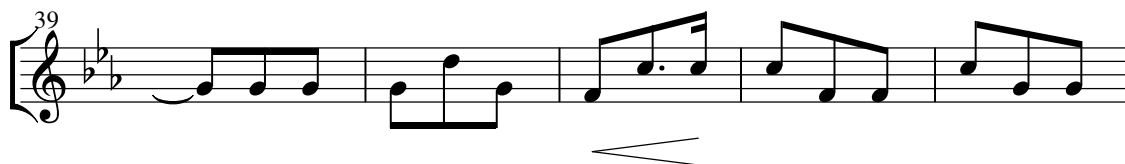
17

22

27 2/4 3/8 *f* %

29 2. *mp*

The musical score for Violins I of Psalm 50 is written in G minor (three flats) and 3/8 time. The tempo is marked as quarter note = 28. The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The piece includes first and second endings, a repeat sign, and a double bar line with a repeat sign at the end. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/8. The score is for Violins I.



59 3.

Staff 59-63: Treble clef, key signature of two flats (Bb, Eb). Measure 59 starts with a triplet of eighth notes (Bb4, Ab4, Gb4) marked with a '3.' in a box. The melody continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mp*.

64

Staff 64-68: Treble clef, key signature of two flats. Measures 64-68: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mp*.

69

Staff 69-74: Treble clef, key signature of two flats. Measures 69-74: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *p*.

75

Staff 75-79: Treble clef, key signature of two flats. Measures 75-79: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *f*.

80

Staff 80-84: Treble clef, key signature of two flats. Measures 80-84: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *mp*.

85

rit...

A tempo

al Fine

Staff 85-90: Treble clef, key signature of two flats. Measures 85-90: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics: *p* to *f*. The piece ends with a double bar line and a repeat sign.

Alleluia

Mass of the Nativity

Violins I $\text{♩} = 120$

6 *f* *ff* *cresc...* *f* *ff*

10 *dim...*

14 *f* *ff* *cresc...*

19 *f* *cresc...*

24 *fff*

29 *f* *ff* *cresc...* *f*

34 *dim...* *f*

38 *ff* *cresc...*

43 *Rall.....* *f* *cresc...* *fff*

Credo in unum Deum

Mass of the Nativity

Violins I

$\text{♩} = 80$

f

1. 2.

7

13 *dim...*

17 *mf* *cresc...*

22 *ff*

26 *dim...*

30 *f*

34

39 *cresc...* *ff* *dim...* *f* *cresc...*

43 *ff*

50 $\text{♩} = 90$

58

66

73

79

86

91

95

99

108

116

124

131

ff

dim...

Rall.....

mp

ff

dim...

f

cresc...

ff

Rit....

mp

sol

mf

1. 2.

Tutti

cresc...

f

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed sixteenth and thirty-second notes.

142



147

3/4

2/4

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.

158 *Tutti*



f

[illegible]

170

f *sol*

The first system of the musical score for 'The Little Boat' begins at measure 170. It features a treble clef and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic. The melody is written in a single staff, with a 'sol' (soprano) line indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a fermata. The system concludes with a 3/4 time signature change.

182 

188 $\text{♩} = 59$

Tutti
mp

195

202

f *mp* *mp* *cresc...* *f* *dim...*

209

p *fff* *dim...* *mp*

216

Rall.....

ff *f* ♩=100

223

ff *f* *cresc...*

229

dim... *f* *cresc...*

237

ff *cresc...*

242

fff

252

fff

264

f *Cresc...* *fff*

275

♩=50

mf *mp*

281

cresc... *f*

287

dim... *mp* *cresc...*

293

f *dim...* *p* *cresc...* *mf* *dim...*

299 *cresc...* *f* *mp*

305 *dim...* *p* *mp*

311 *Adagio Rit...* *dim...* *p* *f* $\text{♩} = 100$

317

323

328

332 *mf*

338 *cresc...* 1. 2.

343 *f* *mf*

348

350 *cresc...*

353 *f* *dim...*

356 *mf* *cresc...* *Rit.....*

360 *A Tempo* *f* *ff* *f* *mf*

366 *Rit.....* *cresc...*

371 *A Tempo* *f*

375 *mf*

379

383 *Rit.....* *cresc...*

389 $\text{♩} = 80$ *ff*

396

403 *dim...*

409 *Rit.....* $\text{♩} = 73$ *mf* *dim...* *f* *cresc...*

413 *ff*



cresc....

Rall.....

Sanctus Dominus

Mass of the Nativity

Violins I

$\text{♩} = 90$

7

14

20 *mf* *cresc...* *ff* *Rit.....*

27 *Rit.....* *mf*

34 $\text{♩} = 80$ *cresc...* *fff*

37

39

41

44 *dim...* *mf*

49

56 *Rit...* $\text{♩} = 80$ *mf* *f*

61 $\text{♩} = 80$ *ff* *fff* 3

68 *cresc...*

Acclamation 1

Mass of the Nativity

Violins I

$\text{♩} = 85$

f

6

cresc...

12

Rit...

fff

Acclamation 2

Mass of the Nativity

Violins I

$\text{♩} = 85$

mf *cresc...* *f*

Rall.....

6

cresc... *ff*

Great AMEN

Mass of the Nativity

Violins I

$\text{♩} = 85$

f

6

Rall.....

cresc...

ff

Pater Noster

violino 1

♩=75 con espressione

mp **mf**

6 **tr** **tr** **rit..** **mf** **mp**

12 **A Tempo** **p** **mp**

18 **f** **mf**

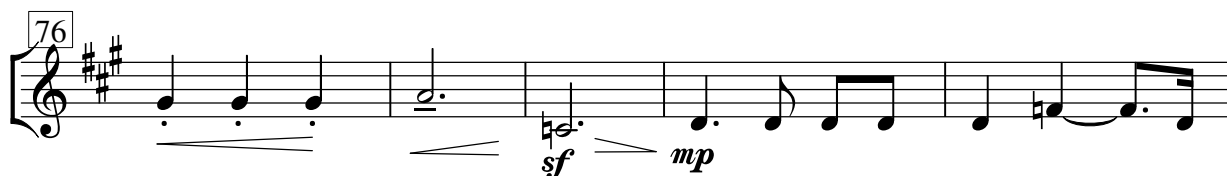
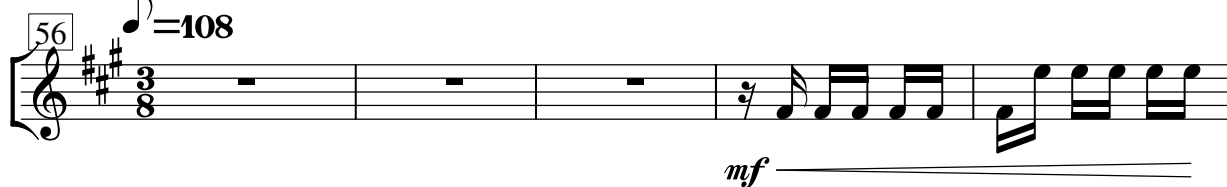
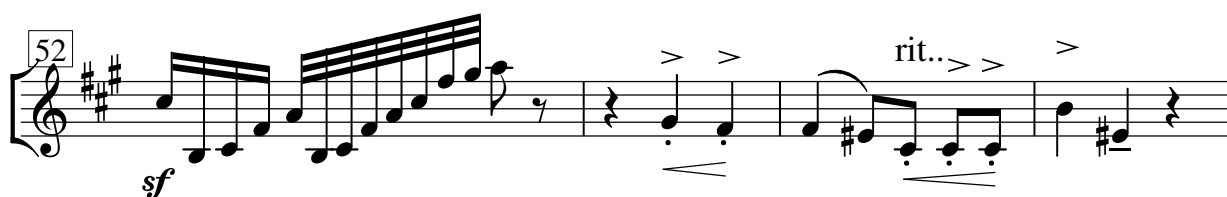
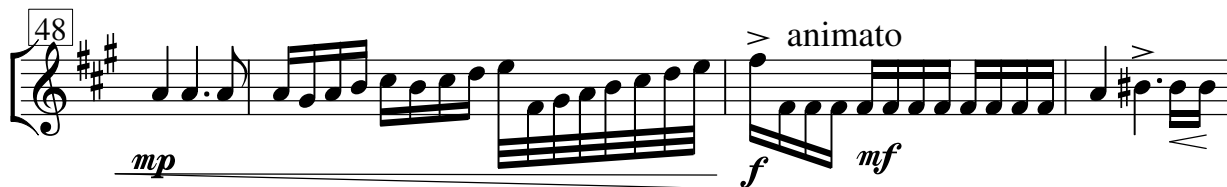
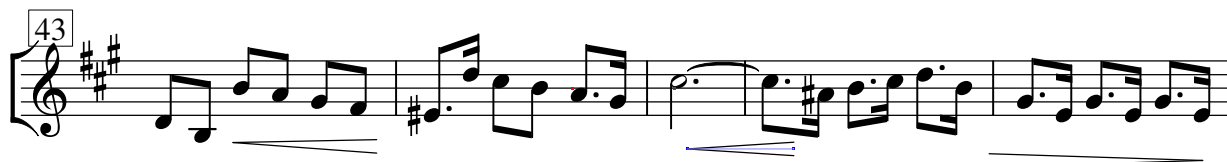
24 **3** **3** **3** **3** **3** **3**

28 **3** **3** **3** **3** **3** **3**

32 **mf**

35 **f**

39 **mp** **f**



85 Tempo 1

89

mf *f*

92

95

mf

97

101

104

mf *rit...* *tr* *stringendo*

100

114

117 Rall.....

121 rit.. Tempo 1

mf $\leftarrow$ *f*

126 rit..

130 Tempo 1 Molto Rall.....

mf

135 Ad Libitum Tempo 1

f

142 *tr*

mf

poco rit...

146 *tr* A Tempo Rall.....

Agnus Dei

Mass of the Nativity

♩=90

Violins I



7



13



19



24



30



36



42



47



53



123



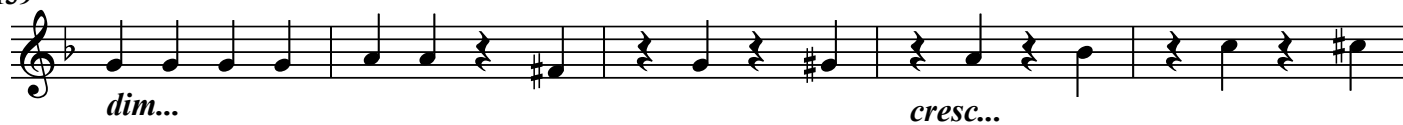
128



133



139



144



150



156

