

Gloria in excelcis Deo

Mass of the Nativity

Trumpet in Bflat 2 $\text{♩} = 120$

f

7

15

22

30

40

50

f

57

cresc...

ff

64

71

81

f

89

ff

96

mf

104

poco a poco cresc...

ff

f

111

119

129

140

150

160

170

cresc... *ff* *dim...*

177

cresc... *Rit.....* *Tempo 1* *ff*

183

fff

189

dim... *cresc...* *ff*

196

dim... *f* *cresc...* *fff*

204

cresc...

Alleluia

Mass of the Nativity

Trumpet in Bflat 2

$\text{♩} = 120$

6

11

16

22

25

31

37

42

46

f *cresc...* *tr* *ff*

f cresc... *cresc...*

f cresc...

ff cresc... *f*

cresc... *fff*

f cresc...

ff cresc... *cresc...*

f cresc... *ff cresc...*

f cresc... *cresc...*

Rall. *fff*

Credo in unum Deum

Mass of the Nativity

Trumpet in Bflat 2

♩ = 80

[1.]

f

8

[2.]

mf

18

ff

29

f

39

ff

46

Rall.....

♩ = 90

52

60

68

76

82

♩ = 76

ff

90

98 *Rit.....* $\text{♩} = 60$

108

119

1. 2.

131

143

154

166

177 *Rall.....*

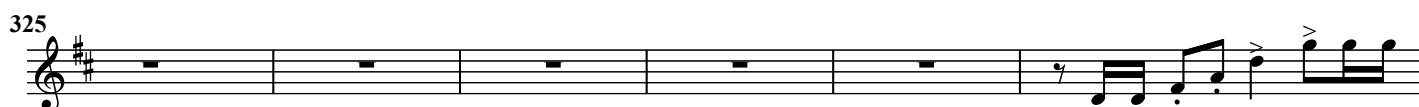
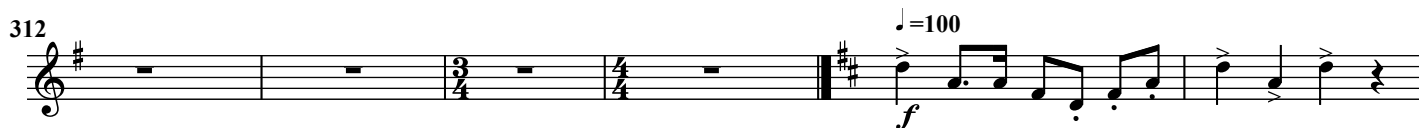
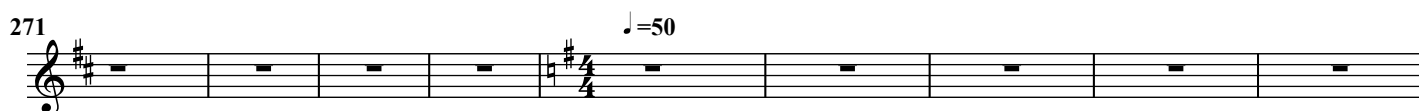
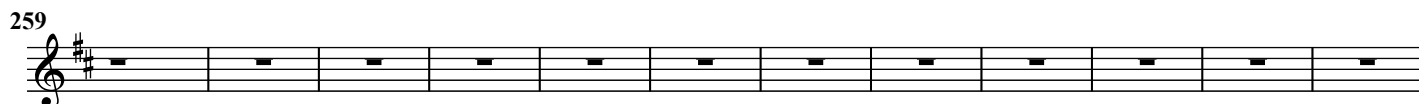
188 $\text{♩} = 59$

196

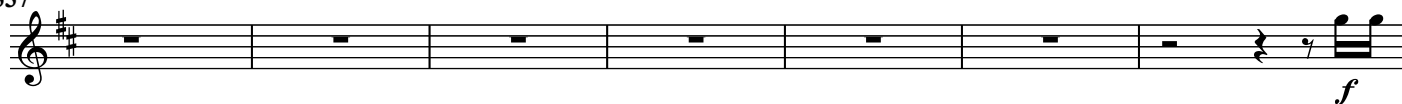
204

212 *Rall.....*

220 $\text{♩} = 100$

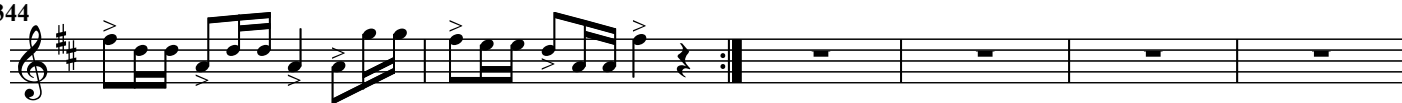


337



2.

344



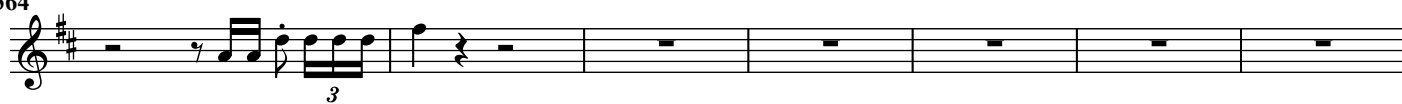
350



358

*Rit.....**A Tempo*

364



371



379



387

♩ = 80

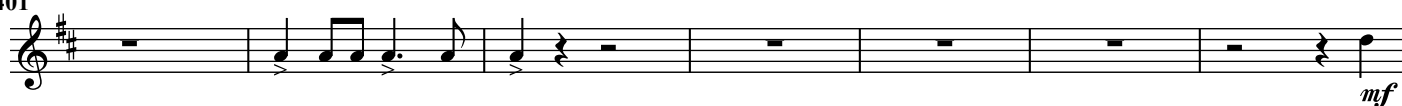
3



394



401

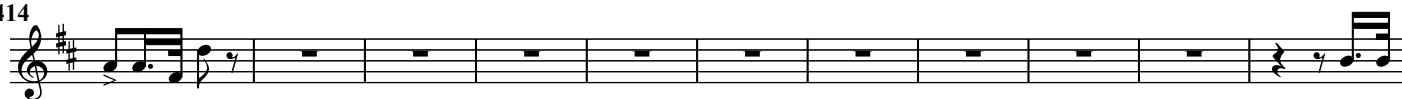


408

♩ = 73



414



425

Rall.....

Sanctus Dominus

Mass of the Nativity

Trumpet in Bflat 2

$\text{♩} = 90$

f

5

11

18

f

Rit.....

ff

24

31

$\text{♩} = 80$

fff

37

42

47

54

60

$\text{♩} = 80$

ff

Rall.....

66

cresc...

fff

cresc...

Acclamation 1

Mass of the Nativity

Trumpet in Bflat 2

$\text{♩} = 85$

f

3

3

3

4

10

cresc...

16

Rit...

fff

Great AMEN

Mass of the Nativity

Trumpet in Bflat 2

$\text{♩} = 85$

f 3

5

3

cresc...

3

10

Rall.....

ff 3

Detailed description: The musical score is for a Trumpet in B-flat 2 part. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 85. The first staff (measures 1-4) begins with a forte (f) dynamic and features two triplet eighth notes. The second staff (measures 5-8) includes a crescendo (cresc...) marking and another triplet. The third staff (measures 9-10) is marked 'Rall.' (Ritardando) and 'ff' (fortissimo), concluding with a final triplet eighth note.