

Gloria in excelcis Deo

Mass of the Nativity

Trumpet in Bflat 1

$\text{♩} = 120$

f

8

15

21

28

38

48

cresc... *f*

56

cresc... *ff*

62

71

81

89

cresc... *ff*

95

dim...

103

mf *poco a poco cresc...* *fff*

110 *f*

118

127

138

148

158

168 *cresc...* *ff* *3*

175 *dim...* *cresc...* *3* *Rit.....* *Tempo 1* *ff*

182 *3*

188 *fff* *f*

194 *ff* *dim... 3* *f* *3* *cresc...* *fff*

202

209 *cresc...*

Alleluia

Mass of the Nativity

Trumpet in Bflat 1

$\text{♩} = 120$

6

f cresc... *ff*

10

f cresc...

16

ff

21

f cresc...

24

fff

30

f cresc... *cresc...*

34

f

39

ff

44

f cresc... *Rall.....* *cresc...*

47

fff

The musical score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as quarter note = 120. The score is divided into measures, with measure numbers 6, 10, 16, 21, 24, 30, 34, 39, 44, and 47 marked at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as *cresc.* (crescendo) and *rall.* (rallentando). There are also triplets and accents throughout the piece. The score ends with a double bar line at measure 47.

Credo in unum Deum

Mass of the Nativity

Trumpet in Bflat 1

$\text{♩} = 80$

f

8

17

28

37

43

49

57

65

73

80

88

95

105

dim... f

ff

Rall.....

Rit....

$\text{♩} = 90$

$\text{♩} = 76$

$\text{♩} = 60$

116 1.

128 2.

139

150

162

173

184 *Rall.....* $\text{♩} = 59$

193

201

209

217 *Rall.....* $\text{♩} = 100$

225 *f* *(tr)* *3*

232 *ff* *3*

241 *cresc...* *fff* *3*

251

Detailed description of the musical score: The score consists of 14 staves of music. Measures 116-127 are in G major, 4/4 time. Measures 128-138 are in A major, 4/4 time. Measures 139-149 are in A major, 4/4 time. Measures 150-161 are in A major, 4/4 time. Measures 162-172 are in A major, 4/4 time. Measures 173-183 are in A major, 4/4 time. Measures 184-192 are in A major, 4/4 time, with a tempo change to 59 bpm. Measures 193-200 are in A major, 4/4 time. Measures 201-216 are in A major, 4/4 time. Measures 217-224 are in A major, 4/4 time, with a tempo change to 100 bpm. Measures 225-231 are in A major, 4/4 time, featuring triplets and a trill. Measures 232-240 are in A major, 4/4 time, featuring triplets and a forte dynamic. Measures 241-250 are in A major, 4/4 time, featuring triplets and a crescendo. Measure 251 is in A major, 4/4 time. The piece ends with a repeat sign and a first ending bracket.

263 *Rall.....*

275 ♩ = 50

282

290

298

306

314 ♩ = 100
f

320

327

333

340 1.
f

345 2.

352 *Rit.....*

360 3 *A Tempo*
mf Cresc... *f*

365 *cresc...*

370 *Rit.....* *A Tempo*

378

386 *Rit.....* $\text{♩} = 80$ *ff* *3*

393 *3*

399

406 *mf* *ff* $\text{♩} = 73$

412 *ff*

421

430 *Rall.....* *cresc....*

Sanctus Dominus

Mass of the Nativity

Trumpet in Bflat 1

$\text{♩} = 90$

f

5

11

f

18

f *mf cresc...*

23

Rit.....
ff

30

$\text{♩} = 80$
fff

37

43

48

56

$\text{♩} = 80$
ff

62

67

Rall.....
fff *cresc...*

Acclamation 1

Mass of the Nativity

Trumpet in Bflat 1

$\text{♩} = 85$

f

4

9

cresc...

15

Rit...

fff

Great AMEN

Mass of the Nativity

Trumpet in Bflat 1

♩ = 85

f 3

5

cresc...

Rall.....

ff