

Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Bassoon

mf

7

dim...

16

f

24

dim... *mf*

30

37

cresc... *f*

45

cresc...

53

ff

61

mf *cresc...*

68

f

Gloria in excelcis Deo

Mass of the Nativity

$\text{♩} = 120$

Bassoon

f

tr

7

13

tr

19

25

33

42

50

cresc... *f*

56

cresc... *ff*

61

67

76

mp

83

f

90

ff

97

mf

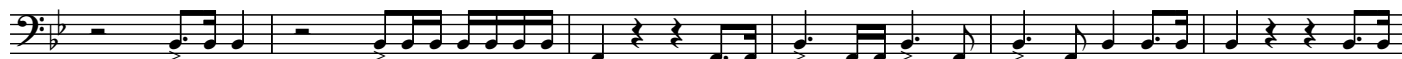
103



108



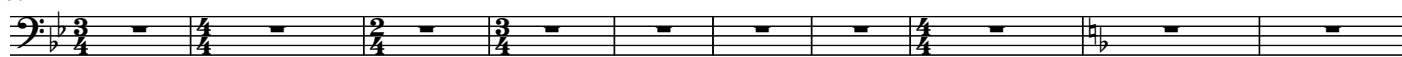
114



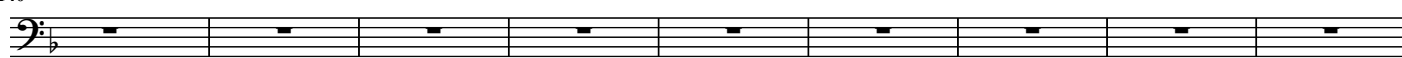
120



130



140



149



156 ♩=80



165



174



182



188



195



199



204



208



Alleluia

Mass of the Nativity

♩ = 120

Bassoon

6 *ff*

11 *ff*

16 *ff*

21

26 *f cresc...* *fff*

31 *ff* *cresc...*

36 *ff*

41 *cresc...* *f*

46 *Rall.....* *fff*

Credo in unum Deum

Mass of the Nativity

Bassoon

♩ = 80

f

9 *mf* *cresc...* *ff*

17

23

34 *ff* *Rall.....*

41 *ff*

49 ♩ = 90

57

65

73 *ff*

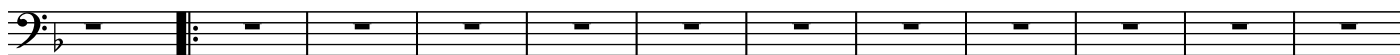
80 *dim...* *Rall.....*

87 ♩ = 76 *mp* *ff* *Rit.....* *ff*

94 ♩ = 60

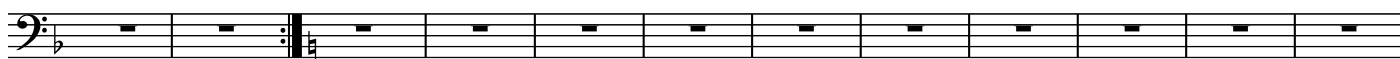
104

115



127 1.

2.



139



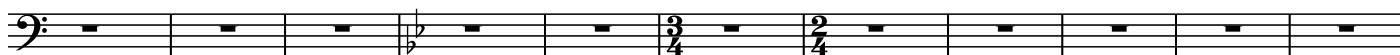
150



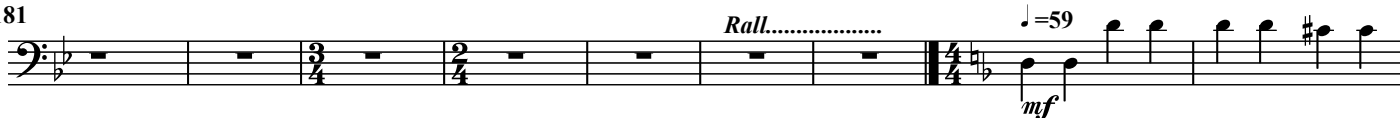
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170



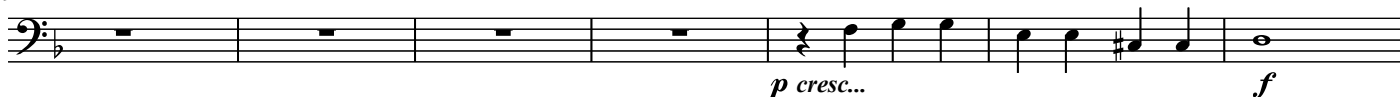
181



190



197



204



211



218



226



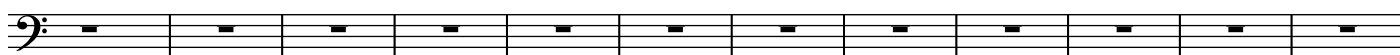
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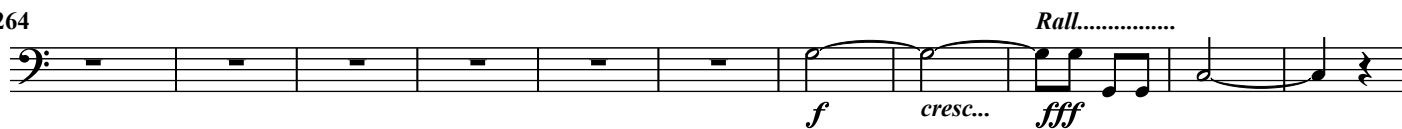
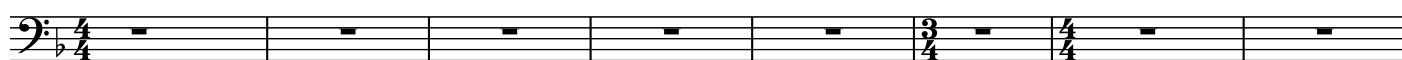
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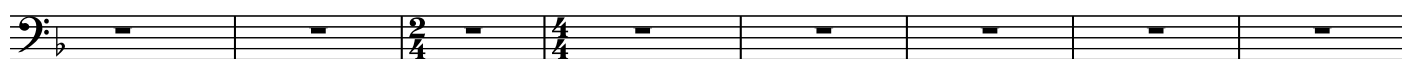
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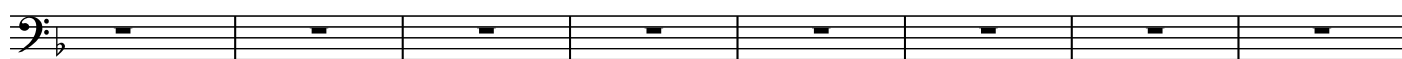
264

275 $\text{♩} = 50$ 

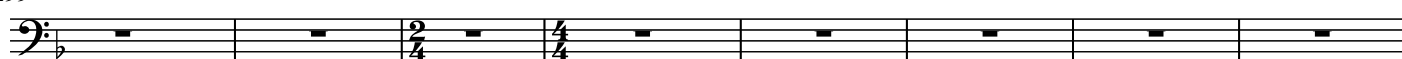
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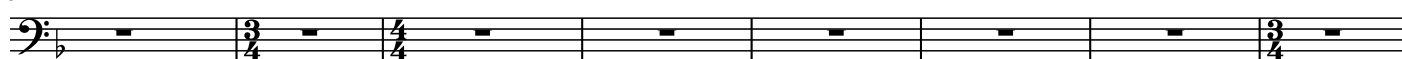
291



299



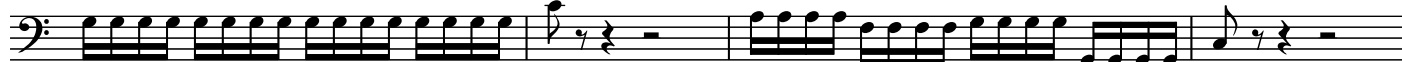
307

315 $\text{♩} = 100$ 

322



325



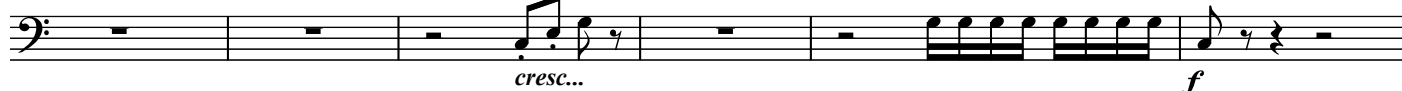
329



332



338



344



348



350



352



cresc...

354 *f* *dim...* *mf*

358 *cresc...* *Rit.....* *A Tempo* *f*

363

370 *dim...* *mf*

378

386 *Rit.....* *cresc...* *ff* $\text{♩} = 80$

392

399 *dim...*

406 *mf* *ff* $\text{♩} = 73$ *dim...*

413 *ff*

421

430 *Rall.....* *cresc....*

Sanctus Dominus

Mass of the Nativity

Bassoon

$\text{♩} = 90$

7

12

18

24

31

36

40

44

48

55

60

66

f

mf *fresc...*

ff

Rit.....

$\text{♩} = 80$

fff

1.

2.

3

3

ff

Rall.....

fff

cresc...

Great AMEN

Mass of the Nativity

Bassoon

♩=85

f

Rall.....

6

cresc...

ff

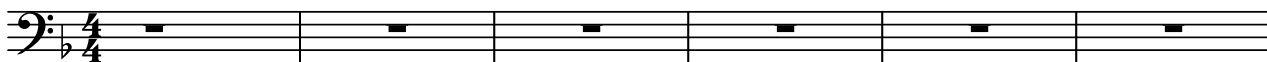
The musical score for the Bassoon part is written on two staves in bass clef with a 4/4 time signature. The first staff begins with a tempo marking of ♩=85 and a dynamic of *f*. It contains a series of eighth and quarter notes, followed by two measures of whole rests, and ends with a quarter note. The second staff starts with a measure number '6' and continues the melodic line. It includes a *cresc...* marking and ends with a *ff* dynamic and a *Rall.....* instruction. The piece concludes with a double bar line.

Agnus Dei

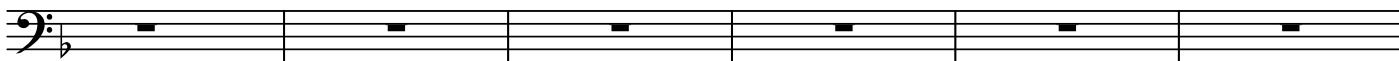
Mass of the Nativity

♩ = 90

Bassoon



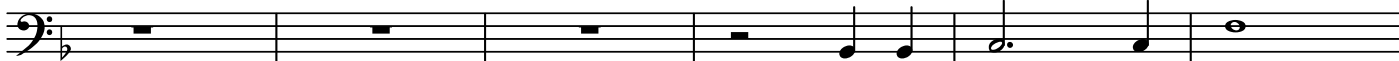
7



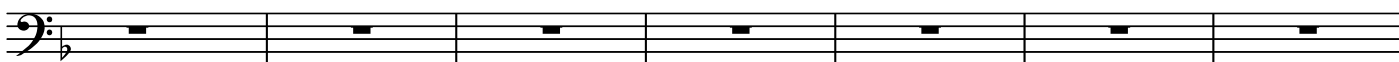
13



19



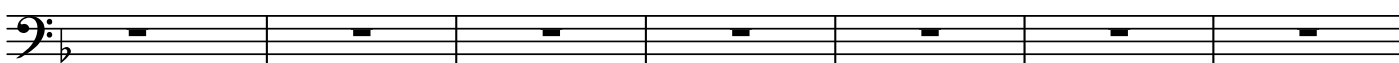
25



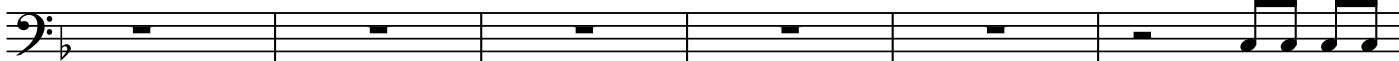
32



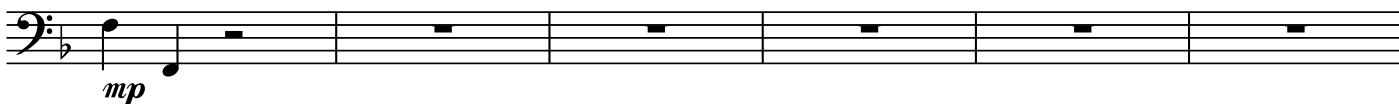
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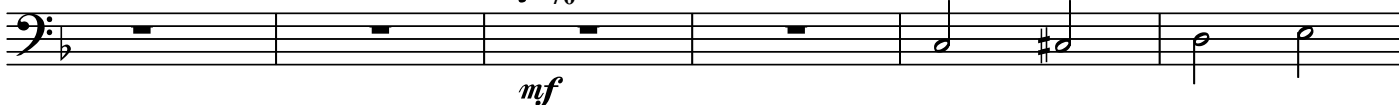
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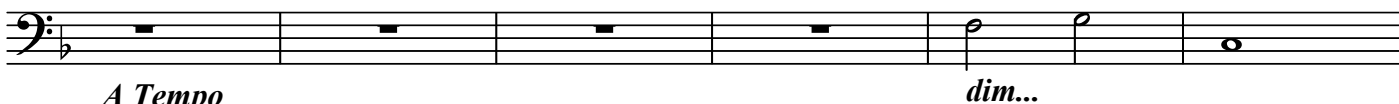
51



57



63



69



75



81



93

99 *mf* *dim....*

106

113

119 *cresc...*

125 *f*

129

135 *mf* *mf*

139 *cresc...* *f*

143 *dim...* *ff* *f* *ff* *cresc...*

149

155 *Rall.....* *cresc...*

f