

105562



Quartett
E moll
für
2 Violinen, Bratsche u. Violoncell

von
Max Schillings.

PARTITUR.

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QUARTETT.

Bratsche.

I.

MAX SCHILLINGS.

Sehr getragen.

espress.

Musical score for the first section of the Violin I part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *cresc.*, *sf dim.*, *pp*, and *p*. The second staff continues with similar rhythmic patterns, including a triplet and a section marked *A* with *marc. espr.* and a triplet. Dynamics include *pp*, *cresc.*, *f*, and *mf*. The third staff concludes the section with a final triplet and a *pp* dynamic. Dynamics include *sf*, *dim.*, *mf marc.*, and *pp*.

Lebhaft und unruhig.

Musical score for the second section of the Violin I part. It consists of ten staves. The first staff changes to a 6/8 time signature and begins with a *p* dynamic. The second staff continues with a *mf* dynamic. The third staff features a section marked *B* with a *f* dynamic and the instruction *f energisch*. The fourth staff continues with a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes *pizz.* and *arco* markings, with a *p* dynamic. The eighth staff has a *cresc.* dynamic. The ninth staff is marked *C* and features a *f* dynamic. The tenth staff concludes with a *f* dynamic and *stacc.* markings. Dynamics include *p*, *mf*, *f*, *f energisch*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *f*, and *stacc.*

Bratsche.

cresc. *sf* *p* *rit.* *dim.*

a tempo **D** *lebhaft.*

mf *f*

f *dim.* *p* *espr.* *mf*

E

p *cresc.*

f *ff* *f*

F *zögernd*

sf *p* *p*

steigernd und drängend.

marc. *p* *crescendo*

Lebhaft.

f *poco rit.*

G *a tempo* *poco marc.*

mf *p*

etwas ruhig.

p *dim.* *etwas breit.* *p* *1. vorwärts* *cresc.*

f *f* *sf* *2.* *3.*

Bratsche.

etwas zurückhaltend a tempo
etwas zurückhaltend a tempo

p *f* *p*

drängend
p poco a poco cresc.

H
sempre cresc.

f *cresc.*

ff *gehalten* **I** *a tempo*
f (fest)

f

cresc. *f*

K *agitato*
cresc. *ff*

Detailed description of the musical score: The score is for a violin part in G major, 3/4 time. It consists of 11 staves. The first staff begins with a piano (*p*) dynamic and a tempo marking of *a tempo*, with the instruction *etwas zurückhaltend* (somewhat restrained). The second staff continues with *p poco a poco cresc.* and *drängend* (pressing). The third staff features a **H** (hairpins) marking and *sempre cresc.* The fourth staff has a forte (*f*) dynamic and *cresc.* The fifth staff includes a fortissimo (*ff*) dynamic, a *gehalten* (sustained) instruction, and a first ending (**I**) marked *a tempo* and *f (fest)*. The sixth staff ends with a forte (*f*) dynamic. The seventh staff continues with *cresc.* and *f*. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff begins with a **K** (crescendo) marking, *agitato* (agitated) tempo, and *ff* dynamic.

Bratsche.

f marc. *sf* *sf* *sf* *espr.* *poco rit.*

L a tempo *p*

cresc. *mf*

cresc.

M *f* *f*

f *p*

cresc.

mf *f* *pizz.* *arco* *p* *cresc.*

f *p* *cresc.*

N *f* *mf* *cresc.* *f* *stacc.* *sfp.*

sfp

Bratsche.

The musical score for Violin (Bratsche) consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *sf*, *rit.*, *p*, *dim.*
- Staff 2:** *a tempo*, *mf*, *0*, *Lebhaft.*, *f*
- Staff 3:** *f*, *dim.*, *mf*, *espress.*
- Staff 4:** *p*, *cresc.*
- Staff 5:** *f*, *ff*, *f*
- Staff 6:** *sf*, *p*, *zögernd*, *noch mehr zögernd*, *sf*, *p*
- Staff 7:** *a tempo*, *f*, *Q*
- Staff 8:** *poco rit.*, *a tempo*, *f*
- Staff 9:** *Rdrängend*, *mf*, *cresc.*
- Staff 10:** *Schnell und heftig.*, *f*, *ff*
- Staff 11:** *sf*, *f*

Bratsche.

II.

Ruhig fließend und mit Ausdruck.

p cresc. *mf* *p*

1 A
pp *p* *poco cresc.*

mf *p* *cresc.* *mf*

f *p sub.*

B etwas bewegter
dim. *p* *mp* *3* *espr.*

cresc. *mf gehalten* *p* *p* *cresc.*

gehalten **Tempo I.** *p* *3* *p* *3*

p cresc. *mf* *f* *dim.* *p*

C *cresc.* *f* *3*

ff *3* *3* *bewegt 3* *f*

zurückgehend *3* *3* *p* *mf* *3* *3*

a tempo *espr.* *rall.* *pp* *pp* *ppp* Dämpfer auf

Bratsche.

D Etwas bewegter, fließend.

dolce con espressione
p

p *cresc.* *f dim.* *ritenuto* *dim.*

E *im Tempo*
pp *pp*

pp poco cresc. *riten.* *3* **F** *a tempo, etwas drängend*
espr. *p*

mf cresc. *p* *3* *3* *3*

Bewegt. espr.
f

beruhigend
p *3* *3*

G *a tempo*
dim rit. *p espr.*

espr. drängend
mf *p* *cresc.*

zögernd *rit.* **H** *Haupttempo.*
mf dim. *Dämpfer ab* *pp* *pp*

cresc. *mf*

Bratsche.

III.

Rasch und heiter.

1 *stacc.*

f

f *f*

cresc.

2 *mf cresc.*

2 *f* *mf cresc.*

cresc. *f* *pizz.* *p*

cresc. *p*

A arco *cresc.* *fp* *mf*

fp *crescendo*

sf *mf* **B** 1

p *cresc.*

Bratsche.

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains a melodic line with dynamics *f* and *mf*.

Second musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with the instruction *crescendo*.

Third musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *f* and a *C* time signature change.

Fourth musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *cresc.* and *ff*.

Fifth musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *f*, *sf*, *sf*, and *ff*, and a *1 pizz* instruction.

Etwas gemässigt. (Die ♩ etwas langsamer als vorher die ♩ .)

Sixth musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *p espress.* and *p*, and an *arco* instruction.

Seventh musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *cresc.* and *f*.

Eighth musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *p*, *p*, and *mf*, and first/second ending brackets.

Ninth musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *mf* and *cresc.*.

Tenth musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *f* and *f*, and a *D* time signature change.

Eleventh musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It contains a melodic line with dynamics *dim.*, *p*, *poco ritardando*, and *p*, and first/second ending brackets.

Bratsche.

Vivace *Rasch und heiter.*
pizz. *arco stacc.*

pp *f* *f* *f* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *pizz.* *p* *cresc.* *arco* *cresc.* *fp* *mf* *fp*

Bratsche.

fmu *fmu*
crescendo

sf *mf* *p*

cresc.

f *mf*

crescendo

f

cresc.

ff *f* *sempre f*

ff

pizz. *ff*

Bratsche.

IV.

Bewegt und mit Leidenschaft.

The musical score for Violin IV consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a double bar line and a repeat sign. The first staff starts with a mezzo-forte (*mf*) dynamic and features several triplet markings. The second and third staves continue the melodic line with various articulations. The fourth staff is marked with *fp* and includes a section labeled 'A' with a *cresc.* instruction. The fifth staff features a forte (*f*) dynamic and a *f* accent. The sixth staff begins with a *dim.* instruction, followed by a *rit.* marking, and then a section labeled 'B' with the tempo instruction *a tempo (leicht)* and a *mf espress.* dynamic. The seventh staff includes a *poco rit.* marking and a mezzo-forte (*mf*) dynamic. The eighth and ninth staves continue the melodic development. The tenth staff is marked with a piano (*p*) dynamic and includes a section labeled 'C'. The eleventh staff features a *sempre cresc.* instruction and a *vorwärts* performance instruction. The final staff concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Bratsche.

D *etwas beruhigt*

ff *p* *p*

mf *p*

ruhig *pp* *pp* *p* *p*

1. accel. cresc.

f cresc. *rit.* *ff*

2. accel. cresc. *erregt* *f* *wichtig* *ff*

cresc. *rit.*

a tempo *p* *cresc.*

E *wichtig* *a tempo* *ff* *p*

cresc. *f sempre e marc.*

F *heftig* *ff marc.*

ff *ff* *ff* *ff* *poco rit.* *1* *2*

Bratsche.

Ga tempo
p
mf
mf
cresc.
f
fp
cresc.
rit.
p
Ia tempo
mf
poco rit.
a tempo
mf
f

The musical score consists of ten staves of music for the Violin (Bratsche). The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with the tempo marking 'Ga tempo' and a dynamic of 'p'. The second and third staves feature triplet markings and dynamics of 'mf'. The fourth staff includes a 'cresc.' marking and a dynamic of 'f'. The fifth staff has a dynamic of 'fp' and a 'cresc.' marking. The sixth staff begins with a dynamic of 'f' and ends with a 'rit.' marking. The seventh staff starts with a dynamic of 'p' and a 'rit.' marking. The eighth staff is marked 'Ia tempo' and 'mf'. The ninth staff has 'poco rit.' and 'a tempo' markings, with a dynamic of 'mf'. The tenth staff ends with a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and accents.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking and features a melodic line with slurs and ties.

Second staff of music, bass clef, key signature of one sharp. It continues the melodic line with a piano (*p*) dynamic marking.

Third staff of music, bass clef, key signature of one sharp. It includes a key signature change to one flat (F) marked with a 'K' and a piano (*p*) dynamic marking.

Fourth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and ties, ending with a piano (*p*) dynamic marking. The instruction *sempre cresc.* is written below the staff.

Fifth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and ties, ending with a fortissimo (*ff*) dynamic marking.

Sixth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and ties, starting with a fortissimo (*f*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

Seventh staff of music, bass clef, key signature of one flat. It begins with a piano (*p*) dynamic marking and includes the instruction *L etwas beruhigt* above the staff.

Eighth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and ties.

Ninth staff of music, treble clef, key signature of one sharp. It features a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic marking and ending with a piano (*p*) dynamic marking.

Bratsche.

ruhig

pp

p

M

espr.

p

accel.

cresc.

f cresc.

N heftig

ff

f

rall.

1

4

0

3

Sehr getragen. $\text{♩} = \text{♩}$

pp

pp sub.

poco rit.

P

accel.

3

1

p

First musical staff in G major, 3/4 time. It begins with a *crescendo* and a triplet of eighth notes. The piece concludes with a *poco rit.* (poco ritardando) and a final chord.

Sehr bewegt und drängend. $\text{♩} = \text{♩}$

Second musical staff, starting with a forte (*f*) dynamic. It features a triplet of eighth notes and a slur over a group of notes.

Third musical staff, marked *sempre f* (always forte). It contains several triplet markings over eighth notes.

Fourth musical staff, continuing the triplet patterns from the previous staff.

Fifth musical staff, featuring more triplet markings and slurs.

Sixth musical staff, marked *cresc.* (crescendo) and *ff* (fortissimo). It includes a *poco rit.* section and a tempo change to *Q* (Allegro) with the instruction *Schnell und stürmisch.* (Quick and stormy).

Seventh musical staff, marked *marc.* (marcato) and *f* (forte). It features a triplet of eighth notes.

Eighth musical staff, marked *etwas breit* (somewhat broad) and *ff* (fortissimo). It includes a triplet of eighth notes.

Ninth musical staff, marked *a tempo*. It features a triplet of eighth notes and a final *ff* (fortissimo) dynamic.