

**Salut de la veille des O
et les 7 O suivant le Romain**

H.36-43

Basses et basse continue

Marc-Antoine Charpentier

Salut pour la veille des O : *O salutaris hostia*

Musical score for 'Salut pour la veille des O' by Marc-Antoine Charpentier. The score consists of six staves of basso continuo music. The key signature changes frequently, indicated by Roman numerals below the staff. Measure numbers 11, 22, 38, 51, and 12 are marked. The bassoon part begins at measure 11, and the harpsichord part begins at measure 22, labeled 'Guay'. The score ends with a fermata at measure 51.

Measure numbers: 11, 22, 38, 51, 12.

Key signatures (below staff):

- Measure 11: 9 8, 7 6, 3 4 3, 7 6, 7, 5 4 3, 5 6
- Measure 22: 5 5 6, 3 6 4, 5 4 3, 5 4 3, 5 6, 7
- Measure 38: 5 4 3, #, 5 9 8, 5 6, 6, 9 8 7, 7 6 5, 5 6, 5 6, 5 6
- Measure 51: 5 4 3, 6 6 6, 5 6, 5 6, 5 6, 6 6, 5 5, 9, 9, 5 4 3
- Measure 12: 5 6, 6, 5 6, 5 6, 5 6, 6, 7 5 4 3, 5 6, 6, 7

Premier O : *O Sapienta*

Musical score for 'Premier O' by Marc-Antoine Charpentier. The score consists of six staves of basso continuo music. The key signature changes frequently, indicated by Roman numerals below the staff. Measure numbers 12, 26, 39, 51, and 65 are marked. The bassoon part begins at measure 12, and the harpsichord part begins at measure 26, labeled 'Guay'. The score ends with a fermata at measure 65.

Measure numbers: 12, 26, 39, 51, 65.

Key signatures (below staff):

- Measure 12: 5 6, 6, 5 6, 5 6, 5 6, 6, 7 5 4 3, 5 6, 6, 7
- Measure 26: 6, 7 6, 7, 6, 7, 6, 7 6, 6, 6
- Measure 39: 6 6, #, 6, 4, 6, 6 5 4, 6, 6 5 4 3, 6, 6, 5 4 3, 6 5, #
- Measure 51: # 4 6, 6 5 4, 6, 6, 6 4 3, 6, 6, 5 4 3, 6, 5, 5 6, 5 4 3
- Measure 65: 6, 7, 4 6 6, 7 3 4, 6, 7, 3 6 7, 6 4 3, 6, 5, 5 6, 5 4 3

Deuxième O : *O Adonai*

10

21

32

42

51

Troisième O : *O Radix Iesse*

10

21

32

Guay

45



57



Quatrième O : O Clavis David

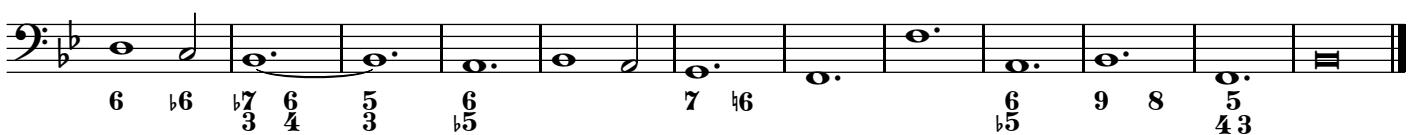
11



22



34

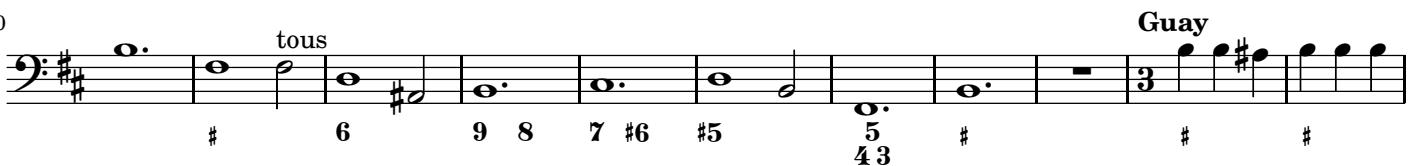


Cinquième O : O Oriens

10



20



31



Sixième O : *O Rex gentium*

4

6

4

5

7

10

13

16

ve-ni ve - ni, et sal - va

6 6 6

Musical score for organ, page 19, measures 19-20. The score consists of two staves. The upper staff is in treble clef and has a measure number 19 above it. The lyrics "ho - mi nem," "ve ni ve - ni", and "ve ni ve - ni" are written below the notes. The lower staff is in bass clef. Chords indicated below the staff include a C major chord (6), an F major chord (6), a G major chord (#6), a B-flat major chord (b), a D major chord (#), and a G major chord (6) in common time (4).

22

8

veni ve-ni veni ve - ni, et sal - - - - - va ho - mi-

#4 6
4

A musical score page showing two staves. The top staff is for voices, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'nem, et sal - va ho - mi-nem, quem de li - mo for - mas - ti.' are written below the notes. The bottom staff is for bassoon or cello, starting with a bass clef and a key signature of one sharp. Measure numbers 7, 3, 4, 5, and 3 are written below the bass staff. The page number 25 is at the top left.

Septième O : *O Emmanuel*

Musical score for bassoon part 1, page 10, measures 6-11. The score consists of a single staff with a bass clef, common time, and a key signature of one sharp. The notes are as follows:

- Measure 6: Open C, Open D, Open E
- Measure 7: Open F, Open G, Open A (with a fermata), Open B
- Measure 8: Open C, Open D, Open E
- Measure 9: Open F, Open G, Open A (with a fermata), Open B
- Measure 10: Open C, Open D, Open E
- Measure 11: Open F, Open G, Open A (with a fermata), Open B

The measure numbers 6, 7, 8, 9, and 10 are written below the staff.

37

6 5 6 #6 5 6 5 #6 #4 6 6 7 6/4 6/4 5/4 3