

I

Oboe

$\text{♩} = 120$

f

3

6

9

13

17

20

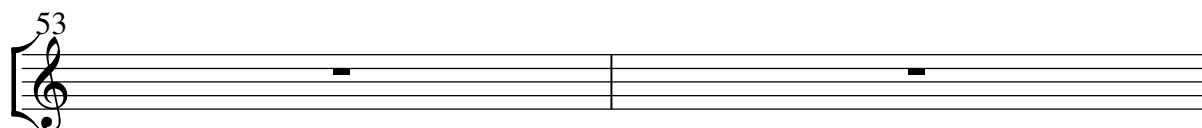
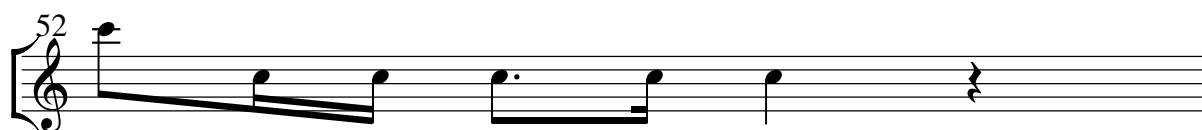
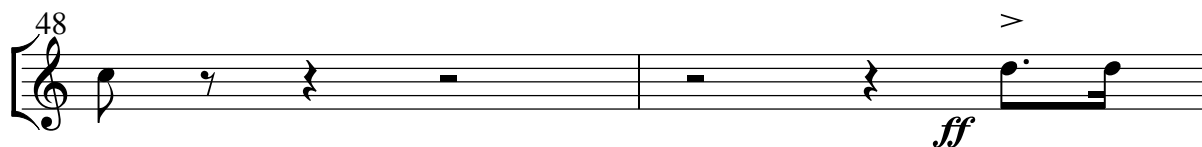
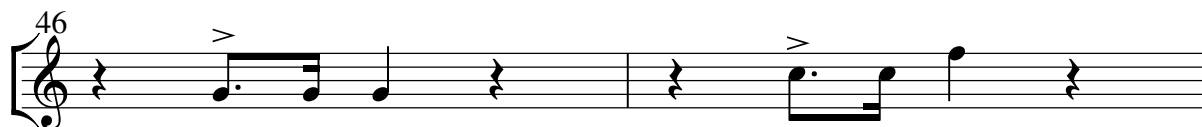
22

24

26

27

f



61 *mf*

Staff 61: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest. Measure 2: whole rest. Measure 3: 2/4 time signature, whole rest.

64 *mp*

Staff 64: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: half note G4. Measure 3: half note F4. Measure 4: quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3.

66 *mp*

Staff 66: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest. Measure 3: quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3. Measure 5: quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3.

68

Staff 68: Treble clef, 4/4 time. Measure 1: eighth note G4, eighth note A4, quarter rest, quarter rest. Measure 2: eighth note B4, eighth note A4, quarter note G4, quarter note F4. Measure 3: whole rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4. Measure 4: eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 5: eighth note C4, eighth note B3, quarter note A3, quarter note G3. Measure 6: eighth note F3, eighth note E3, quarter note D3, quarter note C3.

71

Staff 71: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

73 *mf*

Staff 73: Treble clef, 4/4 time. Measure 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4. Measure 2: eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 3: eighth note C4, eighth note B3, quarter note A3, quarter note G3. Measure 4: eighth note F3, eighth note E3, quarter note D3, quarter note C3. Measure 5: eighth note B3, eighth note A3, quarter note G3, quarter note F3. Measure 6: eighth note E3, eighth note D3, quarter note C3, quarter note B2.

75

Staff 75: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

78

Staff 78: Treble clef, 4/4 time. Measure 1: 2/4 time signature, whole rest. Measure 2: 4/4 time signature, whole rest. Measure 3: 4/4 time signature, whole rest. Measure 4: 4/4 time signature, whole rest. Measure 5: 4/4 time signature, whole rest. Measure 6: 4/4 time signature, whole rest.

81

Staff 81: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

83 *mf* *tr* *Cresc..*

Staff 83: Treble clef, 4/4 time. Measure 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4. Measure 2: eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 3: eighth note C4, eighth note B3, quarter note A3, quarter note G3. Measure 4: eighth note F3, eighth note E3, quarter note D3, quarter note C3. Measure 5: eighth note B3, eighth note A3, quarter note G3, quarter note F3. Measure 6: eighth note E3, eighth note D3, quarter note C3, quarter note B2.

86

Staff 86: Treble clef, 4/4 time. Measure 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4. Measure 2: eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 3: eighth note C4, eighth note B3, quarter note A3, quarter note G3. Measure 4: eighth note F3, eighth note E3, quarter note D3, quarter note C3. Measure 5: eighth note B3, eighth note A3, quarter note G3, quarter note F3. Measure 6: eighth note E3, eighth note D3, quarter note C3, quarter note B2.

88 *ff*

Staff 88: Treble clef, 4/4 time. Measure 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4. Measure 2: eighth note G4, eighth note F4, quarter note E4, quarter note D4. Measure 3: eighth note C4, eighth note B3, quarter note A3, quarter note G3. Measure 4: eighth note F3, eighth note E3, quarter note D3, quarter note C3. Measure 5: eighth note B3, eighth note A3, quarter note G3, quarter note F3. Measure 6: eighth note E3, eighth note D3, quarter note C3, quarter note B2.

90

92

95

mp

mf

98

Cresc..

101

mp

103

mf

tr

Cresc..

105

106

ff

108

110

112

mf

115

116

117

118

119

120

121

122

123

124

125

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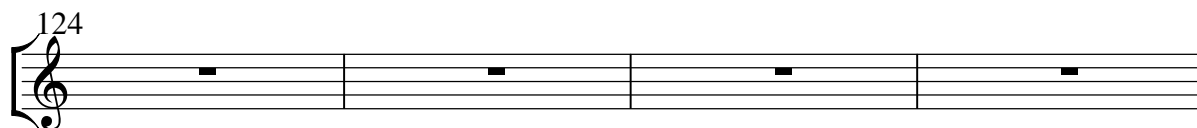
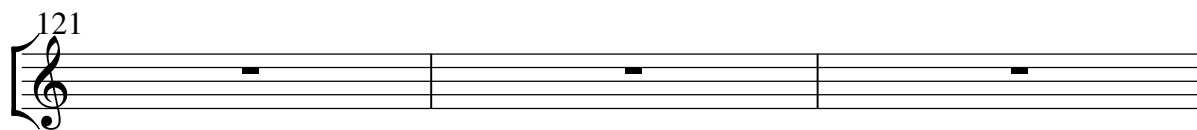
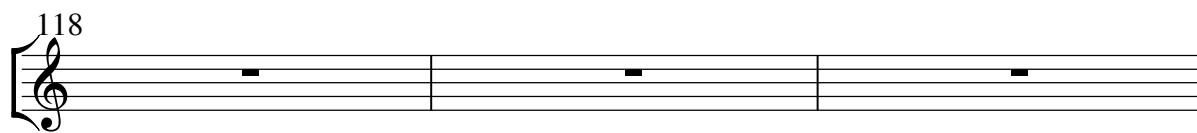
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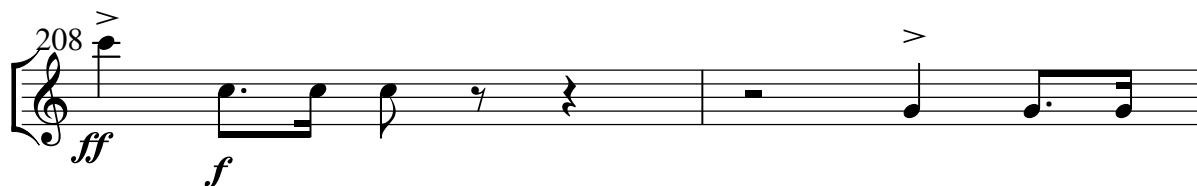
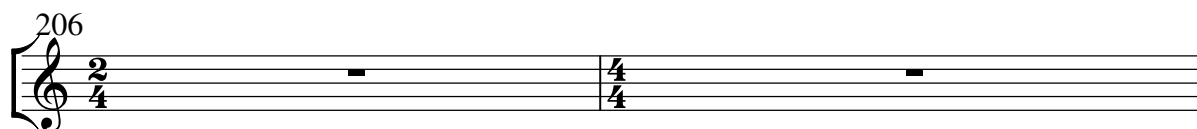
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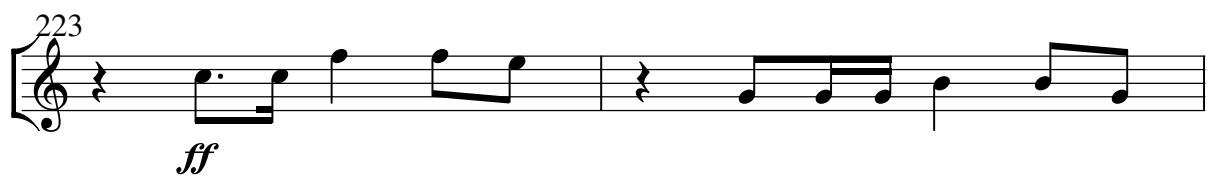
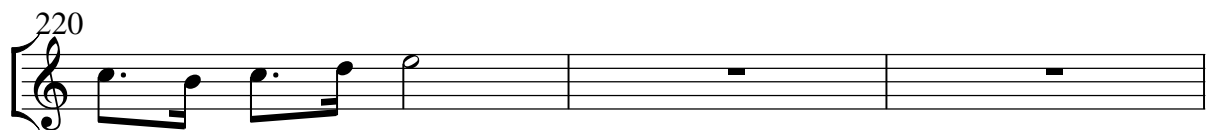
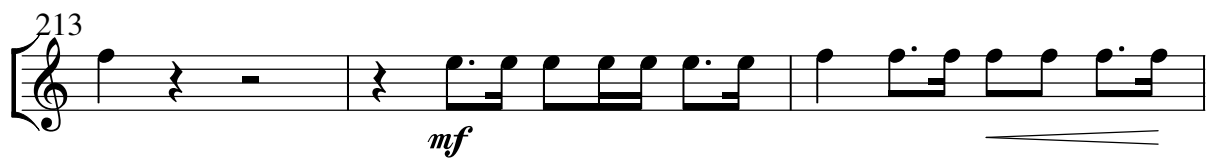
537

538



----- Cadenza -----



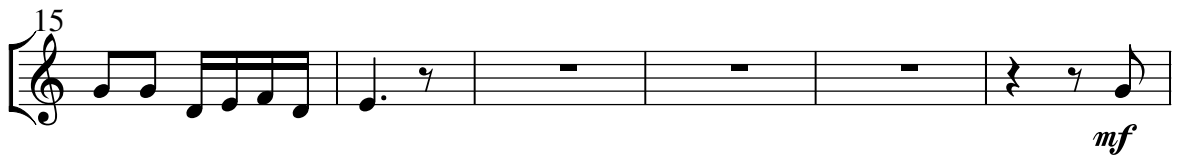
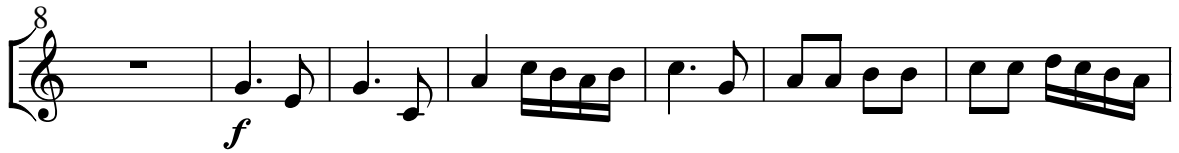
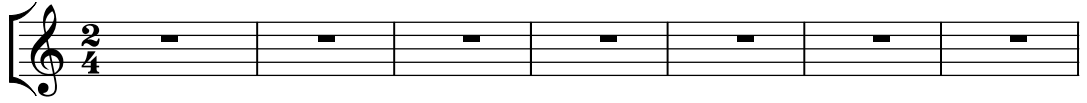


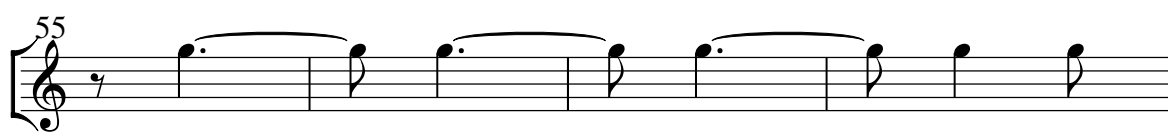
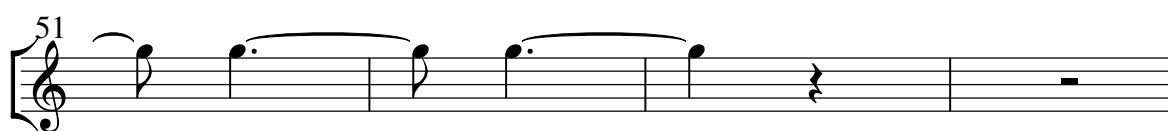
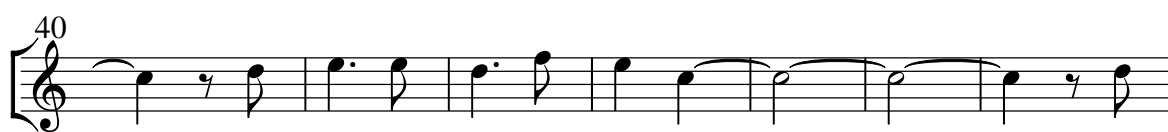
The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each featuring a treble clef and a key signature of one sharp (F#). The first system begins at measure 239 and ends with a double bar line. The second system begins at measure 240 and also ends with a double bar line. The melody is written on a single staff. In the first system, the melody starts with a quarter note, followed by a half note, and then a series of eighth notes. In the second system, the melody continues with eighth notes, followed by a quarter note, and then a series of eighth notes. The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and articulation markings such as accents (*>*) and slurs. The tempo is marked as *Allegretto* at the beginning of the first system.

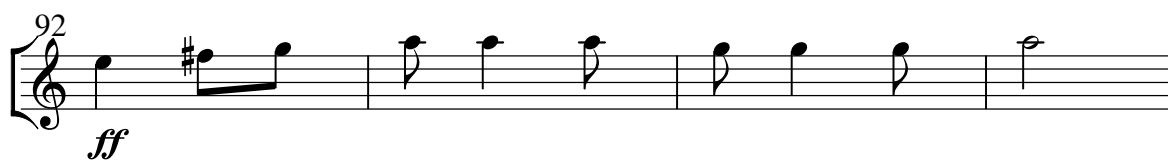
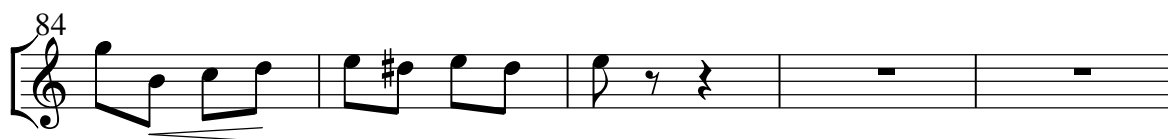
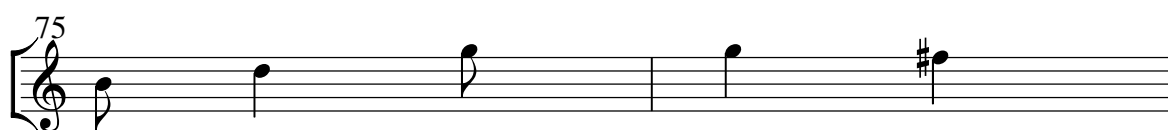
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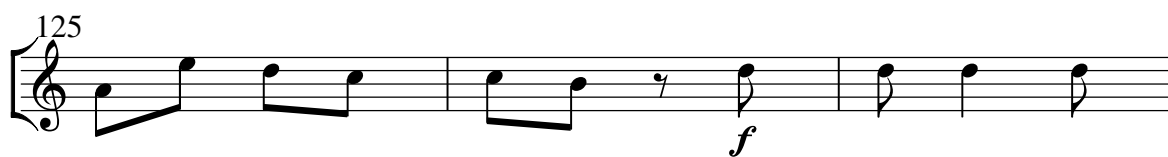
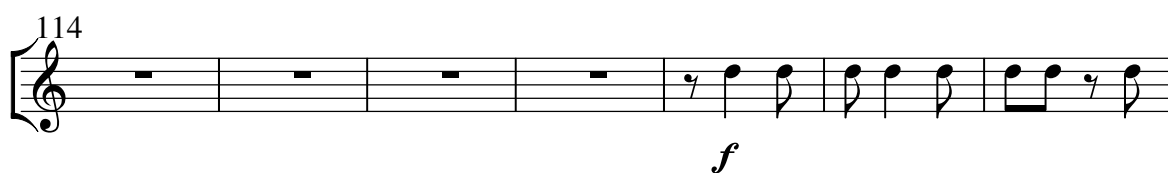
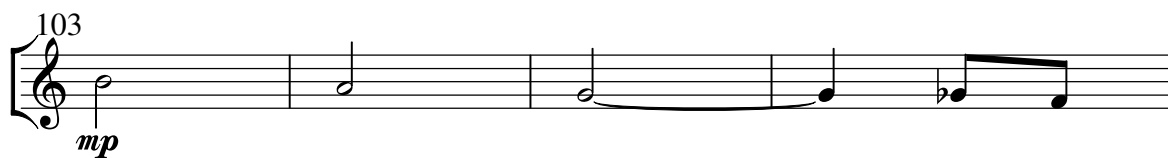
$\text{♩} = 120$

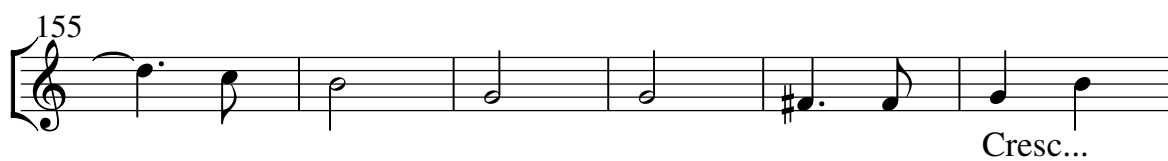
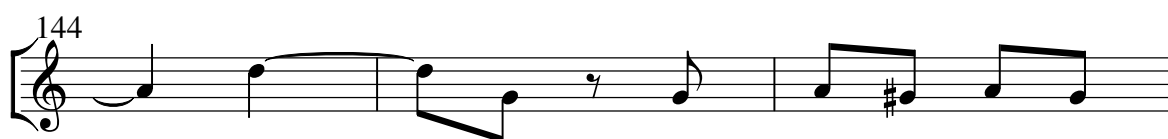
Oboe

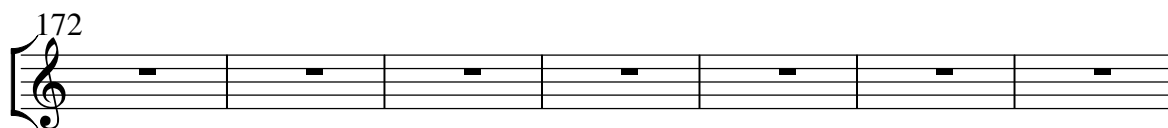


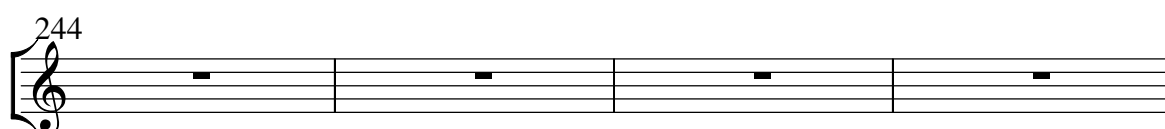
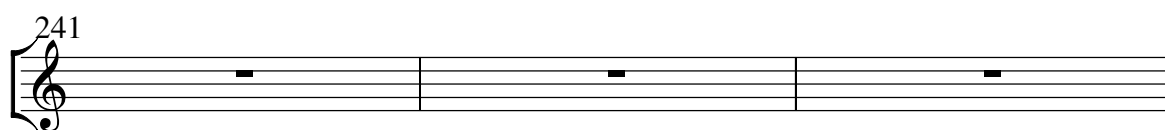
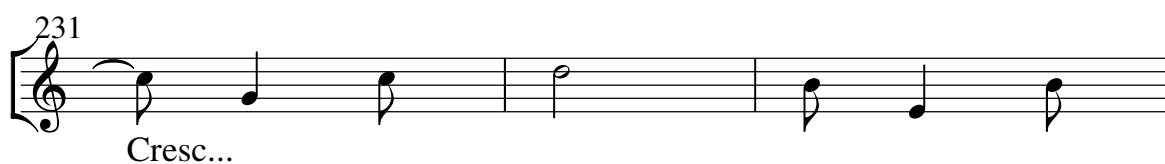
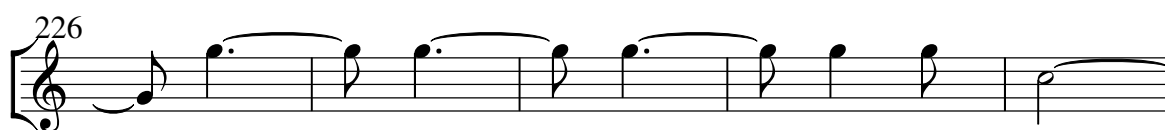












[illegible]

267

Measures 267-270 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 267 begins with a quarter rest, followed by a quarter note G4. Measure 268 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 269 is a sixteenth-note run starting on D4 and ascending to D5. Measure 270 contains a quarter note B4, an eighth note A4, and a quarter rest.

274

Musical notation for measure 274, featuring a treble clef and a sequence of eighth and quarter notes with rests.

278



Measure 278: Treble clef, eighth rest on the second line.

282

