

Six
Quatuors

pour

2 Violons, Alto et Violoncelle

composés et dédiés

à son Altesse Monseigneur

LE PRINCE DE LOBKOWITZ



PAR

Louis van Beethoven.

OP. 18.

N° 5

Chaque Pr. { Partition — Fl. 1.
Parties séparées Fl. 2.

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VOLINO I.

The musical score for Violino I on page 2 is written in G major and consists of 14 staves. The piece begins with a *pp* dynamic. The first staff contains a melodic line with a first finger marking (*1*) and a dynamic of *pp*. The second staff continues the melody with dynamics of *p* and *f*. The third staff features a more active texture with dynamics of *p* and *p*. The fourth staff has a *cresc.* leading to *sf*, followed by another *cresc.* and *f*. The fifth staff starts with a *G* dynamic marking, followed by *p* and *pp*. The sixth staff has a *cresc.* leading to *f*, followed by *sf* and *f*. The seventh staff begins with *f*, followed by *sf* and *p*. The eighth staff starts with *p* and ends with *cresc.*. The ninth staff has dynamics of *f*, *p*, *f*, and *p*. The tenth staff includes trills (*tr*) and dynamics of *cresc.*, *f*, *p*, and *sf*. The eleventh staff has dynamics of *p* and *pp*. The twelfth staff starts with a *K* dynamic marking, followed by *pp*. The final two staves feature dynamics of *f*, *p*, *f*, *sf*, and *sf*.

Andante cantabile.

The musical score consists of five variations, each on a separate staff:

- Var. I:** Starts with a *p* dynamic, followed by a *cresc.* section, and ends with a *p* dynamic. It includes a 4-measure rest.
- Var. II:** Begins with *pp* dynamics, featuring a 3-measure rest and a *cresc.* section with *sf sf sf sf p* dynamics.
- Var. III:** Starts with *pp* dynamics, includes a 2-measure rest, and ends with a *p* dynamic.
- Var. IV:** Features *sfp sfp semprepp* dynamics and includes 19-measure and 20-measure rests.
- Var. V:** Starts with a *f* dynamic, includes trills, and ends with a 19-measure rest.

29

tr

19 29

1 A

pp *cresc.*

p *cresc.* *pp*

cresc. *p*

cresc. *p* *cresc.*

Poco Adagio.

sf sf sf sf f f f f pp

pp cresc. *pp*

Allegro.

p

p

p

p

B

cresc. *f* *pp* *cresc.*

C

p *cresc.* *p*

VIOLINO I.

cresc. *p sf sf sf sf sf*

p sf sf sf f *pp* *p*

cresc. *p* *p* *f* *sf*

sf *p cresc. f* *sf* *sf*

sf

ff *sf*

sf *sf* *sf* *sf*

ff *p* *pp*

cresc. *p*

cresc. *p*

VIOLINO I.

The musical score for Violino I on page 7 is divided into ten systems, each containing two staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is filled with intricate sixteenth-note patterns and dynamic markings. Key markings include 'I', 'J', 'K', 'L', 'M', and 'N'. Dynamic markings range from *p* (piano) to *sf* (sforzando). The piece concludes with the word 'Fine.' at the end of the final system.