

QUARTETTO VII.

L. van BEETHOVEN. Op. 59. N.º 1.

VIOLONCELLO.

Allegro.

mezzo *f* e dolce. *cresc.* *p* 1 2 3 4

5 6 7 8 *cresc.* *p* *piu f* *ff* *A* 1 *p*

cresc. *f* *p* *dol.* *B*

sfp *sfp* *cresc.* *p* *cresc.* *f* 3 3

C *ff* *f* *f* *sfp* *sfp* *sfp*

D *p* *cresc.* *sfp*

E *sfp* *cresc.* *p* *cresc.* *ff*

F *p* *f* *p dol.* *G* *cresc p*

H *cresc.* *mezzo f e dolce* *cresc.* *f* *sf*

1 2 *p* *f* *p* *f* *p* *p*

cresc. *f* *f* *sfp* *f*

1 *sfp* *f* *sfp* *f*

1 *sfp* *f* *sfp* *f*

J 1 *p*

159.1.

5

L'Allegretto
 Op. 139
 Franz Schubert

f *p* *cresc.* *sf* *pp* *cresc.* *f* *ff*

a Tempo.

sul corda C

Allegretto vivace e sempre scherzando.

Allegretto vivace sempre scherzando.

Solo.

pp *cresc.* *f* *p dol.*

A *f* *p* *ff* *f* *f* *p*

B *f* *p* *cresc.* *f* *p* *cresc.* *f*

C *p* *pp* *cresc.* *f* *p* *f* *p* *pp*

D *pp* *f* *f* *ff* *f* *f*

E *f* *f* *ff* *f* *f*

F *f* *pp* *ff*

G *p* *f*

f *p* *cresc.* *f* *p*
cresc. *f* *f* *p dol.*
cresc. *f* *f*
p *pp* *cresc.* *fp*
cresc. *f*
K *ff* *p dol.* *L* *pp* *poco rit.* *a Tempo.* *M* *cresc.* *ff*
a Tempo. *p* *poco rit.* *cresc.* *ff*
f *ff*
N *pp* *sempre p*
sempre stacc. e p
cresc. *ff*
O *p* *2* *3* *1* *2* *3* *1*
P *Q* *f* *p dol.* *cresc.* *f* *ff*
 159.4.

VIOLONCELLO.

5

R 3 *f* *f* *pp* *sf* *p* *cresc.*
S *f* *p* *cresc.* *f* *p* *pp* *cresc.* *sf*
T 6 *p* *cresc.* *sf* *p* *pp* *pp*
U 1 3 *cresc.* *pp* *pp* *pp* *f* *f* *ff*
V *f* *ff* *pp* *ff* *f*
W 1 *sf* *sf* *f* *f* *f* *p* *cresc.*
X *p* *cresc.* *f*
Y 2 *f* *pdol.* *cresc.* *f*
Z *sf* *cresc.*
Aa 1 1 *p* *cresc.* *f* *piu f* *ff* *p* 2

Musical score for Violoncello, measures 159-164. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (p, pp, f, ff, cresc., p dol., p poco rit., p sotto voce., espress., pizz., f, f, f, p, pp, f, cresc., f), articulations (trills, slurs), and performance instructions like "a Tempo." and "Adagio molto e mesto.". The score is divided into sections labeled Bb, Cc, A, B, C, D, E, and F. Measure numbers 159, 160, 161, 162, 163, and 164 are indicated at the bottom.

G arco. pizz. **H** 1 *poco rit. a Tempo.*

I 1 *cresc. cresc. sf sf p pizz.*

J arco. *cresc. f morendo. cresc. f*

K *sotto voce. sf sf*

L *cresc. f f p*

M *sempre stacc. cresc.*

N *f sf p dim. pp cresc. sf cresc. p*

Allegro Thème Russe.

A *cresc. f sf ff*

B *ff* 159.1.

1 2 3 4

tr tr tr tr tr

This page of a violoncello musical score contains measures 159 through 168. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ppoco rit.* are used throughout. The score is marked with letters C, D, E, F, G, H, I, J, K, and L, which likely correspond to specific exercises or sections. The page number 159 is visible at the bottom.

C *p*

D

E *dim.* *pp* *ff* *f*

F *cresc.* *pp poco rit.* *a Tempo.* *p* *cresc.* *f*

G *ff* *dim.*

H *p dim.* *pp* *p* *cresc.*

I *f* *p* *cresc.* *f* *p* *p cresc.*

J *f* *ff* *decres.* *p*

K *f* *f* *ff*

L *dim.* *p* *159. pp*

9

[illegible]