



# QUARTETTO XIV.

L. van BEETHOVEN Op.131.

## VIOLONCELLO.

Nº1. Adagio ma non troppo e molto espressivo.

11

*p* *sf* *cresc.*

*p* *cresc.* *cresc.* *sf* *p*

*cresc.* *sf* *p*

1

*cresc.* *f*

*piu cresc.*

*p* *cresc.* *sf* *dim.* *sf* *dim.* *p* *cresc.*

*p* *dol.*

*cresc.* *p* *cresc.*

8

*p* *cresc.* *f* *cresc.* *sf* *p* *cresc.*

Nº2. Allegro

*cresc.* *sf* *sf* *p* *sf* *p* *f* *p* *cresc.* *dim.* *pp* *pp* *pp*

*molto vivace.* *in Tempo.*

*un poco rit.* *p* *cresc.*

*f* *p* *cresc.* *f*

VIOLONCELLO.

perese. p cresc.

dim. cresc. p piu piano. pp

pp pocoritard.cresc. in Tempo.

f p f p f p cresc. f sf sf

sf f sf sf sf p 1

cresc. p pocoritard.in Tempo. cresc.

pocoritard. in Tempo.

f cresc. f p 3

cresc. f p

p dim. piu piano pp pp

cresc. f p

p f p cresc. f sf sf sf

f sf sf sf p 1

VIOLONCELLO.

*poco in Tempo.*

*ritard.*

First system of music. Dynamics: *cresc.*, *pespress.p*, *cresc.*

Second system of music. Dynamics: *p*, *cresc.*, *fp*

Third system of music. Dynamics: *cresc.*, *f*

Fourth system of music. Dynamics: *sf*, *ff*, *p*, *ff*

Fifth system of music. Dynamics: *p*, *mezza voce*, *1*, *pp*

Nº 3. Allegro moderato.

Adagio.

*piu vivace*

Sixth system of music. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *rf*, *p*, *cresc.*, *f*

Nº 4. Andante ma non troppo e molto cantabile.

Seventh system of music. Dynamics: *pizz.*, *p*

Eighth system of music. Dynamics: *p*, *arco.*, *pizz.*, *cresc.*

Ninth system of music. Dynamics: *p*, *arco.*, *cresc.*

Tenth system of music. Dynamics: *p*, *arco.*, *cresc.*

Eleventh system of music. Dynamics: *p*, *cresc.*

Twelfth system of music. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Thirteenth system of music. Dynamics: *p*, *cresc.*, *p*, *cresc.*

VIOLONCELLO.

Piu mosso.

First section of the score, marked "Piu mosso." It consists of five staves of music. The first staff begins with a dynamic marking of *p cresc.* and a *p* marking. A triplet of eighth notes is indicated with a "3" above it. The second staff continues with a *p* marking. The third staff features a *p* marking and a *cresc.* marking. The fourth and fifth staves are marked with *f* and *sf* dynamics.

Andante moderato e lusinghiero.

Second section of the score, marked "Andante moderato e lusinghiero." It consists of five staves of music. The first staff is marked with *sf* and *p dol.*. The second staff begins with *p cresc.* and *p*, followed by *cresc.* and *sfp*. The third staff features *cresc.* and *sfp* markings. The fourth and fifth staves are marked with *sfp* and *cresc.*.

Adagio.

Third section of the score, marked "Adagio." It consists of five staves of music. The first staff is marked with *cresc.*, *sfp*, *sf*, *sf*, and *cresc.*. The second staff begins with *pizz.* and *p*, followed by *arco.* and *cresc.*. The third staff is marked with *p*. The fourth and fifth staves are marked with *p* and *cresc.*.

VIOLONCELLO.

Musical notation for the first system of the cello part. It consists of three staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a *p* dynamic, followed by a *cresc.* marking. The second staff continues with *p*, *cresc.*, *dim.*, *p*, and *sf* dynamics. It includes a *pizz.* marking and a second ending marked with a '2' and 'arco.' The third staff features a *cresc.* marking, a *dim.* marking, and a *p* dynamic. The system concludes with first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>' respectively.

Adagio ma non troppo e semplice.

Musical notation for the second system of the cello part, starting with the tempo marking 'Adagio ma non troppo e semplice.' It consists of ten staves. The first staff is marked *sotto voce* and *p*. The second staff is marked *p* and *non troppo marcato*. The third staff features *cresc.* and *p*. The fourth staff includes *poco cres.*, *p*, *f*, and *pp*. The fifth staff has *pp*, *cresc.*, *p*, and *poco cres. p*. The sixth staff starts with *f* and *pp*. The seventh staff is marked *cresc.* and *p*. The eighth staff has *f* and *pp*. The ninth staff is marked *cresc.* and *p*. The tenth staff includes *cresc.*, *dim.*, *cresc.*, and *dim.*. The system ends with *p*, *cresc.*, and *dim.* markings.

VIOLONCELLO.

*cresc. cresc. p*

*Allegretto. sempre piu Allegro. in Tempo.*

*p cresc. rit.*

*p*

*p*

*p cresc. dim. cresc.*

*Allegretto. sempre piu Allegro. in Tempo.*

*p cresc. f rit. p*

*cresc. p cresc. p cresc.*

*Nº 5. Presto.*

*f p f p*

*f p cresc.*

*Molto poco Adagio. Un poco piu Adagio.*

*dim. piu piano*

*Tempo Iº in Tempo.*

*pp f*

*p cresc.*

*f sf f f f p*

VIOLONCELLO.

1 2 3 4 5 6 7 8 1

2 3 4 5 6 7

4  
cresc. p cresc. p cresc.

p cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

f *piu f* ff

2 arco. 1 f p f p

f p cresc.

3 2 1  
dim. p mp

in Tempo.  
ritard. f

p cresc.



VIOLONCELLO.

Molto poco Adagio.

Un poco piu Adagio. Tempo I.

VIOLONCELLO.

*sempre piano*

*sempre pp*

*cresc.* *dim.*

Molto poco Adagio. Un poco piu Adagio. Tempo I<sup>o</sup>

*piu piano pp*

*ritard.* *f*

*p cresc. f sf f*

*f p cresc. pizz.*

*f cresc. f*

*sul ponticello. arco. f dim. p pp*

*f dim. p pp* *Da Capo per l'ordinario.*

*f ff attacca.*

N<sup>o</sup> 6. Adagio quasi un poco Andante.

*p cresc. p cresc. dim. p*

*cresc. sf p*

VIOLONCELLO.

Nº 7. Allegro.

*cresc.* *sf* *sf* *p* *cresc.* *p* *ff*

*p* *p* *cresc.*

*f* *p*

*p* *p* *cresc.* *ff*

*poco riten.* *in Tempo.* *poco riten.* *in Tempo.* *poco riten.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*ritard.* *p* *cresc.* *ff*

*f* *sf*

*f* *f* *f* *f* *f* *f* *f*

VIOLONCELLO.

The musical score for the Violoncello part on page 12 consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc.*, *dim.*, *ff*, *sf*, and *pp*. Performance instructions include *poco riten.*, *in Tempo.*, and *ritard.*. Fingerings are indicated by numbers 1 through 5 above notes. The piece concludes with a double bar line and a final chord.

VIOLONCELLO.

*sempre pp* *sempre pp* *cresc.*

*f* *p*

*p* *p* *ff*

*sf* *sf*

*sempre f*

*sf* *ff* *f* *f* *f* *f* *ff* *ff* *ff* *ff*

*ff* *f* *f* *f* *f* *dim.* *pp*

*cresc.* *cresc.* *f* *pp* *sf* *ff* *sf* *sf*

*sf* *f* *f* *f* *f* *f* *f* *p*

*p*

*pp* *p*

*Poco Adagio. in Tempo.*

*espress.* *cresc.* *ff* *Fine.*