

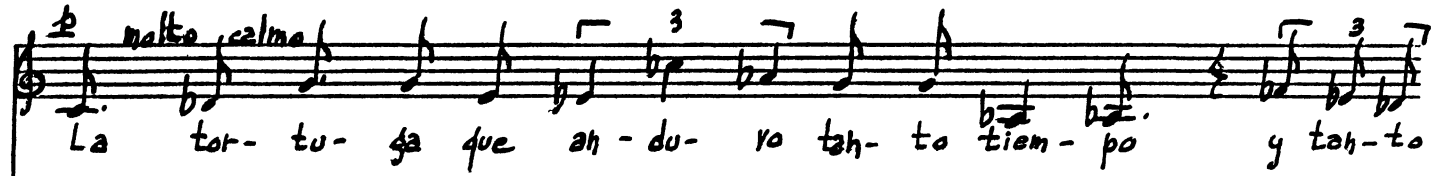
Text:
Pablo Neruda

1.

Music:
Vivian Fine

La Tortuga

$\text{♩} = 92$



Keep damper pedal down thruout piece

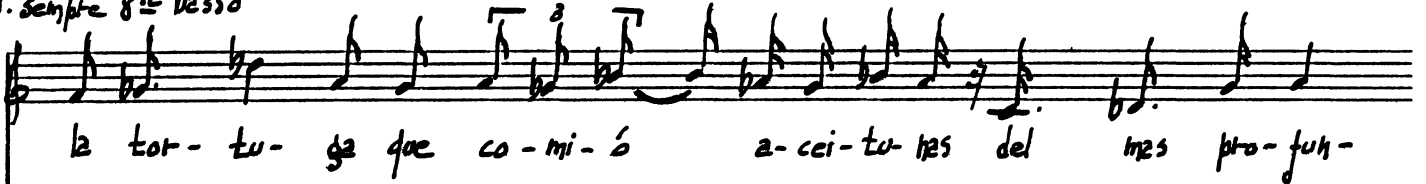
sempre p

8^{va} basso

p
8- - - -



V.B. sempre 8^{va} basso



with fingers sweep upper-half low strings

sempre 8^{va} basso



sweep lower-half low strings

sempre 8^{va} basso

dolce

y co-mo-ci-ó sie-te mil pri-ma-ve-ras,

press strings with right hand, play keys w. left.

sempre 8va basso

la tor-tu-ga blih-da-da con-tre el ca-lor y el frí-

pluck strings just in back of tuning pins, upper middle register.

middle register

o, con-tre los ray-as y las o-las, la tor-tu-

mp

sempre 8va basso

ga a-ma-ni-la y pla-te-a-da, con se-ver-tos

cresc.

più intenso

slap wood under end of keyboard

sempre 8va basso

mf

lu- na- res am- ba- ri- nos y pies de ro- pi- na,

sempre 8va basso

la ta- tu- ga se que- dó a- quí du- mién- do,

sempre 8va basso

y no lo sa- be.

Hit. Slower
breathily and flat, the voice of an old person
 De tan vie- ja se fué po- nién- do du- re,

Hit. trem. slower + slower
plucked and played at same time

sempre 8va basso

de- jo de a- ma- las o- las y fué hí- gi- da

some- co- mo u- na

mf *p* *8va basso*

Tempo primo
normal voice

ple-cha de ple-h-cher Ce-rro los o-jos que tan-to mar,

lento

molto ♩

Slower, the voice of an old person

cie-lo, tien-po y tie-ra de-se-fi-zon, y se dur-mi-ó

molto ♩

gravessa

en-tre las o-tras pie-dras.

gravessa

Oct. 1971

Text:
Pablo Neruda

Oda al Piano

Music:
Vivian Fine

♩ *Pianistically*
♩ *rapid*
♩ *ped. down*
♩ *8*
♩ *martellato*
♩ *mf*
♩ *92 mp*
♩ *8*
♩ *15*
♩ *Es-ta ba tris-te el pia-no*
♩ *En el con-*
♩ *ped. off*

♩ *ciér-to,*
♩ *ol-vi-da-do en su frías SE-pul-tu-re-ro,*
♩ *più intenso*
♩ *y lue-go*
♩ *secco*
♩ *mf secco*

♩ *cresc.*
♩ *a-bri-o la bo-ca,*
♩ *su bo-ca*
♩ *de ba-lle-*
♩ *ha:*
♩ *mf cresc.*
♩ *8*

mz

en- trò el pian- is- ta al pia- no vo- lah- do co- mo un

8- - ped. down

Più mosso ♩ = 168

cresc.

al- go pa- sò co- mo si ce- ye-

add ped. 2, keep both pedals down

ra u- na pie- dra de pla- ta o u- na ma- no a uh es-

(7) pull sword end of pencil from top to bottom of keyboard (white keys)

p dolce

release ped. 2 change ped., keep down

$\text{♩} = 152$

tan-que es- con-di- do: res-ba-ló la dul-zu-ra co-mo

legatiss.

no ped. *ped. lightly* $\text{♩} = 40$

la lu-via so-bre u-na cam-pa-ña ce-yó la luz al

f sub.

Keep down

foh-do de u-na ca-sa ce-ha-da, u-na es-mer-a-l-da re-cot-

pp sub.

change ped. Keep down

$\text{♩} = 66$

mi-ó et a-bis mo-gi y so-hó el mar, la no-che las pre-de-

(tt)

change ped. Keep down

Più mosso $\text{♩} = 60$

res, la go-ta del ro-cí-o, El al-

Tranquillo $\text{♩} = 60$ *Keep down*

ti-sí-no tru-e- no, can-tó la at-qui-tes-

l.v.

tu-ra de la ro-sa, ro-dó el si-len-ci-o al le-cho de la

$\text{♩} = 69$

au-ro-ra. *very rapid*

change ped. Keep down

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with complex rhythmic patterns.

Lyrics:

ha-ci-ó la mu-si-ca del
 pia-no ho-que mo-rí-a, su-bi-ó
 la ves-ti-du-ra de la ná-

Performance Instructions:

- no accent* (written above the first piano staff)
- poco f* (written above the first vocal staff)
- similiter cresc. + decresc.* (written above the second piano staff)
- f sempre* (written above the third piano staff)
- ped. off* (written below the fourth piano staff)
- ped. down* (written below the fifth piano staff)

Handwritten Annotations:

- Handwritten *si* above the first vocal staff.
- Handwritten *8b* above the second piano staff.
- Handwritten *8* above the third piano staff.
- Handwritten *3* above the fourth vocal staff.
- Handwritten *8* above the fifth piano staff.

Score Structure:

- System 1:** Vocal staff with lyrics "ha-ci-ó la mu-si-ca del". Piano accompaniment with complex rhythmic patterns.
- System 2:** Vocal staff with lyrics "pia-no ho-que mo-rí-a, su-bi-ó". Piano accompaniment with complex rhythmic patterns.
- System 3:** Vocal staff with lyrics "la ves-ti-du-ra de la ná-". Piano accompaniment with complex rhythmic patterns.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Spanish.

First System:

Voice: *ya- de del ca- ta- fal- co y de su deh-*

Piano: Accompaniment with eighth and sixteenth notes. Includes a triplet of eighth notes in the right hand.

Second System:

Voice: *tu- ra has- ta que en el ol- vi- do ca- yó el piz-*

Piano: Continues the accompaniment. Includes a triplet of eighth notes in the right hand.

Third System:

Voice: *ho, el pian- is- ta, y el coh- ciet-*

Piano: Continues the accompaniment. Includes a triplet of eighth notes in the right hand.

Fourth System:

Voice: *to,*

Piano: Continues the accompaniment. Includes a triplet of eighth notes in the right hand.

Handwritten Annotations:

- a piacere* (above the second system)
- l.v.* (below the second system)
- allarg.* (above the third system)
- cedenza* (above the third system)
- martellato* (above the fourth system)
- ped. off* (below the second system)
- ped down* (below the fourth system)

Handwritten musical score for piano, continuing from the previous system. The score is written in G major and 3/4 time.

First System:

Piano: Accompaniment with eighth and sixteenth notes. Includes a triplet of eighth notes in the right hand.

Second System:

Piano: Continues the accompaniment. Includes a triplet of eighth notes in the right hand.

Handwritten Annotations:

- finger turns back and returns pianist* (above the first system)
- Keep down* (below the second system)

J=60

to-do fue so-ni-do, tor-

f fast as possible

cresc. & dect. ad lib.

J=40

reh- cial E-le-men-to, sis-te-ma

p see below

molto dim.

pu-ra, cl-zo cam-pañ-ar-i-o.

molto p

rapid

molto p

J=132

En-ton-ces vol-vi-ó el hom-bre del ár-bol de la

rapid

molto p

*forearm cluster, black and white keys

mú - si - ca. *poco f* Ba - jó vo - lah - do co - mo cuet - vo pet - di -

no ped. secco *pedal lightly*

do o - ca - ba - lle - ro lo - co: *well over to piano*

sempre e legatiss.

put down lid of piano *ped. down* *walk to left-hand side of keyboard* *put down music, stand, close piano*

cet - ro su bo - ca de ba - lle - ra ha - el pia - no y él ah - du - vo

no ped. *keep ped. down to end* *still slower* *rit.* *close cover to keys*

ha - cia a - trás, ha - cia él si - len - ci - o. *play chord on lid, upper register*

poco f

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