

Six Monologues
Εξι Μονόλογοι

for Solo Flute
για φλάουτο σόλο

Leonidas Sakellarides
Λεωνίδας Σακελλαρίδης

2009

Program note

These six short pieces were composed as a reflection to various short Ancient Greek Epigrams, which were engraved on tombstones. The epigrams show the attitudes of the relatives of the dead or the opinions of people that have died, on life itself. The pieces make use of serial techniques and are based on the juxtaposition of different tempos, meters and characters. The mood and the meaning of the poems, as well as their actual text, often serves as a structural element on these pieces (for example in the construction of small motivic ideas or the choice of forms). Simplicity remains a key issue on the pieces, whereas the juxtaposition of the music with the original texts of the Epigrams (as well as their English translation) leads to a final presentation much closer to the Greek tradition of combining logos and music.

A short Biographical Note of the Composer

Born in 1978 in Rhodes, Greece, Leonidas Sakellariades studied violin in Rhodes Music School (Teaching Diploma in 1997) with X. Emner and later composition at Hull University with Dr. Alistair Borthwick, Dr. Bennett Zon and Dr. Thoma Simakü. He graduated in 1999 with a First Class Degree (BMus) and the Departmental prize and then completed a Masters Degree (MMus) in 2000. At the same period he studied the violin with Richard Quick and Fiona Love. In 2001 he settled in Athens Greece, where he completed the Hellenic Conservatory, school of Advanced Theoretical Studies (Counterpoint and Fugue Degrees) with G. Arabidis. He is currently studying for a PhD (receiving a Faculty of Arts scholarship) in Composition at Hull University under the supervision of Alistair Borthwick and also classical singing (tenor) with Mechtilid Stamatakü. He is now working as a music teacher, composer and performer, based in Rhodes, Greece.

Leo prefers to write music for acoustical instruments as well as voice and less frequently he writes electroacoustic music. He is interested in improvisation, the expansion of monophonic ideas into multi-layered textures, as well as the use of Ancient and Modern Greek literature in his music. Lately he has also written some pieces that could be described as minimalist pieces, making a turn towards mysticism and the exploration of rituals. He had pieces being performed by the BBC Philharmonic, the Allegri String Quartet, the University of Hull and Manchester University Symphony Orchestras as well as other ensembles.

Program note

Τὰ ἔξι αὐτὰ μικρά κομμάτια ἀποτυπώνουν τὸ νόημα ἀντίστοιχων Ἀρχαιοελληνικῶν Ἐπιγραμμάτων, ποὺ βρέθηκαν σκαλισμένα σὲ τάφους καὶ ἐπικεντρώνονται στὶς στάσεις καὶ τὶς ἀντιλήψεις τῶν νεκρῶν –καὶ τῶν συγγενῶν τους- ἀπέναντι στὴ ζωὴ. Ἀπλὲς σειραϊκὲς τεχνικὲς, ἀντιθέσεις ταχυτήτων, μέτρων καὶ χαρακτήρων οριοθετοῦν τὴν ἀτμόσφαιρα καὶ ‘ερμηνεύουν’ μουσικὰ τὸ λόγο, ὁ ὁποῖος χρησιμεύει ὡς δομικὸ ὑλικὸ στὴν κατασκευὴ μορφῶν καὶ μοτίβων πάντα μετὰ ὁδηγὸ μιᾶς ἀπλότητος στὴ γραφῇ. Ἡ (προαιρετικὴ) ἀντιπαράθεση ἀπαγγελιῶν καὶ μουσικῶν μερῶν ὁδηγεῖ σὲ μιὰ πιο ‘παράδοσιακὰ’ Ἑλληνικὴ μουσικὴ λογικὴ στὴν ὁποία ἡ μουσικὴ εἶναι ἀρρηκτὰ συνδεδεμένη μετὰ τὸν λόγο.

Μικρὸ Βιογραφικὸ Σημείωμα τοῦ Συνθέτη

Γεννήθηκε τὸ 1978 στὴ Ρόδο, καὶ ξεκίνησε τὶς μουσικὲς σπουδὲς του στὴ μουσικὴ σχολὴ Δωδεκανησιακοῦ ὁμίλου (Πτυχίον Ἀρμονίας 1996, Πτυχίον Βιολιῦ 1997) μετὰ εἰδικούς καθηγητὲς τὴν Ἄννα Μιχαλάκη καὶ τὴν Ξένη Ἑμμερ Πάπαχαλκίτου. Ἀργότερα ἔγινε δεκτὸς στὸ τμήμα μουσικῶν σπουδῶν τοῦ Πανεπιστημίου Hull τῆς Μ. Βρετανίας μετὰ καθηγητὲς τοὺς Dr. Al. Borthwick καὶ Dr. Thoma Simakü. Ἀποφοίτησε τὸ 1999 (Bachelor of Music) μετὰ βαθμὸν Ἀριστα καὶ τὸ πρῶτο βραβεῖο τοῦ τμήματος. Τὴν ἐπόμενη χρονιά πήρε τὸ Master στὴ σύνθεση μετὰ υποτροφία ἀπὸ τὸ ἴδιο Πανεπιστήμιο, συνεχίζοντας παράλληλα τὶς σπουδὲς στὸ βιολί μετὰ τοὺς Richard Quick καὶ τὴν Fiona Love. Ἀπὸ τὸ 2001 ζεῖ καὶ ἐργάζεται στὴν Ἀθήνα ὡς δάσκαλος θεωρητικῶν καὶ τραγουδιστῆς, ἔχοντας ολοκληρώσει τὶς σπουδὲς του στὰ θεωρητικά τῆς μουσικῆς (Ἀντίστοιξη, Φούγκα) στὸ Ἑλληνικὸ Ὁδεῖο, μετὰ καθηγητὴ τὸν Γ. Ἀραβίδη καὶ ἐπίσης βρίσκεται στὸ τελικὸ στάδιο τῆς διδακτορικῆς τοῦ διατριβῆς μετὰ θέμα τὴ σύνθεση (σὲ συνεργασία μετὰ τὸ Πανεπιστήμιο τοῦ Hull). Ὁ Λεωνίδας Σακελλαρίδης εἶναι τελειόφοιτος στὴν τάξη μονωδίας τῆς Μ. Σταματάκη.

Ἐχει συμμετάσχει ὡς τραγουδιστῆς καὶ βιολιστῆς σὲ μεγάλο ἀριθμὸ συναυλιῶν σὲ διάφορα μέρη τῆς Ἑλλάδας (Πανεπιστήμιο Μακεδονίας, Φεστιβάλ Λευκάδας, Κοζάνη, Ἀθήνα, Ρόδος) καὶ τοῦ ἐξωτερικοῦ (Ἀλεξάνδρεια – Αἴγυπτος), Ἀγγλία, Κύπρος) καὶ ἔχει συνεργαστεῖ μετὰ ἄλλους δημιουργούς, ἐρμηνεύοντας τὰ ἔργα τοὺς (Βασίλης Κετεντζόγλου, Νίκος Χαριζάνος, Τάσος Καρακατσάνης). Ἔργα του ἔχουν παιχτεῖ ἀπὸ ὀρχήστρες (BBC Symphony Orchestra, Manchester University Symphony Orchestra) καὶ σύνολα (Hull Early Music Singers, Allegri String Quartet) στὴν Ἑυρώπη (Ἀγγλία, Βουλγαρία) καὶ τὴν Ἑλλάδα (Διεθνὲς Χορωδιακὸ Φεστιβάλ Ρόδου, Ἰόνιο Πανεπιστήμιο).

SIX MONOLOGUES FOR SOLO FLUTE

I

Πάσι νόμος το θανείν.
Μοιρών άτρεπτος ανάγκη τικτομένοις,
στε νήσαν επι κλωστήρισιν ατράκτων.

(It is the law that everyone must die.
The will of the goddesses of faith is unchangeable.
They hold the spindle and spin life's thread.)

♩ = 46

FLUTE

LEONIDAS SAKELLARIDES

p *p*

FL.

mf

FL.

f *p* *ppp*

II

Ούνομα μεν Διονύσις, έφυ δε πατρίς Κυράνα,
 και παίδες γένομαι και παίδον παίδας εσείδον
 και βιοτάς λαχόμαν πλήν δυ' ετών εκατόν.
 Θνήσκω δ' ου νούσοισι δαμείς, εύδων δ' ενί κοίτη.
 Τούτον έχω μισθόν λύσθιον ευσεβίης.

(My name is Dionysos and my homeland is Kyrini.
 I enjoyed my life close to my children and grandchildren,
 which ended two years before the age of one hundred.
 Death found me sleeping in my bed, while being very old.
 My piety was rewarded with such a nice ending.)

FL. 10 $\text{♩} = 72$ *p* *tr* *mf* *pp* (bend up a quartertone) *gl.*

FL. 12 *mf* *pp* *mf* *f* *p* *f* *f* *glis.*

FL. 14 *pp* *mf* (fluttertongue) (tremollo between the two notes) *p* *tr*

FL. 16 *p* *pp* *f* *glis.*

FL. 18

tr *glis.* *tr* *(b)* *mf* *p* *ff*

♩ = 52

FL. 20

glis. *p* *p* (bend down a quartertone)

FL. 22

glis. *f* *p* *mf* *f* *p*

FL. 24

f *mf* *f* *p*

FL. 26

tr *f* *p* *glis.* *f* *p* *p* *pp*

FL. $\text{♩} = 72$ tr p f

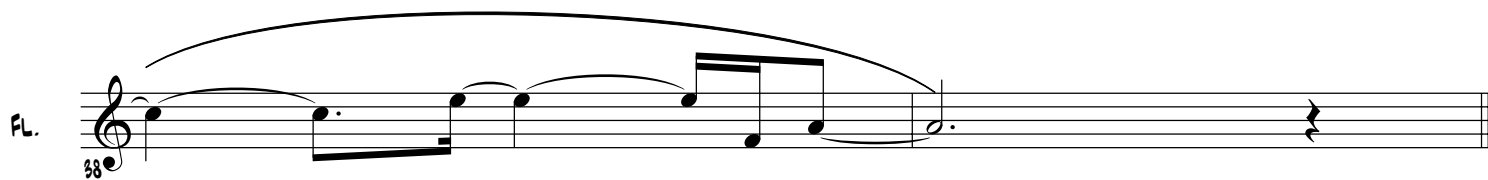
FL. mf pp mf

FL. pp mf pp mf $glis.$

FL. pp mf sf mf tr $gl.$ $gl.$

FL. p pp

FL. 38



FL. 40

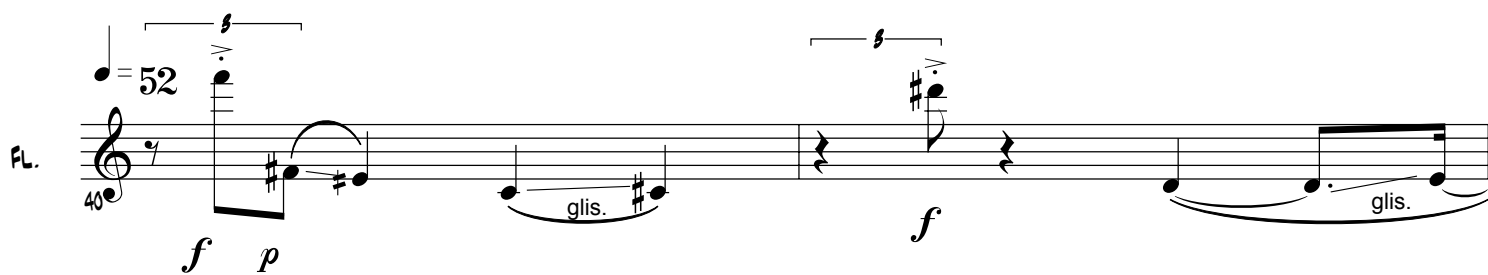
52

f *p*

glis.

f

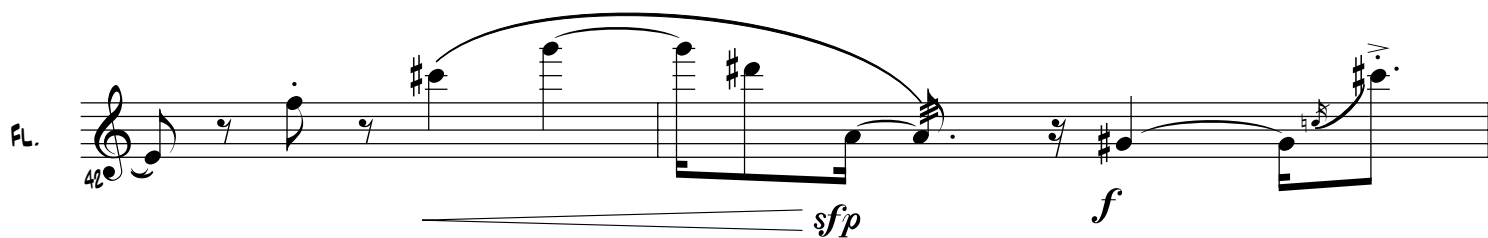
glis.



FL. 42

sfp

f



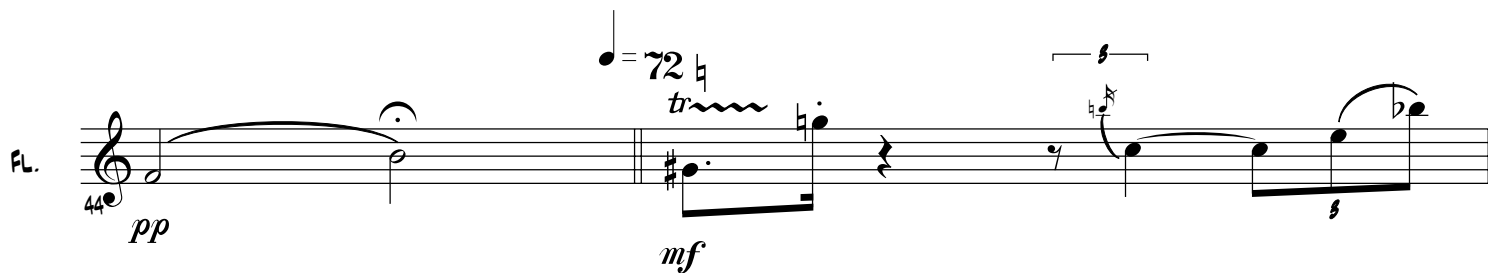
FL. 44

pp

mf

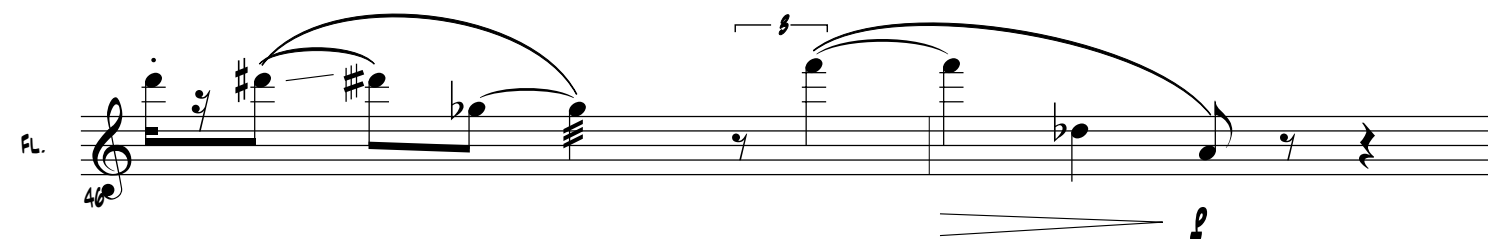
tr

72



FL. 46

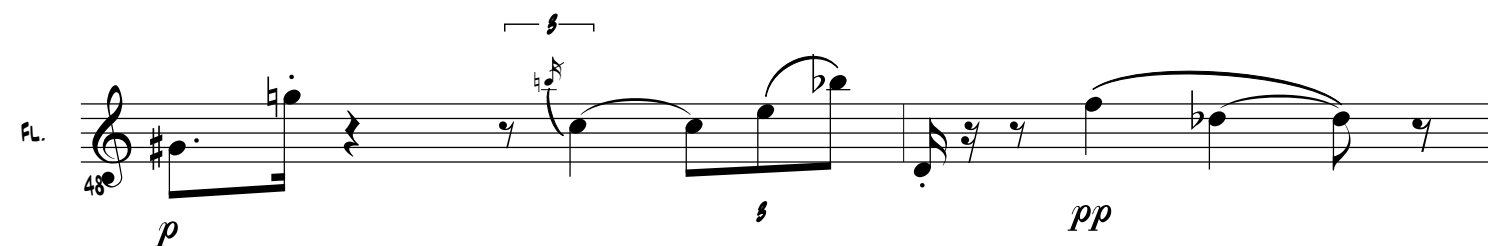
p



FL. 48

p

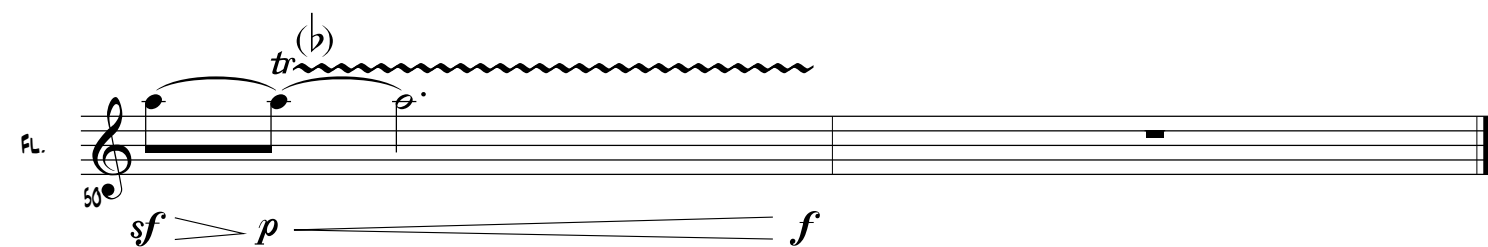
pp



FL. 50

sf *p* *f*

tr (b)



III

Οίη περ φύλλων γεννεή,
τοίη δε και ανδρών (δίζς)

(The life of leaves and the life of men is so similar ...)

FL. 52 $\text{♩} = 52$ *mf* *mf* *sf* *p*

FL. 55 *f* *p* *mf* *p* *sfp* *mf* *pp*

FL. 58 *p* *sf*

FL. 60 *p* *pp*

IV

Μανής δε ούτος ανήρ ην ζών ποτέ.
 Νυν δε τεθνηκώς ίσον Δαρείω το μεγάλω δύνатаι.

(This man: Manis, has once lived an unimportant life.
 Now that he is dead he has the same power
 as the Great -passed away- king: Dareios)

FL. $\text{♩} = 94$

p *sf* *mf*

sf *mf* *p* *p* *f*

mf *p* *mf*

sf *mf* *sf* *p* *pp*

V

Εκ των εμών πάντων 'λέλειπται'
τούτ' εμόν...

(From all that I had in life,
this is what I give to you...)

♩ = 46

FL. 76

p f pp p f pp

FL. 75

p f

FL. 78

p tr f mf pp

FL. 80

p sf pp

VI

Οίη περ φύλλων γεννεή,
τοίη δε και ανδρών

(The life of leaves and the life of men is similar ...)

FL. $\text{♩} = 52$

81 *mf*

FL. $\text{♩} = 52$

86 *mf* *sf* *p* *f* *p*

FL. $\text{♩} = 52$

94 *mf* *p* *sfp* *mf* *pp*