

Organ Concerto No.1 'Cello and Bass, Movs I,II,III

Movement I

♩ = 30

mp

tr

rit...

1. 2. *dim...*

mf

♩ = 63

10

19

27

36

44

52

61

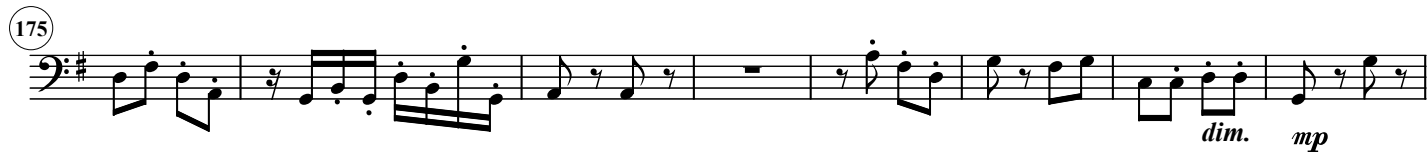
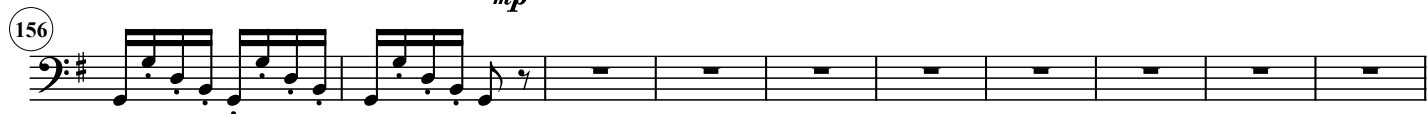
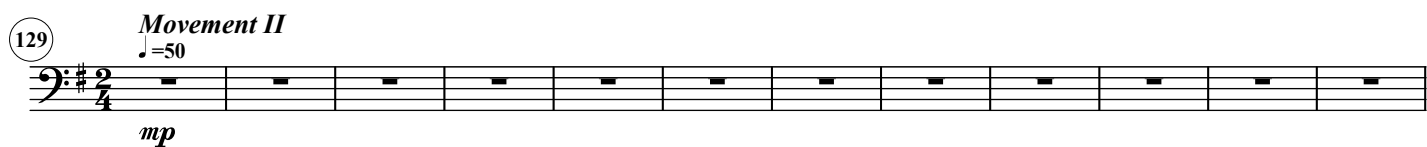
♩ = 66

72

80

89

96



215

227 $\text{♩} = 60$
mf

236

244

251

261

273

285 *cresc.* *mf*

295

302 *mf*

310 $\text{♩} = 120$
dim. *mf*

317 *f*

327

336 $\text{♩} = 50$
 cresc e rit *f* dim. rit... dim.

345 *p*

356 *mf* dim. *mp*

365 *cresc.* *mp*

371

380 *cresc.* *mf* *mp* *cresc.* *mf*

390 dim. *mp*

399 *cresc.* *mf* *dim.*

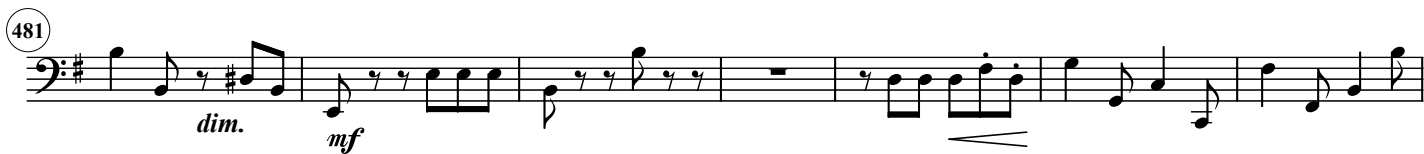
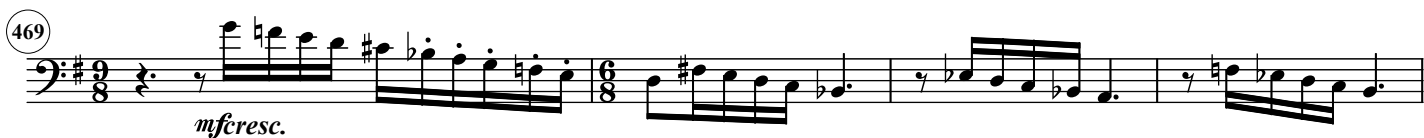
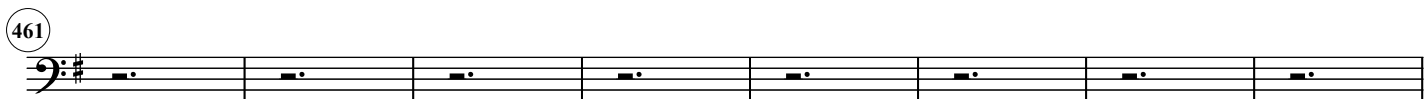
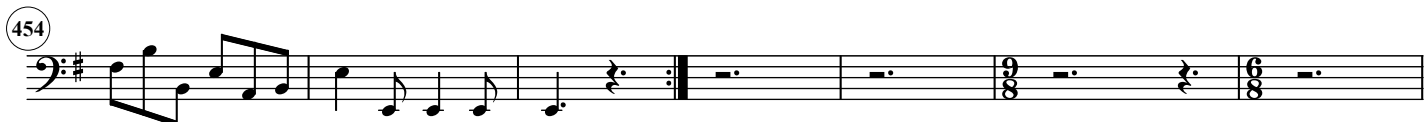
405 *cresc.* *f* *dim.* *mf*

411 *rit...* **Movement III** $\text{♩} = 100$ *mf*

417

424 *mf*

431



513 *mf* *cresc.* *cresc.*

Musical notation for measures 513-518. The staff is in bass clef with a key signature of one sharp (F#). Measures 513-515 are in 4/4 time, featuring a melodic line with eighth and quarter notes, and a bass line with eighth notes and rests. Measures 516-518 are in 9/8 time, continuing the melodic line with eighth notes and a bass line with quarter notes. The dynamic *mf* is marked at the beginning, and *cresc.* is marked at the end of the first system.

519 *fff*

Musical notation for measure 519. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The measure contains a melodic line with eighth notes and a bass line with quarter notes. The dynamic *fff* is marked below the staff.