

Organ Concerto No.1, Violins II, Movs.I,II,III

♩=30
mp

1. 2.

rit...
dim...
♩=63
mf

9

19

26

34

41

50

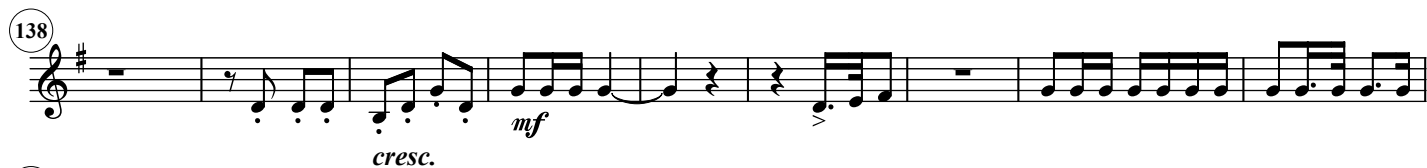
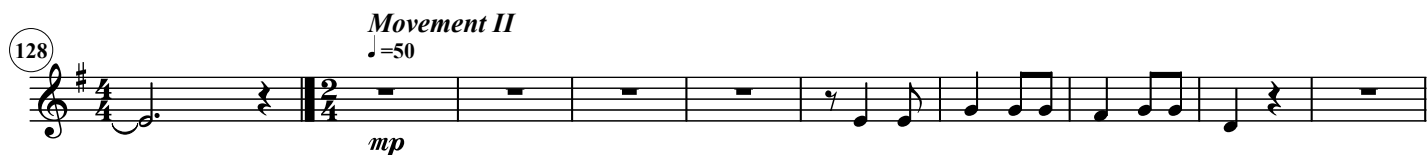
61
♩=66

72

82

90

101



225 $\text{♩} = 60$
 mf

230

234

241

247

253 mp

261

269

276

283 $cresc.$

292 mf

298

302 mf

309 $\text{♩} = 120$

315 *dim.* *mf*

324 *f*

332

339 $\text{♩} = 50$ *cresc e rit* *f* *dim.* *rit...* *dim.*

345 *p* *mp* *dim.*

356 *cresc.* *mf* *dim.*

364 *mp* *cresc.* *mp*

371 *cresc.*

382 *cresc.* *mf* *mp* *cresc.* *mf*

391 *dim.* *mp*

399 *cresc.* *mf* *dim.* *cresc.*

407 *f* *mf* *rit...* *mf*

Movement III
 $\text{♩} = 100$

415

422

430

437

443

450

457

465

472

478

485

491

496

mf

cresc.

f

dim.

mf

mf

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 415 with a treble clef and a key signature of one sharp (F#). The initial time signature is 4/4. Measures 422-430 show a change to 3/8. Measures 437-443 show a change to 6/8. Measures 450-457 show a change to 9/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The piece concludes at measure 496 with a double bar line.

