

# SERENADE TO MUSIC

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Andante sostenuto (♩ = 60)

2 FLUTES  
2<sup>a</sup> PICCOLO

1 OBOE

COR ANGLAIS

2 CLARINETS  
IN A

2 BASSOONS

1. 2  
HORNS IN F

3. 4

2 TRUMPETS  
IN B $\flat$

TROMBONES 1. 2

TROMBONE 3  
& TUBA

TIMPANI  
D  
C

PERCUSSION

HARP

VOICES  
S.  
A.  
T.  
B.

Detailed description: This system contains the woodwind, brass, percussion, harp, and vocal staves. The woodwinds (flutes, oboe, cor anglais, clarinets, bassoons) are mostly silent. The brass section (horns, trumpets, trombones, tuba) has a melodic line starting in the second measure, marked *pp* and *con sord.* The timpani and percussion are silent. The harp has a rhythmic accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) are also silent.

Andante sostenuto (♩ = 60)

SOLO VIOLIN

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

BASS

Detailed description: This system contains the string section. The solo violin part begins in the second measure with a melodic line, marked *pp* and *con sord.* The other string parts (Violin 1, Violin 2, Viola, Violoncello, Bass) provide harmonic support with rhythmic patterns, also marked *pp* and *con sord.* The solo violin part continues with a more melodic line in the third measure, marked *P cantabile unis.* and *senza sord.*

This musical score page contains the following parts and markings:

- Flr.** (Flute): *pp*
- Ob.** (Oboe): *pp*
- C. A.** (Clarinet in A): *pp*
- Cls. (A)** (Clarinet in A): *pp*
- Bns.** (Bassoon): *pp*
- Hns. (F)** (Horn in F): *pp*, *senza sord.*, *2. pp*, *senza sord.*
- Solo VI.** (Solo Violin): *pp*
- VI. 1** (Violin I): *pp*
- VI. 2** (Violin II): *div.*, *unis.*
- Via.** (Viola): *pp*
- Vic.** (Violoncello): *pizz.*, *arco*
- Bass** (Double Bass): *pizz.*, *arco*

A

Musical score for the first system, measures 1-4. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Dynamic markings include *pp* (pianissimo) in measures 3 and 4. A slur covers the first two staves in measure 4.

Musical score for the second system, measures 5-8. The score is written for two staves, both in treble clef. The key signature has two sharps. The music features a series of chords and melodic lines. Dynamic markings include *pp* (pianissimo) in measure 5 and *pp* in measure 8. A slur covers the first staff in measure 8. The instruction *senza sord.* (without mutes) is written above the second staff in measure 6.

A

Musical score for the third system, measures 9-16. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps. The music features a series of chords and melodic lines. Dynamic markings include *pp* (pianissimo) in measure 10 and *pp* in measure 16. A slur covers the first two staves in measure 16. The instruction *div.* (divisi) is written above the third staff in measure 10, and *unis.* (unisono) is written above the third staff in measure 11. The instruction *pizz.* (pizzicato) is written above the fifth staff in measure 14.

Poco animato

Fls. *pp* *p*  $\sigma_2$   $\sigma_3$

Ob. *pp*

C.A. *SOLO* *pp*

Cl. (A) *pp* *SOLI* *p*

Bns. *pp* *p*

Hns. (F) *pp* *pp* *pp*

Hp. *pp* 6 6

Solo Vi. *pp* *g va.* *loco* *Poco animato*

Vi. 1 *pp*

Vi. 2 *pp* *div.* *unis.*

Vla. *pp* *p*  $\sigma_3$

Vlc. *pp* *pizz.* *p* *pizz. div.  $\sigma_3$*

Bass *arco* *pp* *pizz.* *p*

p SOLO B

Musical score system 1, measures 1-4. It features a piano solo in the first staff with a melodic line starting in measure 2. The second staff has a melodic line starting in measure 2. The third staff has a melodic line starting in measure 2. The fourth staff has a melodic line starting in measure 2. The fifth staff has a melodic line starting in measure 2. The sixth staff has a melodic line starting in measure 2. Dynamics include *p* and *ppp*.

Musical score system 2, measures 1-4. It features a piano solo in the first staff with a melodic line starting in measure 2. The second staff has a melodic line starting in measure 2. The third staff has a melodic line starting in measure 2. The fourth staff has a melodic line starting in measure 2. The fifth staff has a melodic line starting in measure 2. The sixth staff has a melodic line starting in measure 2. Dynamics include *con sord.* and *pp*.

B

Musical score system 3, measures 1-4. It features a piano solo in the first staff with a melodic line starting in measure 2. The second staff has a melodic line starting in measure 2. The third staff has a melodic line starting in measure 2. The fourth staff has a melodic line starting in measure 2. The fifth staff has a melodic line starting in measure 2. The sixth staff has a melodic line starting in measure 2. Dynamics include *pp*, *ppp*, *div.*, *arco*, and *unis.*

(B) IN VOCAL SCORE

poco rit. Tempo 1º

Fls. *pp*

Ob.

C. A.

Cl. (A) *pp*

Bns *pp*

Hns. F *pp con sord.* *pp* *senza sord.* *pp*

Hp *pp*

S.

V. O. I. C. E. S.

A.

T.

B.

(B) IN VOCAL SCORE

poco rit. Tempo 1º

*con sord. col tutti*

SOLO VI.

VI. 1 *unis.*

VI. 2 *unis.*

Vla *unis.* *pp*

Vic *pp* *div.*

Bass *arco* *pp*

pp

pp

pp<sup>1</sup>

pp<sup>1</sup>

pp

pp

S.A., I.B. *pp* Tutti

E.S., E.T.

M.Ba., A.D.

M.Br., M.J.

H.N., W.W.

P.J., F.T.

R.H., R.E.

H.W., N.A.

How sweet the moon - - light sleeps up - on this bank!

How sweet the moon - - light sleeps up - on this bank!

How sweet the moon - - light sleeps up - on this bank!

How sweet the moon - - light sleeps up - on this bank!

unis.

unis.

pizz.

arco

pizz.

arco

Orchestral score for the first system, measures 1-4. Instruments include Fis, Ob., C.A., Cls. (A), Bns., Hns., F., Tpts. B, 1.2, Tbns., 3, Tuba, Timp., and Perc. The score includes dynamics like *pp* and *ppp*, and articulation like *acc.*

Piano score (Hp.) for the first system, measures 1-4.

Vocal score for the first system, measures 1-4. Lyrics: Here will we sit and let the sound of mu - sic creep in our

Orchestral score for the second system, measures 1-4. Instruments include Violins (1, 2), Viola (Via.), Violoncello (Vic.), and Bass. The score includes dynamics like *pp*, *ppp*, and *pizz.*, and articulation like *acc.*



Musical score for the first system, featuring multiple staves with piano markings and dynamic accents.

pp pp pp pp pp

pp pp

pppp pppp

Musical score for the second system, including a trill (tr) and piano markings.

tr

ppp

Vocal line with lyrics and piano accompaniment, including dynamic markings like 'Soft' and 'pp'.

ears: *pp* *pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

Soft still - - - ness, and the

Soft still - - - ness, and the

Soft still - - - ness, and the

Soft still - - - ness, and the

Musical score for the third system, featuring dynamic markings such as 'pp', 'pizz.', and 'arco'.

pp pp pp pp

pppp

pp

pp

pp

pp

pp

pp

*pp* *pp* *pp*

*pp* *pp*

pp

pizz. arco

D

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes multiple staves with dynamic markings such as *pp* and *ppp*.

Second system of musical notation, primarily piano accompaniment. It includes a *Tri.* (triple) marking and dynamic markings like *pp*.

Vocal entries for the lyrics "night. Be - come the touch - - es of". The lyrics are repeated across four vocal staves.

Third system of musical notation, including piano accompaniment and a solo violin part. The violin part is marked *(Vl. Solo loco mute off)*. Dynamic markings include *pp* and *ppp*.

Musical score for strings and woodwinds, measures 1-4. The score is in 4/4 time with a key signature of two sharps (D major). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo).

Musical score for strings and woodwinds, measures 5-8. The score continues with the same rhythmic patterns. A bracket indicates that the woodwinds play *mutes on* starting in measure 6. Dynamics include *pp*.

Musical score for strings and woodwinds, measures 9-12. The score continues with the same rhythmic patterns. Dynamics include *pp* and *p* (piano).

Musical score for vocal soloists and strings, measures 13-16. The vocal parts enter with the lyrics "sweet har - - - mon-y. of sweet har - -". The string parts continue with their rhythmic accompaniment. Dynamics include *pp*, *p*, and *harm. SOLO*. The strings are marked *pp*.

*I.B., E.S.*  
*S.A., E.T.*  
*M.Br., A.D.*  
*M.Br., M.J.*  
*H.N., W.W.*  
*R.J., F.T.*  
*R.E., R.H.*  
*H.W., N.A.*

Musical score for solo violin and strings, measures 17-20. The solo violin part is marked *senza sord.* (without mutes) and *pp cantabile*. The string parts continue with their accompaniment. Dynamics include *pp*, *pp div.*, and *pizz.* (pizzicato). The strings are marked *pp*.

*Solo vl.*  
*SOLO*  
*mute off*

# E

Poco animato

Fls. *1<sup>o</sup>* *p* *3*

Ob.

C.A.

Cl. I *Solo* *pp*

Bns.

Mns.

Hp. *pp nat.* *mp*

SOP. SOLO

- - mon-y. - - -

Poco animato

Solo VI. *gva.* *E* *loco* *Solo cal tutti, con sord.*

1 *div. sempre con sord.*

2 *div. sempre con sord.*

Via. *Solo senza sord.* *pp* *pp* *div. con sord.*

Vic. *pp* *div. a 3 sempre con sord.*

Base *pp* *pizz.* *pp sempre con sord.*

Musical score for the first system, featuring five staves. The top staff has a treble clef and a key signature of one flat. The second staff is marked "Solo" and "p". The third staff has a treble clef and a key signature of one flat, with a "p" dynamic. The fourth staff has a treble clef and a key signature of two flats, with a "p" dynamic. The fifth staff is a bass line with a bass clef and a key signature of one flat.

Musical score for the second system, featuring five staves. The top two staves are mostly empty, with some notes in the final measure. The third staff has a treble clef and a key signature of one flat, with a "pp" dynamic. The fourth staff has a bass clef and a key signature of one flat, with a "pp" dynamic. The fifth staff has a bass clef and a key signature of one flat.

TENOR *h.n. p*

Look how the floor of heaven is thick in -

Musical score for the third system, featuring five staves. The top four staves are mostly empty, with some notes in the final measure. The fifth staff has a bass clef and a key signature of one flat, with "arco" and "pizz." markings.



Musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes a woodwind part (flute) and a string part (violin I, violin II, viola, and cello/bass). The second system continues the woodwind and string parts. The third system shows the woodwind part and a string part with a *pp* dynamic marking. The fourth system continues the woodwind and string parts. The fifth system shows the woodwind part and a string part with a *pp* dynamic marking.

TENOR W.M.  
orb that thou be-hold'st, But in his mo-tion like an an - - - gel sings, Still quir-ing

Musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes a woodwind part (flute) and a string part (violin I, violin II, viola, and cello/bass). The second system continues the woodwind and string parts. The third system shows the woodwind part and a string part with a *pp cantabile* dynamic marking. The fourth system continues the woodwind and string parts. The fifth system shows the woodwind part and a string part with an *arco* marking.

G

Fls. Fl. 2 change to Picc. *mf* *p* *f* *p*

Ob. *mf* *p* *f* *p*

C.A. *p* *f* *p*

Cl. (A) *pp* *f* *p*

Bns. *p* *f* *p*

Hns. (F) *p* *f* *p*

Tpts. (Bb) *pp* *poco f* *p* *p*

1.2 *poco f* *p* *p*

Tbns. *poco f* *p* *p*

3 *poco f* *p* *p*

Tuba *poco f* *p* *p*

Timp. *p*

Hp. *f* *gliss.*

S. S.A., E.T. Tutti *f*

A. I.B., E.S. } Such har - mon - y

T. A.D., M.J. } Such har - mon - y

B. H.N., W.W. } Such har - mon - y

R.J., F.T. } Such har - mon - y

R.H., R.E.

H.W., N.A.

*cresc.*

to the youngey'd che - - - ru - bins;

G

1 *unis.*

Vis. *p* *f* *p*

2 *p* *f* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

Bass *p* *f* *p pizz.*



Change to Fl. 2

*f* *p* *f* *p*

*f* *p* *f* *p* *mf* *pp*

*gliss.* *tr.* *p* *mf* *pp*

is in im - mor - - tal souls; —

is in im - mor - - tal souls; —

SOLO P.F.

But whilst this

*f* *p* *f* *p* *arco* *pizz.* *arco*

Fls. *p*

Ob.

C.A.

Cl. (A)

Bns.

Hns. (F) *(stopped)*

Tpes. (Bb)

Hp.

TENOR  
muddy vest - - ure of de cay Doth gross - - ly close it in

1 *div. sul pont.*  
Vls. *fp*

2 *div. sul pont.*  
*fp*

Vla.

Vcl.

Bass *pizz.* *p*

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet in A (Cl. (A)), Bassoon (Bns.), Horn in F (Hns. (F)), and Trumpet in B-flat (Tpes. (Bb)). The string section consists of Harp (Hp.), Violin I (Vls. 1), Violin II (Vls. 2), Viola (Vla.), Violoncello (Vcl.), and Bass. A Tenor soloist is featured with the lyrics: "muddy vest - - ure of de cay Doth gross - - ly close it in". The score includes dynamic markings such as *p*, *fp*, and *pizz.*, and performance instructions like *div. sul pont.* and *(stopped)*. The music is written in a key with one flat and a 3/8 time signature.

H

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *pp*, *f*, and *pp*. There are slurs and accents throughout. A marking *a2* is present at the beginning.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. Dynamics include *pp*, *fp*, and *p*. A marking *I. SOLO* is present in the final measure of the top staff.

Third system of musical notation, featuring vocal lines and piano accompaniment. The top two staves are vocal lines with lyrics: "we can-not hear it." The bottom two staves are piano accompaniment. Dynamics include *Tutti pp*.

Fourth system of musical notation, featuring piano accompaniment. The top two staves are in treble clef and the bottom two are in bass clef. Dynamics include *pp*, *senza sord. div.*, *sp*, and *p*. There are markings for *nat.* and *sempre pizz.*

Fl. *Fl. 2 change to Picc.*

Picc.

Ob.

C.A.

Cl. (A)

Bns.

Hns. (F)

Tpts. (Bb)

Tgl.

Hp.

SOP SOLO

1

Vla.

2

Vla.

Vic.

Bass

*2. SOLO nat.*

*4. SOLO*

*2. SOLO*

*o2*

*p cresc.*

*f*

*nat.*

*2. SOLO*

*cresc.*

*f*

*ff*

*unis.*

*cresc.*

*f*

*unis.*

*f*

*non div.*

*cresc.*

*f*

*unis.*

*f*

*cresc.*

*f*

K

Musical score for the first system, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with dynamic markings *p* and *f*.

Musical score for the second system, including '2 SOLO' and '4 SOLO' markings. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with dynamic markings *p* and *f*.

Musical score for the third system, including 'SOP. SOLO' and 'S.A.' markings. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features dynamic markings *mf* and *f*.

Come, ho! and wake Di-a-na with a hymn —

With sweet-est touches pierce —

K

Musical score for the fourth system, featuring piano and forte dynamics with 'div.' and 'non div.' markings. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with dynamic markings *sp*, *f*, *p cresc.*, and *fp*.

Fl.

Picc.

Ob.

C.A.

Cl. (A)

Bsn.

Hns (F)

Tpts (Bb)

Timp.

Perc.

Hp.

SOP.

- your mistress' ear, And draw her home with

1

2

Vla.

Vlc.

Bass

*p* *f* *sf* *non div.*

Orchestral score for the first system. It includes staves for Violins I & II, Violas, Cellos & Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. Dynamics range from *ff* to *p*. A large 'L' marking is present at the top right of the system.

Vocal score for Soprano (S.A.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "mus - ic, with mus - ic. And draw her home with mus - ic." The score includes performance instructions such as *ff Tutti*, *E.T.*, *E.S., I.B.*, *A.D.M.Ba.*, *M.Br., M.J.*, *P.J., W.W.*, *H.N.F.T.*, *R.E.*, *P.R.H.*, and *H.W., N.A.*.

Orchestral score for the second system. It includes staves for Violins I & II, Violas, Cellos & Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. Dynamics range from *ff* to *p*. Performance instructions include *arco*, *pizz.*, and *arco*. A large 'L' marking is present at the top right of the system.

Andante con moto

Fl. *p* *pp*

Picc. *Picc. change to Fl. 2*

Ob. *p* *pp* *Solo* *p cantabile*

C. A. *p*

Cl. A. *p*

Bsn. *p* *2. p*

Hns. F. *consord.* *p*

Hp. *p* *pp* *p*

SOP.

Andante con moto

1 *p* *pp*

Vls. 2 *p* *pp*

Vla. *p* *pp* *pp*

Vic. *p* *pp* *pp*

Bass *p* *arco* *pp* *pizz.* *pp*



M

pp

pp

pp

SOP. *E.S.*  
SOLO

*p*

I am nev - er mer - - ry when I hear — sweet mus - -

M

*p*

*p*

*p*

*p*

*pizz.*

*p*

1 Fls. *p*

2 *p*

Ob. *p*

C. A.

Cl. (A)

Bns. *p*

Hns. (F) *pp* *senza sord.*

1.

2.

Detailed description: This block contains the musical score for the woodwind section. It includes staves for Flutes (1 and 2), Oboe, Clarinet in A, Bassoon, and Horns in F. The music is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Horns in F play a similar melodic line, marked with a pianissimo (*pp*) dynamic and the instruction *senza sord.* (without mutes). The Bassoon part includes a second ending marked with a '2.'.

SOP. *BASS R.E.*

ic. The rea-son is your spi-rits are at-ten-tive

Detailed description: This block shows the vocal line for the Soprano. The lyrics are: "ic. The rea-son is your spi-rits are at-ten-tive". The vocal line is in a key with two sharps and common time. The instruction *BASS R.E.* is written above the staff.

1 Vls.

2

Via. *p*

Vlc.

Bass

Detailed description: This block contains the musical score for the string section. It includes staves for Violins (1 and 2), Viola, Violoncello (Vlc.), and Bass. The music is in a key with two sharps and common time. The strings play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Viola part includes a second ending marked with a '2.'.

⊙ in Vocal score

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a circled 'O' above it. The second and third staves are for the right hand of the piano, and the fourth and fifth staves are for the left hand. The bottom staff is the bass line, labeled 'BASS H.W.' and starting with a circled 'O' above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *pp* and *p*.

The man \_\_\_\_\_ that hath no mus - - ic \_\_\_\_\_ in him -

⊙ in Vocal score

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a circled 'O' above it. The second and third staves are for the right hand of the piano, and the fourth and fifth staves are for the left hand. The bottom staff is the bass line, labeled 'BASS H.W.' and starting with a circled 'O' above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *p* and *pp*, and includes markings for 'dizz.' and 'arco'.

1 Fls *p*

2 Fls

Ob. *p* *pp*

C.A. *p*

Cl. (A) *p* *pp*

Bns. *p*

Hns (F) *pp*

Tbn3 *p*

Perc.

Bass *Bass R.H.* *Bass R.E.*

self, — Nor is not mov'd with con-cord of sweet — sounds, is

1 Vls. *p* *pp*

2 Vls. *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

Bass *pizz.* *p* *pp*

P

Musical score for the first system, consisting of six staves. The top five staves are for various instruments, and the bottom staff is for the bass. Dynamics include *p*, *pp*, and *ppp*. There are also markings for *sol.* and *ppp* in the lower staves.

Musical score for the second system, including vocal lines and instrumental accompaniment. The vocal line is marked *pp*. The bass line is marked *pp*. There are also markings for *B. Dr.* and *Bass M.A.*

fit for trea-sons, stra-ta-gems and spoils; — The motions of his

Musical score for the third system, featuring complex textures and dynamics. The top staff is marked *p*. The second staff is marked *non div. sul pont.*. The third staff is marked *sul pont.* and *p*. The fourth staff is marked *sul pont.* and *p*. The fifth staff is marked *(pizz.)* and *p*. The bottom staff is marked *pp*. There is a large *P* marking at the beginning of the system and *sul pont.* markings throughout.

This page of a musical score includes the following parts and markings:

- Flutes (Fls.):** Part 1, *pp*
- Oboe (Ob.):** *pp*
- Clarinet in A (C.A.):** *pp*
- Clarinet in A (Cl. (A)):** Part 1, *pp*
- Bassoon (Bns.):** *pp*
- Horn in F (Hns. (F)):** *pp*, *consord.*
- Trumpets 1 & 2 (Tbns. 1.2):** *pp*
- Tuba (Tuba 3):** *pp*
- Timpani (Timp.):** *pp*, *tr*
- Drum (Perc. (B. Dr.)):** *pp*
- Soprano (S.), Alto (A.), Tenor (T.):** Resting
- Bass (B.):** *pp*
- Vocal Text:** spi-rit are dull as night, ——— And his af-fec-tions dark as
- Violins (Vls. 1, 2):** *pp*, *nat.*
- Viola (Vla.):** *pp*, *nat.*
- Violoncello (Vlc.):** *pp*, *nat.*
- Bass (Bass):** *pp*, *arco*

First system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various notes, rests, and dynamic markings such as *pp* and *p*.

Second system of musical notation, consisting of five staves. It includes dynamic markings such as *con sord.*, *pp*, and *ppp*. The notation includes slurs, ties, and a trill marked with a wavy line and the letter 'tr'.

Third system of musical notation, featuring vocal lines with lyrics. The instruction **TUTTI** is written above the first staff. The lyrics are: "Let no such man be trust-ed." and "E-re-bus, —". The music includes dynamic markings like *pp* and *ppp*.

Fourth system of musical notation, consisting of five staves. It includes dynamic markings such as *pizz.*, *pp*, and *non div.*. The notation includes slurs, ties, and various rhythmic values.

Tempo 1° ma poco animato

poco rit.

Fls. *p*

Ob. *p*

C.A. *p*

Cl. (A) *p*

Brs. *p*

Hns (F) *p* *f* *p* *f* *p* *f*

Tpts (Bb) *p* *f* *p* *f* *p* *f*

Hp *f*

2 SOLO *rit.*

4 SOLO *rit.*

1 SOLO

2 SOLO

1 SOLO

senza sord.

Alto *ALTO SOLO M.Br.*

Mus - ic! Hark!

Tempo 1° ma poco animato

poco rit.

1 *arco div.* *fp* *p* *f* *p*

2 *arco div.* *fp* *p* *f* *p*

Vla *arco div.* *fp* *p* *f* *p*

Vlc. *arco* *fp* *p* *f* *p*

Bass *fp* *p* *f* *p*



Tempo 1°

First system of musical notation. It consists of five staves. The top staff is a treble clef piano part with dynamics *f* and *p*. The second staff is a treble clef piano part with dynamics *f* and *pp*. The third staff is a treble clef piano part with dynamics *f* and *pp*. The fourth staff is a treble clef piano part with dynamics *f* and *pp*. The fifth staff is a bass clef piano part with dynamics *f* and *pp*. A *Solo* marking is present above the second staff in the third measure.

Second system of musical notation. It consists of five staves. The top staff is a treble clef piano part with dynamics *f* and *pp*. The second staff is a treble clef piano part with dynamics *f* and *pp*. The third staff is a treble clef piano part with dynamics *f* and *pp*. The fourth staff is a treble clef piano part with dynamics *f* and *pp*. The fifth staff is a bass clef piano part with dynamics *f* and *pp*. A *p* marking is present above the second staff in the fourth measure.

Third system of musical notation. It consists of five staves. The top staff is a treble clef piano part with dynamics *f* and *p*. The second staff is a treble clef piano part with dynamics *f* and *pp*. The third staff is a treble clef piano part with dynamics *f* and *pp*. The fourth staff is a treble clef piano part with dynamics *f* and *pp*. The fifth staff is a bass clef piano part with dynamics *f* and *pp*.

Alto A.D.

Vocal line for the Alto A.D. with lyrics: It is your music of the house. Me-thinks it sounds much sweeter.

Tempo 1°

Fourth system of musical notation. It consists of five staves. The top staff is a treble clef piano part with dynamics *f*, *p*, and *pp*, and a *unis.* marking. The second staff is a treble clef piano part with dynamics *f*, *p*, and *pp*, and a *unis.* marking. The third staff is a treble clef piano part with dynamics *f*, *p*, and *pp*, and a *unis.* marking. The fourth staff is a treble clef piano part with dynamics *f*, *p*, and *pp*. The fifth staff is a bass clef piano part with dynamics *f*, *p*, and *pp*. A *(pizz.)* marking is present above the fifth staff in the first measure.

R

Fls. *pp*

Ob. *pp*

C.A.

Cl. (A) *pp*

Bns. *pp*

Hrs (F) *pp*

Alto M.J.

than by day - Si - - - - lence be - stows that vir - tue

R

1 Vls. *pp*

2 Vls. *pp*

Vla. *pp*

Vlc. *pp*

Bass *arco* *pizz.* *pp*

Poco animato

Musical score for strings and woodwinds, measures 1-12. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwind parts (flute, oboe, and bassoon) play a melodic line with slurs and accents. The string parts (violin I, violin II, viola, and cello/bass) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano).

Sop. E.T.

Vocal line for Soprano, measures 1-3. The lyrics are: "on it. How ma-ny things by sea - - son". The melody is simple and follows the natural inflection of the words.

Poco animato

Musical score for strings and woodwinds, measures 13-15. The woodwind parts continue with melodic lines, some featuring triplets. The string parts play a rhythmic pattern with triplets. Dynamics include *p* (piano), *cresc.* (crescendo), *unis* (unison), *arco* (arco), and *pizz.* (pizzicato). The score concludes with a *cresc.* marking.

Fls. *p* *f* *p*

Ob. *p* *f* *p*

C.A. *p* *f* *p*

Cls (A) *p* *f* *p*

Bns *p* *f* *p*

Hns (F) *f* *p*

Tpts (bb) *mf* *pp* *pp*

1.2. Tbrns

3

Timp.

Hp *f* *gliss.*

Sop. sea - sand are To their right praise and

Vls. 2 *f* *p* *div.* *non div.*

Vla *f* *p*

Vlc *f* *p*

Bass *f* *p* *arco*

First system of musical notation. It consists of four staves: three treble clefs and one bass clef. The first staff has a melodic line with a slur. The second and third staves have accompaniment with dynamic markings *f* and *p*. The fourth staff is a bass line with a *p* marking.

Second system of musical notation. It consists of four staves. The first staff has a melodic line with a slur. The second and third staves have accompaniment with dynamic markings *f* and *p*. The fourth staff is a bass line with a *p* marking. There are also markings for *poco f* and *poco p*.

Third system of musical notation. It consists of four staves. The first staff has a melodic line with a slur and a *gliss.* marking. The second and third staves have accompaniment with dynamic markings *f* and *ppp*. The fourth staff is a bass line with a *mf* marking. The lyrics "true per - - fec - - - tion!" are written below the staves.

Fourth system of musical notation. It consists of four staves. The first staff has a melodic line with a slur and a *non div.* marking. The second and third staves have accompaniment with dynamic markings *f* and *p*. The fourth staff is a bass line with a *p* marking. There are also markings for *non div.* and *3*.

1. Solo

Fls. *ppp*

Ob. *pp*

C.A. *Solo ppp*

Cl. (A) *1. Solo ppp*

Bns.

Hns. *con sord. pp*

*con sord. pp*

Hp *ppp*

Alto *M. Ba. pp*

Peace, ho! The moon sleeps

S

Solo VI.

1. Vis

2. Vis

Vla. *div a 3 con sord. ppp*

Vlc. *Solo ppp*

Bass *pizz. ppp*

*ppp TUTTI div. con sord.*

*con sord.*

colla voce

a tempo

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are also piano accompaniment in bass clef. The music is in a key with one flat and a 3/4 time signature. The piano part features a prominent bass line with a *pp* dynamic marking.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are also piano accompaniment in bass clef. The music continues with a *pp* dynamic marking in the piano part.

— with En - dy - - mi - on                      And would not be a - - wak'd! —

colla voce

a tempo

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are also piano accompaniment in bass clef. The music is marked *unis. con sord.* and *ppp*. The piano part features a prominent bass line with a *ppp* dynamic marking and a *unis.* marking.

Tempo 1°

Cl. (A)

Hns (F)

Hp

S.

A.

T.

B.

Tempo 1°

Solo Vln.

1 Vln.

2 Vln.

Vla.

Solo Vlc.

Vlc.

Bass



T

1. SOLO  
mp

I.B. Tutti

SA. ppp

E.S.

E.T.

Soft still - - ness and the night

ppp

H.N.,F.T.

P.J.,W.W.

Soft still - - ness and the night

R.E.,R.H.

H.W.,N.A.

T

div.

con sord. SOLO arco

pizz.

pp

pizz.

pp

Cl 1

Hp

S.  
A.  
T.  
B.

Solo VI

1.  
2.  
Vls

Vla.

Solo Vlc.

Vlc.

Bass

Be - come the touch - - es of sweet har - mon - y,

Be - come the touch - - es of sweet har - mon - y,

*naturale*  
*pp*

*pp*  
*unis.*

*pp*  
*div.*  
*pp*

*pp*  
*pp*

*pp*

V

Piano introduction consisting of two staves. The treble staff features a series of chords, and the bass staff features a rhythmic accompaniment of eighth notes.

Vocal solo and piano accompaniment for the first system. The vocal line is marked *Sop. Solo i. B.* and *pp*. The lyrics are "Of sweet har - - - mo - ny." The piano accompaniment includes chords and a bass line, with the lyrics "Sweet har - -" appearing in the right margin.

Piano accompaniment for the second system. The system includes five staves: two treble staves and three bass staves. The music features complex chordal textures and a rhythmic accompaniment. A *ppp* dynamic marking is present. A *V* marking is placed above the first treble staff.

*a piacere*

**Hp**

*ppp*

**Solo Sop.** *mf*

**S.** - mo-ny.

**A.**

**T.** - mo-ny.

**B.**

**1** *div.* *ppp*

**Vls.**

**2** *div.* *ppp*

**Vla.** *div. a 4* *ppp*

**Vlc.** *Tutti div. a 3* *ppp*

**Bass** *arco* *ppp*

Detailed description of the musical score: The score is for page 44 and is in G major (one sharp). It features a piano (Hp) with a *ppp* dynamic, a solo soprano (Solo Sop.) with a *mf* dynamic, and a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics '- mo-ny.'. The piano part includes chords and a melodic line marked *a piacere*. The vocal quartet parts have lyrics '- mo-ny.' and are accompanied by piano chords. The string ensemble (Vlns., Vla., Vlc., Bass) is marked *ppp* and includes dynamics like *div.*, *div. a 4*, and *Tutti div. a 3*. The bass part is marked *arco*. The score is published by Oxford University Press.