

Kinderszenen

2. Satz
"Im Baumhaus"

Cornelius Hirsch

quasi geistesabwesend

The musical score is arranged in systems for various instruments. The Piccoloflöte part begins with a melody marked *f*. The English Horn in F and Baßklarinete in Bb parts enter later in the system. The Horn in F, Trompete in Bb, and Posaune parts also feature melodic lines, with the Trompete and Posaune parts marked *f*. The Harfe Celesta part consists of sustained chords marked *ff*. The Crotales, Glockenspiel, Vibraphon, and Röhrenglocken parts play sustained chords marked *mf*. The Solo-Tuba part features a rhythmic pattern marked *ff*. The Pauken in es des c A G F part plays a steady rhythm marked *f*. The Viola and Violoncello und Kontrabaß parts play sustained chords marked *mf*.

6
Picc. *f*

E. Hn.

B. Kl.

K. Fag.

Hn. *f*

Bb Tpt.

Pos. *f*

Hrf. Cel.

Crt.

Glk.

Vib.

R. gl.

Solo-Tb.

Pk. *in B*

Vla. 6

Vlc. + Kb.

12

Picc.

E. Hn.

B.Kl.

K.Fag.

Hn.

Bb Tpt.

Pos.

Hrf.
Cel.

Crt.

Glk.

Vib.

R.gl.

Solo-Tb.

Pk.

Vla.

Vlc. + Kb.

B in A

in B

B in H

H in A

18

Picc.

E. Hn.

B. Kl.

K. Fag.

Hn.

Bb Tpt.

Pos.

Hrf.
Cel.

Crt.

Glk.

Vib.

R. gl.

Solo-Tb.

Pk.

Vla.

Vlc. + Kb.

des in d

A in H

H in A

25

Picc.

E. Hn.

B.Kl.

K.Fag.

Hn.

Bb Tpt.

Pos.

Hrf.
Cel.

Crt.

Glk.

Vib.

R.gl.

Solo-Tb.

Pk.

Vla.

Vlc. + Kb.

Detailed description: This page of a musical score covers measures 25 to 28. The instruments listed on the left are Piccolo, E. Horn, B. Clarinet, K. Bassoon, Horn, Bb Trumpet, Pos. (Positone), Hrf. (Harp), Cel. (Celesta), Crt. (Cristallo), Glk. (Glockenspiel), Vib. (Vibraphone), R.gl. (Ragtime guitar), Solo-Tb. (Solo Trombone), Pk. (Percussion), Vla. (Viola), and Vlc. + Kb. (Violin and Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The Solo-Tb. part features a complex rhythmic pattern with eighth notes and rests, marked with a '7' and a slur. The other instruments have various parts, including rests, single notes, and chords. The Solo-Tb. part is the most active, with a consistent eighth-note pattern throughout the measures.