

Treemonisha: Ouverture

Allegretto $\text{J} = 92$

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orchestrazione di
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A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

6

f

f

f

f

f

mf

mf

f

f

6

- 2 -

diminuendo - - -

Musical score for orchestra, measures 10-12.

Measure 10 (Flute 1): *p*

Measure 11 (Flute 1): *p* (measures 11-12)

Measure 12 (Flute 1): *p* (measures 11-12)

Measure 11 (Flute 2): *p* (measures 11-12)

Measure 12 (Flute 2): *p* (measures 11-12)

Measure 11 (Oboe 1): *p* (measures 11-12)

Measure 12 (Oboe 1): *p* (measures 11-12)

Measure 11 (Oboe 2): *p* (measures 11-12)

Measure 12 (Oboe 2): *p* (measures 11-12)

Measure 11 (Bb Cl. 1): *p* (measures 11-12)

Measure 12 (Bb Cl. 1): *p* (measures 11-12)

Measure 11 (Bb Cl. 2): *p* (measures 11-12)

Measure 12 (Bb Cl. 2): *p* (measures 11-12)

Measure 11 (Bsn. 1): *p* (measures 11-12)

Measure 12 (Bsn. 1): *p* (measures 11-12)

Measure 11 (Bsn. 2): *p* (measures 11-12)

Measure 12 (Bsn. 2): *p* (measures 11-12)

Measure 11 (Hn. 1): *p* (measures 11-12)

Measure 12 (Hn. 1): *p* (measures 11-12)

Measure 11 (Hn. 2): *p* (measures 11-12)

Measure 12 (Hn. 2): *p* (measures 11-12)

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

13

mf
 mp
 mf
 mp
 mf
 mp
 mf
 mp
 mp
 mf
 mp
 mp
 mf
 mp
 mp

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

mf

mf

mf

f

f

mf

mf

mf

f

mf

f

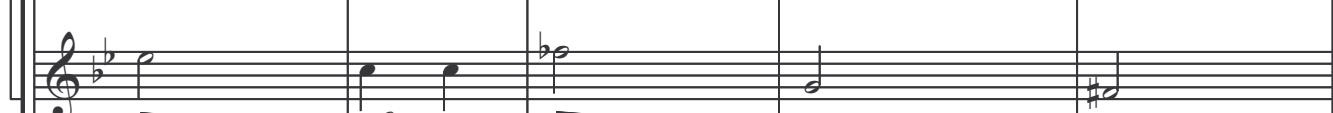
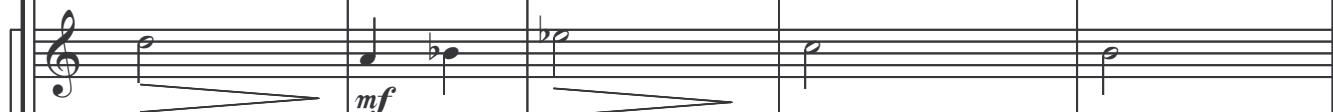
f

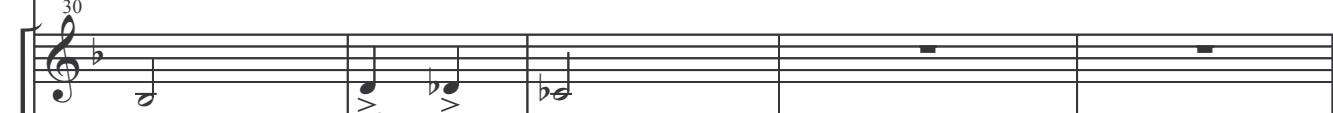
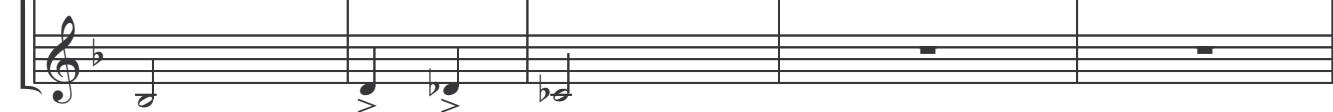
Fl. 1 *mf* *mf*
 Fl. 2 *f* *p*
 Ob. 1 *f*
 Ob. 2 *mf* *p*
 Bb Cl. 1 *p* *mf* *p*
 Bb Cl. 2 *mf* *p*
 Bsn. 1 *mf* *mf*
 Bsn. 2 *mf* *mf*
 Hn. 1 *f*
 Hn. 2 *f*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

26

- 7 -

Fl. 1 
mf
 Fl. 2 
f
 Ob. 1 
f
 Ob. 2 
mf
 Bb Cl. 1 
mf
 Bb Cl. 2 
mf
 Bsn. 1 
mf
 Bsn. 2 
mf

 Hn. 1 
f
 Hn. 2 
f

Meno mosso ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

35

mf

mf

mf

p

mf

p

mf

mp

mf

mf

mp

mf

mf

35

mf

mf

- 9 -

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

40

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

43

> > > >
 > > >
 > > >
 > > >
 >
 >
 >
 >
 >
 >

6 6 6 6 6 6 6 6 6 6

Adagio ♩ = 84

molto rit.

Musical score for orchestra, page 12, measures 46-47. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, and Horn 1. The key signature changes from F major (measures 46) to C major (measures 47). Measure 46 starts with a dynamic of *molto rit.* for Flute 1, followed by Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, and Horn 1. Measures 47 begin with dynamics of *f* for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, and Clarinet 2, followed by *mf* for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, and Horn 1. Measure 47 concludes with a dynamic of *mf* for Bassoon 2 and Horn 1.

diminuendo - - - - - *Allegretto* \downarrow_{92}

Musical score for orchestra, page 13, measures 49-50.

The score consists of ten staves:

- Fl. 1**: Treble clef, key signature of one flat. Dynamics: *mf*. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs.
- Fl. 2**: Treble clef, key signature of one flat. Dynamics: *mf*. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs.
- Ob. 1**: Treble clef, key signature of one flat. Dynamics: *mf*. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Ob. 2**: Treble clef, key signature of one flat. Dynamics: *mp*. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Bb Cl. 1**: Treble clef, key signature of one flat. Dynamics: *mf*. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Bb Cl. 2**: Treble clef, key signature of one flat. Dynamics: *mf*. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Bsn. 1**: Bass clef, key signature of one flat. Dynamics: *mp*. Measure 49: sustained notes. Measure 50: sustained notes. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Bsn. 2**: Bass clef, key signature of one flat. Dynamics: *mp*. Measure 49: sustained notes. Measure 50: sustained notes. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Hn. 1**: Treble clef, key signature of one flat. Dynamics: *mp*. Measure 49: sustained notes. Measure 50: sustained notes. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.
- Hn. 2**: Treble clef, key signature of one flat. Dynamics: *mp*. Measure 49: sustained notes. Measure 50: sustained notes. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs.

Measure 49 ends with a fermata over the first note of the next measure. Measure 50 begins with a fermata over the first note of the previous measure. Measures 51 and 52 are in common time (indicated by a '2').

Meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

53

mf

f

mf

f

f

6

6

f

6

6

f

6

6

f

6

6

53

- 14 -

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

57

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

60

- 16 -

Largo con Espressione ♩ = 60

E

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

77

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

83

Fl. 1

ff

Fl. 2

ff

Ob. 1

ff

Ob. 2

ff

Bb Cl. 1

ff

Bb Cl. 2

ff

Bsn. 1

f

Bsn. 2

f

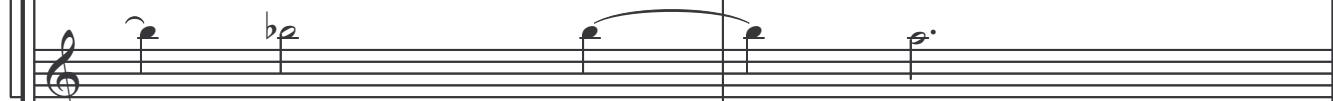
Hn. 1

ff

Hn. 2

ff

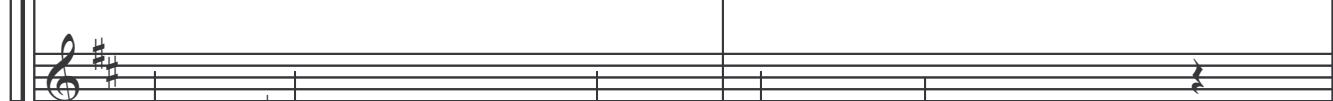
Fl. 1 

 Fl. 2 

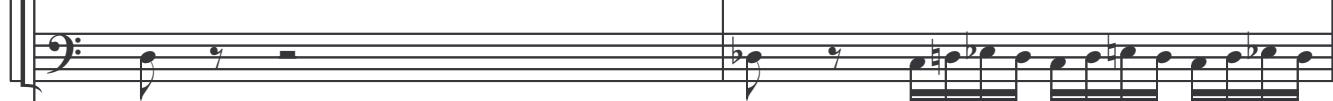
 Ob. 1 

 Ob. 2 

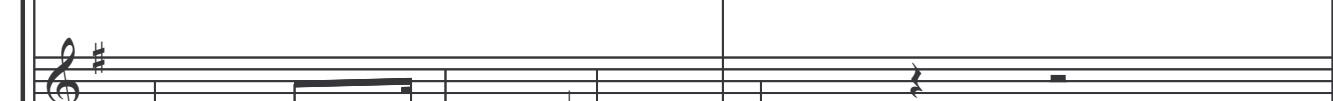
 Bb Cl. 1 

 Bb Cl. 2 

 Bsn. 1 

 Bsn. 2 

 Hn. 1 

 Hn. 2 

a Tempo

rit. e diminuendo - - -

Musical score for orchestra, page 87, measures 1-3.

The score consists of nine staves:

- Fl. 1**: Flute 1. Measures 1-2: Rests. Measure 3: Dynamics *mp*, *p*.
- Fl. 2**: Flute 2. Measures 1-2: Rests. Measure 3: Dynamics *p*.
- Ob. 1**: Oboe 1. Measures 1-2: Rests. Measure 3: Dynamics *mp*, measure number 6.
- Ob. 2**: Oboe 2. Measures 1-2: Rests. Measure 3: Dynamics *p*.
- Bb Cl. 1**: Bassoon 1. Measures 1-3: Sixteenth-note patterns.
- Bb Cl. 2**: Bassoon 2. Measures 1-3: Sixteenth-note patterns.
- Bsn. 1**: Bassoon 1. Measures 1-3: Sixteenth-note patterns.
- Bsn. 2**: Bassoon 2. Measures 1-3: Sixteenth-note patterns. Dynamics *p*, measure number 3, dynamics *mp*.
- Hn. 1**: Horn 1. Measures 1-2: Rests. Measure 3: Dynamics *mp*.
- Hn. 2**: Horn 2. Measures 1-2: Rests. Measure 3: Dynamics *mp*.

Measure numbers 1, 2, 3, 6, and 87 are indicated above the staves.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3

3

3

3

3

3

3

3

3

3

Fl. 1 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (flat, sharp, natural).

Fl. 2 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (flat, sharp, natural).

Ob. 1 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (flat, sharp, natural).

Ob. 2 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (flat, sharp, natural).

Bb Cl. 1 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (sharp).

Bb Cl. 2 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (sharp).

Bsn. 1 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (flat, sharp).

Bsn. 2 (Measures 92-93) *p* (measures 92), *mf* (measure 93). Measures 92-93 consist of eighth-note patterns with various accidentals (flat, sharp).

Hn. 1 (Measures 92-93) *mp*. Measures 92-93 consist of eighth-note patterns with various accidentals (sharp).

Hn. 2 (Measures 92-93) *mp*. Measures 92-93 consist of eighth-note patterns with various accidentals (flat).

Crescendo -----,

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

f

f

f

f

mf

f

f

f

mf

rit.

mf

rit.

mf

a Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

97

mp

6

mp

p

p

97

p

p

- 29 -

Fl. 1 101
mf

 Fl. 2 101
mf

 Ob. 1 101
mf

 Ob. 2 101
mf

 Bb Cl. 1 101
mf

 Bb Cl. 2 101
mf

 Bsn. 1 101
mf

 Bsn. 2 101
mf

 Hn. 1 101

 Hn. 2 101

104

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, and Clarinet 2. The page is marked with the number 104 at the top left. Dynamics are indicated throughout the score, including *f*, *mf*, and *sforzando* (*sf*). The bassoon and horn parts include slurs and grace notes.

Fl. 1 106 10
Fl. 2 10
Ob. 1 10
Ob. 2 10
Bb Cl. 1 10
Bb Cl. 2 10
Bsn. 1 10
Bsn. 2 10
Hn. 1 106 10
Hn. 2 10

This page contains nine staves of musical notation. From top to bottom, the instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, and Horn 1. The music is in common time. Measure 106 starts with Flute 1 playing eighth-note patterns. Measures 10 and 10 show various instruments playing eighth notes or rests. Measures 10 and 10 feature bassoon and clarinet entries. Measures 10 and 10 conclude with horn entries.

Fl. 1 108 $\frac{10}{4}$ e

Fl. 2 $\frac{10}{4}$ e

Ob. 1 *ad lib.* $\frac{10}{4}$ e

Ob. 2 $\frac{10}{4}$ e

Bb Cl. 1 $\frac{10}{4}$ e

Bb Cl. 2 $\frac{10}{4}$ e

Bsn. 1 $\frac{10}{4}$ e

Bsn. 2 $\frac{10}{4}$ e

Hn. 1 $\frac{10}{4}$ e

Hn. 2 $\frac{10}{4}$ e

109
 G

Fl. 1 C
 Fl. 2 C
 Ob. 1 C
 Ob. 2 C
 Bb Cl. 1 C *mp*
 Bb Cl. 2 C *mp*
 Bsn. 1 C *mp*
 Bsn. 2 C *mp*
 Hn. 1 C *mp*
 Hn. 2 C

112

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

121

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

This musical score page contains six staves of music. The top staff is for Flute 1, which has a treble clef and consists mostly of rests. The second staff is for Flute 2, also with a treble clef, featuring a single eighth note. The third staff is for Oboe 1, with a treble clef, playing a continuous line of eighth notes. The fourth staff is for Oboe 2, with a treble clef, also playing eighth notes. The fifth staff is for Bassoon 1, with a bass clef, playing a continuous line of eighth notes. The sixth staff is for Bassoon 2, with a bass clef, playing eighth notes. The bottom two staves are for Horn 1 and Horn 2, both with bass clefs, and they are both completely blank with no notes.

Allegretto ♩ = 92

124

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

I

f

mf

mf

mf

mf

mf

mf

f

f

124

129
 Fl. 1 *f*
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

133

3

mf

f

mf

3

mf

f

mf

3

mf

f

mf

3

f

f

f

3

f

f

f

133

- 42 -

Crescendo poco a poco -----, Meno mosso

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Larghetto L = 100

144

Fl. 1 C *mp*

Fl. 2 C

Ob. 1 C *mp*

Ob. 2 C

Bb Cl. 1 C *p* *mp*

Bb Cl. 2 C *p* *mp*

Bsn. 1 C *p* *mp*

Bsn. 2 C *p* *mp*

Hn. 1 C *p* *p*

Hn. 2 C *p*

- 45 -

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp

p

p

p

p

mf

p

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp

mp

mp

mp

mp

mp

mp

p

p

Ritardando poco a poco -----

156

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

156

Allegretto ♩ = 92

M

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 *f* *mf*
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

163

Meno mosso

168

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

168

- 52 -

Crescendo poco a poco -----

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp

mp

mp

mp

mp

171

mp

mp

- 53 -

176

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2

fz mf
 mp
 fz mf
 fz mf
 mf
 mf
 fz
 fz
 fz
 mf

182

Fl. 1 *mp* *f*

Fl. 2 *mp* *f* 6

Ob. 1 *mp* *f*

Ob. 2 *mp* *f* 6

Bb Cl. 1 *mf* *fz* 6

Bb Cl. 2 *mf* *fz* 6

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f* 6

Hn. 1 182 *f*

Hn. 2 *f*

Diminuendo -----

Crescendo poco a poco

Musical score for orchestra, page 56, measures 186-187.

The score consists of eight staves:

- Fl. 1:** Starts with a dynamic **f**, followed by sixteenth-note patterns. Measure 186 ends with a fermata over the first sixteenth note of a group of six. Measure 187 begins with a dynamic **f**.
- Fl. 2:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Ob. 1:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Ob. 2:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Bb Cl. 1:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Bb Cl. 2:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Bsn. 1:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Bsn. 2:** Measures 186-187 are mostly rests, with a dynamic **f** in measure 187.
- Hn. 1:** Measures 186-187 show eighth-note patterns.
- Hn. 2:** Measures 186-187 show eighth-note patterns.

Measure 187 includes performance instructions: "6" above the notes in Fl. 1, Ob. 1, and Bb Cl. 2; "f" above the notes in Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, and Bb Cl. 2; "6" above the notes in Bsn. 1 and Bsn. 2; and dynamics **f** and **mp**.

p

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

The musical score page 190 features eight staves of music. The first six staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) begin with a dynamic of *p*. The bassoon parts contain sustained notes with grace notes. The bassoon parts transition to a dynamic of *f* at the end of the measure. The final two staves (Horn 1, Horn 2) begin with a dynamic of *p*, followed by a measure of eighth-note pairs.

Fl. 1 193
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2 *f*
 Bsn. 1
 Bsn. 2
 Hn. 1 193
 Hn. 2

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The page is marked with the number 196 at the top left. The music is divided into measures by vertical bar lines. Dynamic markings include *f*, *ff*, and *sforzando* (*s*). Performance instructions such as *>* (slurs) and *-* (stems pointing down) are also present. The bassoon and horn staves show more complex rhythmic patterns compared to the woodwind staves.

Più mosso

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Più mosso

199

fz *f* *fz* *mf* *fz* *f* *mf* *f*

mp *mf* *mp* *mf* *mf* *mf* *mf* *mf*

R

204

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

f *ff*

209

Fl. 1

ff

Fl. 2

ff

Ob. 1

ff

Ob. 2

ff

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

209

Hn. 1

Hn. 2

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S

214

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Bb Cl. 1 ff

Bb Cl. 2

Bsn. 1 ff

Bsn. 2

Hn. 1 ff

Hn. 2 ff

218

Fl. 1

accel.

Fl. 2

accel.

Ob. 1

accel.

Ob. 2

accel.

Bb Cl. 1

accel.

Bb Cl. 2

accel.

Bsn. 1

accel.

Bsn. 2

accel.

Hn. 1

accel.

Hn. 2