

No. 553. NOVELLO'S PARISH CHOIR BOOK. *Price 1d.*

THE ROSEATE HUES OF EARLY DAWN

HYMN

THE WORDS WRITTEN BY

C. F. ALEXANDER

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

1901.

STAFF NOTATION

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AND

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The roseate hues of early dawn.

"THE ROSEATE HUES."—D.C.M.

Words by C. F. ALEXANDER.

Music by ARTHUR SULLIVAN.

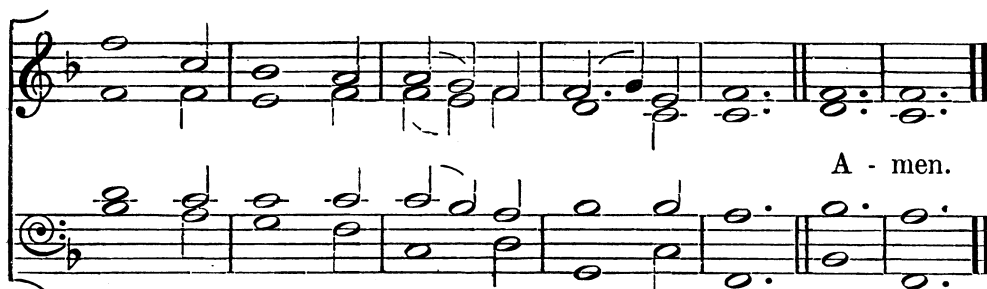
First system of musical notation. The key signature is one flat (B-flat). The time signature is 4/2. The tempo is marked $\text{♩} = 76$. The system consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C) and features a slow, steady pace.

Second system of musical notation. The key signature is one flat (B-flat). The time signature is 4/2. The system consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C) and features a slow, steady pace.

Third system of musical notation. The key signature is one flat (B-flat). The time signature is 3/2. The tempo is marked *Faster.* The system consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C) and features a faster, more lively pace.

Fourth system of musical notation. The key signature is one flat (B-flat). The time signature is 3/2. The system consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C) and features a faster, more lively pace.

THE ROSEATE HUES OF EARLY DAWN.



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- mf* 1 THE roseate hues of early dawn,
 The brightness of the day,
 The crimson of the sunset sky,
 How fast they fade away!
- p* Oh, for the pearly gates of heaven,
 Oh, for the golden floor,
 Oh, for the Sun of Righteousness,
 That setteth nevermore!
- mf* 2 The highest hopes we cherish here,
 How fast they tire and faint;
 How many a spot defiles the robe
 That wraps an earthly saint!
- p* Oh, for a heart that never sins,
 Oh, for a soul washed white,
 Oh, for a voice to praise our King,
 Nor weary day nor night.
- mf* 3 Here faith is ours, and heavenly hope,
 And grace to lead us higher;
 But there are perfectness, and peace
 Beyond our best desire.
- p* Oh, by Thy love, and anguish, Lord,
 And by Thy Life laid down,
 Grant that we fall not from Thy grace,
 Nor cast away our crown. Amen.