

XXIII

"Ferry me across the water"

Ferry me across the water, Do, boatman, do.
If you've a penny in your purse, I'll ferry you.
I have a penny in my purse, And my eyes are blue;
So ferry me across the water, Do, boatman, do.

Step into my ferry-boat, Be they black or blue, And for the penny in your purse I'll ferry you.

CHRISTINA ROSSETTI

"Ferry me across the water"







* By permission of the publishers, The Macmillan Company Copyright, 1912, by G. Schirmer 23750 c







.

.

SONGS BY SIDNEY HOMER

PUBLISHED BY G. SCHIRMER, NEW YORK

FOUR EARLY SLAVIC POEMS	
Op. 5, No. 1. The Cossack High and low (Original), each	.50
No. 2. The Lost Shepherd High and low (Original), each	.50
No. 3. The Scribe High and low (Original), each	.30
No. 4. The Youth's Departure to the War High and low (Original), each	.75
Eight Poems by Tennyson	
Op. 6, No. 1. "Break, break, break" High and low (Original), each	.50
No. 2. Crossing the Bar High and low (Original), each	.50
Op. 7, No. 1. "Sweet and low" High and low (Original), each	.50
No. 2. "Thy voice is heard" High and low (Original), each	.40
No. 3. "Home they brought her warrior dead" High and low (Original), each	.50
Op. 8, No. 1. The City Child High and low (Original), each	.50
No. 2. Minnie and Winnie High and low (Original), each	.50
Op. 9, No. 1. Enid's Song High and low (Original), each	50
THREE SONGS BY THOMAS HOOD	•••
Op. 10, No. 1. A Lake and a Fairy Boat High and low (Original), each	.40
No. 2. Autumn High and low (Original), each	.40
No. 3. "It was the time of roses"	.50
High and low (Original), each Op. 11, No. 1. Daybreak. Poetry by LONGFELLOW	
High and low (Original), each No. 2. Baby's Outing. Poetry by MARY RID-	.60
DELL CORLEY High and low (Original), each	.60
THREE POEMS BY ROBERT BROWNING	
OP. 12, No. 1. A Woman's Last Word High and low (Original), each	.60
No. 2. My Star High and low (Original), each	.40
No. 3. Prospice High and low (Original), each	.60
OP. 13. The Poor Man's Song. Words ANONYMOUS High and low (Original), each	.75
OP. 14, No. 1. The Last Leaf. Poetry by Oliver WENDELL HOLMES	
High and low (Original), each SIX SONGS FROM "UNDERWOODS," BY ROBERT LOUIS	.60
STEVENSON	
OP. 15, No. 1. "Sing me a song of a lad that is gone" High and low (Original), each	.60
Op. 15, No. 2. Requiem High and low (Original), each	.40
No. 3. The Unforgotten High and low (Original), each	.50
No. 4. The Stormy Evening High and low (Original), each	.75
No. 5. The Country of the Camisards High and low (Original), each	.40
No. 6. Evensong High and low (Original), each	.50
THREE SONGS FROM "A CHILD'S GARDEN OF VERSES," BY ROBERT LOUIS STEVENSON	
OP. 16, No. 1. Pirate Story High and low (Original), each	.60
No. 2. Young Night Thought High and low (Original), each	.60
No. 3. Singing High and low (Original), each	.60
OP. 17, No. 1. "How's my boy?" Words by SID-	
NEY DOBELL High (Original) and low, each	.75
No. 2. "From the brake the nightingale." Words by WILLIAM ERNEST HENLEY	
High and low (Original), each	.50

OP. 17, No. 3. Michael Robartes Bids his Beloved be at Peace. Words by WILLIAM BUTLER	`
YEATS High and low (Original), each	.60
No. 4. To Russia. Words by JOAQUIN MILLER High and low (Original), each	.60
OP. 18, No. 1. "When windflowers blossom on the sea." Words by CHRISTINA ROSSETTI	
High and low, each No. 2. The Sick Child. Words by R. L.	.60
STEVENSON. <i>Medium</i> No. 3. The Pauper's Drive. Words by T.	.60
Noël. Medium Op. 19. Seventeen Lyrics from "Sing-Song,"	.75
BY CHRISTINA ROSSETTI	
PART I No. 1. "Eight o'clock; the postman's knock!"	40
No. 2. ''Baby cry—Oh fie!'' } No. 3. ''Dead in the cold, a song-singing thrush'' }	.40
No. 4. "Love me,—I love you" No. 5. "Kookoorookoo! kookoorookoo!"	.40
No. 6. "Boats sail on the rivers" } No. 7. "In the meadow—what in the meadow?" }	.60
No. 8. "The dog lies in his kennel"	.6 0
No. 9. "Lie abed, sleepy head" No. 10. "Mix a pancake, stir a pancake"	.50
PART II	
No. 1. "Who has seen the wind?" No. 2. "Dancing on the hilltops"	.60
No. 3. "A pocket handkerchief to hem—" } No. 4. "A motherless soft lambkin" }	.60
No. 5. "Lullaby, oh lullaby!" No. 6. "Hurt no living thing"	.50
No. 7. "Minnie and Mattie and fat little May"	.60
The two parts, complete in one volume High and low, each net \$1.25	
OP. 20. The Fiddler of Dooney. Poem by WILLIAM BUTLER YEATS	
High in G min. (Original), Low in F min., each OP. 21, No. 1. "The Eternal Goodness." Words by	.6 0
JOHN G. WHITTIER High and low, each	.75
No. 2. "There's Heaven above." Words from "Johannes Agricola in Meditation," by ROBERT BROWNING	
Robert Browning High and low, each	.75
Op. 22. "BANDANNA BALLADS." POEMS BY HOWARD WEEDON	
No. 1. Mammy's Lullaby	50
High, medium and low, each No. 2. Uncle Rome (The Old Boatman)	.50
High and low, each No. 3. A Plantation Hymn	.60
High and low, each No. 4. A Banjo Song	.50
High or medium (Original) and low, each No. 5. Two Lovers and Lizette	.60
Medium and low (Original), each The same, complete in one book	.50
High and low, each net \$1.25	
OP. 23, No. 1. April, April. Words by WILLIAM WATSON. High (Original) and low, each	.50
No. 2. "Ferry me across the water." Words by CHRISTINA ROSSETTI	
High and low (Original), each Op. 24. Dearest. Poem from "Hawthorn and Lav-	.50
ender," by WILLIAM ERNEST HENLEY High, medium and low, each	.50
OP. 25. The Song of the Shirt. Poem by THOMAS HOOD. High (Original) and low, each	1.00
Two Songs of Experience, by William Blake	
OP. 26, No. 1. The Sick Rose High (Original) and low, each	.50
No. 2. Infant Sorrow. High and low, each	.69
Two Songs of the Old South, by Howard Weeden Op. 27, No. 1. Way down South	
<i>High and low (Original), each</i> No. 2. The Song of the Watcher	.50
High (Original) and low, each	.50