

DEVOTIONAL SONGS

Written by

REV. MARY BAKER G. EDDY

COMPOSED BY

Frederic W. Root

O'ER WAITING HARPSTRINGS OF THE MIND	.50
<i>Sop. or Ten. in A^b Alto or Bar. in F.</i>	
BLEST CHRISTMAS MORN	.50
<i>Sop. or Ten. in E^b Alto or Bar. in C</i>	
LOVE	.75
<i>Sop. or Mezzo Sop. in F.</i>	
SHEPHERD, SHOW ME HOW TO GO	.50
<i>Sop. or Mezzo Sop. in E Alto or Bar. in D^b</i>	
SAW YE MY SAVIOUR	.50
<i>Sop. in F. Alto in D</i>	

CHICAGO
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.

WEEKES & CO., LONDON

"SHEPHERD, SHOW ME HOW TO GO."

Lower Compass.

Written by
Rev. MARY BAKER EDDY.
by whose permission the poem is here printed.

Music by
FREDERIC W. ROOT.

The musical score is written for a lower compass, featuring a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "Shep-herd, show me how to go O'er the hill - side steep, How to gath - er, how to sow, How to feed Thy sheep; I will lis - ten for Thy voice Lest my". The piano accompaniment includes dynamic markings: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ritardando* (ritardando), and *p a tempo.* (piano, a tempo). The score is published by Clayton F. Summy Co. in 1910.

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foot - steps stray; I will fol - low and re joice All the

rug - ged way. Thou wilt

energico

bind the stubborn will, Wound the cal-lous breast, Make self-

right - eous-ness be still, Break earth's stupid rest. —

Strang - ers on a bar - ren shore, La - b'ring long and lone, We would

accent the melody

en - ter by the door, And Thou knowst Thine own; So, when

day grows dark and cold, Tear or triumph harms, Lead Thy

cresc.

lamb - kins to the fold, Take them in— Thine arms;

dim. *rit.*

Feed the hungry, heal the heart, — Till the morn - ing's beam;

mf a tempo.

more animated

White as wool, ere they de - part — Shep - herd, wash them clean —

White as wool, ere they de - part, — Shep - herd,

dim.

dim. quieting

p

pp ad lib.

Shep-herd, wash them clean.

pp

p

A Thematic list of Copyright Songs

Published by CLAYTON F. SUMMY CO., 429 S. Wabash Ave., Chicago, Ill.

ANGELS

Words and Music by
FREDERIC W. ROOT

Semplice, con moto
4 *Rather fast*

1. Angels bright are hov'ring near, Whisp'ring to the list'ning ear

4 *pp*

BLEST CHRISTMAS MORN

Written by
Rev. MARY BAKER G. EDDY
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Music by
FREDERIC W. ROOT

Animato
4 *Broadly but not slowly*

Blest Christmas morn, tho' murky clouds Pursue thy way,

4 *f*

O'ER WAITING HARPSTRINGS

Written by
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Low Voice

Very slow and sustained

5 subdued tone, (not too slow)

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

5 *ppp*

To my mother Mrs. A. E. Flint
LOVE'S GUIDANCE

Music by
FREDERIC W. ROOT

MARJORIE JERMAN GORDON

GEORGIA COLVIN HYDE

Andante

My Shepherd is the King most high,

2

1 CORINTHIANS, 13
Revised Version

LOVE NEVER FAILETH

FREDERIC W. ROOT

Allegro

15 *Quasi recit.*

Though I speak with the tongues of men and of angels, and have not love,

15 *pp*

SONG OF HOPE

FREDERIC E. DEWHURST

JANE BINGHAM ABBOTT

With expression

If the sun has hid its light, If the day has turned to night,

4 *p*

THINK OF TO-DAY

HERBERT P. THOMAS

JANE BINGHAM ABBOTT

Andante espressivo

In asking for to-mor-row, What we think tomorrow's need,

5

EVENING SONG

Author unknown

HUBBARD WILLIAM HARRIS

Moderato Espressivo

When morning's first and hal-low'd ray
When evening's si-lent shades de-scend,
And ev'n when midnight's solemn gloom

4

Breaks, with its trembling light,
And na-ture sinks to rest,
A-bove, a-round is spread,