

Sinfonia in D (G.29)

for Two Trumpets/Oboes & Organ

Trumpet in A 1

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

I - Adagio $\text{♩} = 90$

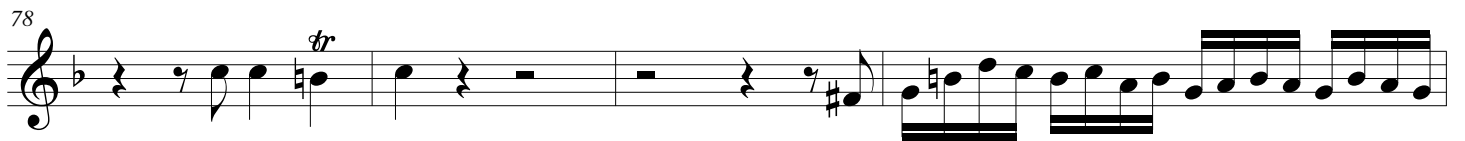
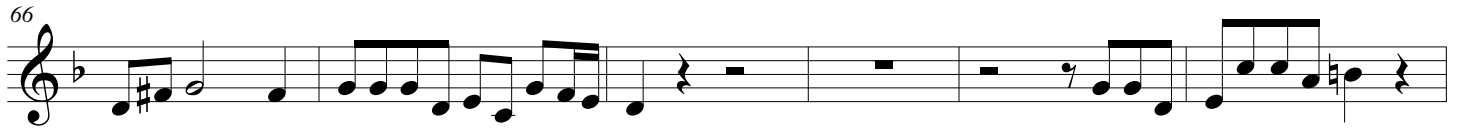
II - Allegro $\text{♩} = 100$

III - Adagio $\text{♩} = 62$

IV - Allegro $\text{♩} = 105$

The musical score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into four sections: I - Adagio (measures 1-11), II - Allegro (measures 12-31), III - Adagio (measures 32-43), and IV - Allegro (measures 44-52). Section I begins with a whole rest and a fermata. Section II starts with a forte (f) dynamic and features a series of eighth-note patterns. Section III begins with a fermata and a 9-measure rest. Section IV includes triplet markings (3 and 2) and continues with eighth-note patterns.

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106 *tr*

111

116 *tr*

121 **3**

129

134

V - Adagio ♩ = 62 VI - Allegro ♩ = 105 *tr*

139 **5** *tr* *tr*

149 *tr*

155 **3** **3**

160 **3** **3** **3**

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