

III

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩. = circa 68)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 68 beats per minute. The score consists of four measures. The Trumpet in C part is mostly silent, with rests in the first three measures and a final note in the fourth. Violin I and II play a rhythmic pattern of eighth notes. The Viola plays a similar pattern. The Cello has a more active role with sixteenth-note passages. The Double Bass provides a steady bass line. The Harpsichord accompaniment features chords and moving lines in both hands.

This musical score page features seven staves. The top staff is for C Tpt. (C Trumpet), starting with a five-measure rest (marked '5') followed by a melodic line with a trill at the end. The next three staves (Vln. I, Vln. II, and Vla.) each begin with a five-measure rest (marked '5') and then have a whole rest for the remainder of the page. The Vc. (Violoncello) and D.B. (Double Bass) staves contain a continuous bass line. The Hpschd. (Harp) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature is two sharps (F# and C#).

III

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 3, section III. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 9 with a melodic line that includes a trill (tr) in the third measure. The second and third staves are for Vln. I and Vln. II (Violins I and II), which are mostly silent in the first two measures and then play a simple harmonic accompaniment. The fourth staff is for Vla. (Viola), also mostly silent initially. The fifth and sixth staves are for Vc. (Violoncello) and D.B. (Double Bass), both playing a rhythmic accompaniment of eighth notes. The seventh staff is for Hpschd. (Harp), which plays a complex, arpeggiated accompaniment. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The page number '3' is in the top right, and the section number 'III' is centered at the top. A measure number '9' is at the beginning of the first staff.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 13, 14, and 15. The key signature is G major (one sharp). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measure 13 shows the C Tpt. with a whole rest, Vln. I and Vln. II with quarter notes, Vla. with quarter notes, Vc. with a sixteenth-note pattern, D.B. with quarter notes, and Hpschd. with chords. Measure 14 continues the patterns for Vln. I, Vln. II, Vla., Vc., and D.B., with the C Tpt. still resting. Measure 15 features more active parts for Vln. I, Vln. II, Vla., Vc., and D.B., with the C Tpt. entering with a quarter note. The Harpsichord part consists of chords in the right hand and a simple bass line in the left hand.

III

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

16

16

Detailed description: This page of a musical score, labeled 'III' and '5', contains measures 16 through 20. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line with eighth and sixteenth notes. The next three staves (Vln. I, Vln. II, and Vla.) are currently silent, indicated by horizontal bars. The Violoncello (Vc.) and Double Bass (D.B.) staves play a rhythmic accompaniment of eighth notes. The Harpsichord (Hpschd.) is shown with a grand brace, with the right hand playing chords and the left hand playing a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

20 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 20, 21, and 22. The key signature is two sharps (F# and C#). The C Tpt. part begins with a trill on G4 in measure 20. The Vln. I and Vln. II parts play a rhythmic pattern of quarter notes and eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. part has a melodic line with a trill in measure 22. The D.B. part has a melodic line with a trill in measure 22. The Hpschd. part has a melodic line with a trill in measure 22.

III

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

tr

Detailed description: This is a page of a musical score for measures 23, 24, and 25. The score is in G major (one sharp) and 4/4 time. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measure 23 shows the C Tpt. with a whole rest, Vln. I with a quarter note G4, Vln. II with a quarter note G4, Vla. with a quarter note G3, Vc. with a sixteenth-note pattern, and D.B. with a quarter note G2. Measure 24 features a trill in the Vln. I part. Measure 25 continues the patterns from the previous measures.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

Detailed description: This is a page of a musical score, page 8, section III. It begins at measure 26. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part features a melodic line with eighth-note patterns and a trill in the second measure. The Vln. I and Vln. II parts are mostly silent, indicated by horizontal lines. The Vla. part is also silent. The Vc. and D.B. parts play a rhythmic accompaniment of eighth notes. The Hpschd. part provides harmonic support with chords and some melodic fragments. The page number '8' and section 'III' are at the top. Measure numbers '26' are placed at the beginning of the first and last staves.

III

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'III' and '9', covers measures 31 to 33. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line starting at measure 31 with a trill (tr) in measure 33. The Violin I (Vln. I) and Violin II (Vln. II) staves are mostly silent, indicated by rests. The Viola (Vla.) staff also has rests. The Violoncello (Vc.) and Double Bass (D.B.) staves play a rhythmic accompaniment of eighth notes. The Harpsichord (Hpschd.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled '10' and 'III', contains measures 34 through 36. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Vln. I and Vln. II (middle), Vla. (below Vln. II), Vc. and D.B. (below Vla.), and Hpschd. (bottom, grand staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 34 shows the C Tpt. playing a melodic line with eighth notes, while the strings play a rhythmic accompaniment. Measure 35 continues the melodic development in the trumpet and adds more detail to the string accompaniment. Measure 36 concludes the section with a final melodic flourish in the trumpet and a sustained harmonic in the strings. A double bar line is present at the end of measure 36.