

GRAND NONETTO.

Violoncello.

L. Spohr, Op. 31.

Allegro.

p **A** 2

f **B**

pp

cresc. **C** *p* *p*

f

p

f *dim.* *p* *f* *f* *f* *p* **D**

f *fp* *fp* *fp* *poco rit.* *fp* *a tempo* *p*

E *cresc.* *f*

p *fp* *fp* *fp* *fp* *pp*

1

Violoncello.

2

cresc. *p* *pp*

F *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *pp* *f*

G *p* *pp*

f *f* *pp*

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

H *mf* *p* *mf* *f* *pp*

Violoncello.

3

I

1

p

f

p

K

dim.

p

f

fp

p dolce

fp

fp

fp

fp

ff

poco rit.

L *a tempo*

p

cresc.

f

p

fp

fp

fp

fp

1 *pizz.*

f

arco

M

pp

pizz.

f

arco

ff

Scherzo.
Allegro.

Violoncello.

pp *cresc.*

A 1 *f* *p* *p* *f*

p *cresc.* *-mf* *dim.* *pp* 1 2 3

4 5 6 7 8 *cresc.* *f*

B 1 *p* *p* *f*

Trio I.
pizz.

pp *arco mf* *pizz.* 1 2 3 4 5 6

arco 7 *pizz.* *p*

Scherzo D.C. senza replica

Trio II. 2 6 *p* *cresc.* *p* 1

3 *mf* *p* *cresc.* *p* 1 3

2 *pp*

Violoncello.

5

1

morendo

pp

crese.

f

p

C

1

p

p

crese.

f

dim.

pp

1 2 3 4 5 6 7

8

crese.

f

pp

D

1

p

p

E

f

pp

crese.

f

p

pp

ppp

ritard.

Adagio.

1

f

p

f

p

A 8

f

p

f

p

B 7

f

p

pp

f

p

f

p

C

tr

tr

pp

crese.

sf

p

pp

f

p

4

Violoncello.

The musical score for Violoncello consists of the following sections and measures:

- Section D:** Measures 1-4. Dynamics: *pp*, *cresc.*, *ff*, *pp*, *cresc.*, *f*, *ff*.
- Section E:** Measures 5-8. Dynamics: *pp*, *sf*, *pp*, *sf*, *pp*. Includes first ending bracket (1).
- Section F:** Measures 9-12. Dynamics: *sf*, *p*, *pp*, *cresc.*. Includes trills in measures 11 and 12.
- Section G:** Measures 13-16. Dynamics: *sf*, *p*, *pp*.
- Finale. Vivace.** Measures 17-20. Time signature: 2/4. Dynamics: *p*, *cresc.*, *sf*, *p*, *cresc.*.
- Section A:** Measures 21-28. Dynamics: *sf*, *p*. Includes *pizz.* (pizzicato) in measure 21 and *arco* (arco) in measure 28. Fingerings 1-7 are indicated above measures 21-27.
- Section B:** Measures 29-32. Dynamics: *pp*, *sf*.
- Section C:** Measures 33-36. Dynamics: *sf*.
- Section D:** Measures 37-40. Dynamics: *sf*, *pp*. Includes a first ending bracket (1) in measure 39.
- Section E:** Measures 41-44. Dynamics: *f*, *mf*.

Violoncello.

7

E

sf p

cresc.

mf

f

F

p

f

G

p

dolce

H

scherz.

I

pizz.

f p f p

arco

poco rit. a tempo

f p cresc. sf p

K

pizz.

1 2

3 4 5 6 7

arco

L

3

f

Violoncello.

Musical score for Violoncello, measures 18 through 27. The score is written in bass clef with a key signature of one flat. It includes various dynamics (pp, fp, f, p, mf, ff, cresc., pizz., arco), articulations (accents, slurs), and performance markings (M 18, N, 1, 2, 4, Q, P).

Measures 18-27: The score begins with a *pp* dynamic, followed by a *fp* dynamic. It includes a *f* dynamic, a *p* dynamic, and a *mf* dynamic. There are several *cresc.* markings. The score also includes *pizz.* (pizzicato) and *arco* (arco) markings. The piece concludes with a *ff* dynamic.