

FESTLICHE OUVERTURE B-DUR

⟨zum Oratorium „Salomo“⟩

GEORG FRIEDRICH HÄNDEL

〈1685-1759〉

Oboe I

Für den praktischen Gebrauch bearbeitet von
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The image displays a musical score for a piece, divided into two main sections: **Maestoso** and **Allegro moderato**.

Maestoso Section:

- Tempo:** Maestoso.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Measures:** 1 through 9.
- Dynamic Markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), *fz* (forzando), *mf* (mezzo-forte), *dim.* (diminuendo), *tr* (trill).
- Rehearsal Markers:** 1, 2.

Allegro moderato Section:

- Tempo:** Allegro moderato.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Measures:** 10 through 19.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Rehearsal Markers:** 3, 4, 5.

Oboe I.

Musical score for Violin and Piano. The score is written in 3/4 time and features various dynamics (f, p, mf, ff, cresc., rit.) and articulations (tr, acc). The tempo is marked "Allegretto grazioso." and the style is "Breit. (Andante.)". The score includes measures 6, 8, 9, and 10, with some measures marked with a "7" or "14".