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Violino II

FESTLICHE OUVERTURE B-DUR

⟨zum Oratorium „Salomo“⟩

GEORG FRIEDRICH HANDEL

⟨1685–1759⟩

Violino II

Für den praktischen Gebrauch bearbeitet von
Arnold Schering*

Maestoso

f *tr* *cresc.* *f* *ff* *tr* *mf* *f* *ff* *dim.* *p* *tr* *1.* *2.* *Allegro moderato* *f energico* *2.* *f* *3.* *p* *mf* *f*

Violine II

3

Musical score for Violine II, page 3. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks 4, 5, and 6 are present. The piece concludes with a *rit.* (ritardando) and *Breit (Andante)* marking.

Allegretto grazioso.

p amabile

7

p

tr

p

cresc.

f

p

p

cresc.

8

f

p

p

tr

mf

f

9

p

tr

mf

cresc.

10

f

tr

p

f

p

cresc.

f

tr

rit.

*) Der erste Teil soll das erste Mal von Solisten ohne Oboen gespielt werden; bei der Wiederholung „tutti“.